Dear Friends,

It’s a new decade and a new Delaware Art Museum!

For those who don’t know me, I’m currently the President of the Museum’s Board of Trustees. It’s my pleasure to share with you, and dedicated Members like you, several exciting changes that are happening this year.

This spring our curators will begin a full reinstallation of the Museum’s first-floor galleries. The planned changes will improve the flow through the galleries and provide us the opportunity to include recently acquired works of art, refresh the look and feel of our public gallery spaces, and tell new stories about the works of art in our collection. Many thanks to the visitors and community members who commented on our prototypes over the past year. Thanks to the input of our visitors and supporters, our new gallery spaces—which will close on a rolling basis between March and August—will help our visitors see the collection in a new light.

Soon after the reinstallation begins, the Museum will unveil a new logo and a new website. The rebranding process was also informed by community focus groups. This group of dedicated volunteers, community members, and Museum supporters felt that a new brand was needed in order to honor our history and embrace our vision for the future. I hope you like the new look and the easier-to-navigate website as much as we do!

In early May the Museum will break ground on a new front entryway. The planned improvements—steps leading from Kentmere Parkway and new plantings, signage, and seating—are fairly modest; however, we hope it sends a welcoming message to our visitors. We want anyone approaching our building, whether by foot or car, to feel part of the Delaware Art Museum. Thank you to the neighbors who have shared their feedback on the design. And stay tuned for an official ribbon-cutting invite in the fall!

Lastly, you may have heard that we had a leadership change in January. We are delighted that Molly Giordano will be serving as Interim Executive Director. Molly has held various roles at the Museum for the past decade, most recently as Chief Operating Officer. We are thrilled that Molly will continue our current strategic direction, which emphasizes a commitment to our collections while also acting as a vital hub—a space where artists, educators, and community groups come together on equal terms to engage in cultural and civic discourse around art.

I hope you will join me in wishing Molly a warm welcome, and I hope you will join all of us for the exciting activities planned ahead.

Warm wishes,

Annie Woolard-Provine
President, Board of Trustees

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Be Part of It All! The Delaware Art Museum is Your Museum

Get so much more from your individual or family visits with a Museum Membership. Not only will you enjoy unlimited access and a suite of generous benefits, but Membership actually supports the Museum in important ways. Members make our exhilarating exhibitions, programming, performances, and community-first education and engagement possible.

Visit delart.org/membership for complete Member benefits.

All Members receive:

- FREE admission. Always
- FREE admission for your children and grandchildren (up to age 17)
- FREE Member Preview Parties for special exhibitions
- FREE subscription to the Museum Magazine
- FREE and discounted talks, demos, films, and more
- Discounts on Art Classes, Art Camp, and special events
- 10% discount in the Museum Store and in the Thronson Café
2020 Gallery Project – Renew and Refresh

Spring brings the launch of our biggest project for 2020. Over the next six months, we will renovate and reinstall all of the permanent collection galleries on the main floor of the Museum. For more than a year, we gathered feedback from our visitors and community partners to inform the interpretation of our collection. Visitor favorites have been researched, and selected works have been conserved. New acquisitions—including works by Robert S. Duncanson, Isaac Scott Hathaway, and Mary Macomber—will debut in the renovated galleries. All this change means that galleries will be closing and reopening on a rolling basis: starting at the end of March, only a limited selection of work by Howard Pyle and his students will be on view. Other gallery closures will follow. Keep up on the changes on our website, delart.org.

This exciting project is made possible by generous funders including the Choptank Foundation, the Starrett Foundation, the Richard C. Von Hess Foundation, and the Sansom Foundation.

Why do I get this Magazine?

There are a few ways that your name has made it onto the mailing list for this magazine. You may have given a dollar, ten dollars, or maybe even a million dollars. You could have bought a membership for yourself or for the family down the street. Maybe you took an art class five years ago or have a grandchild who attends as many camp sessions as possible. You could even be one of our many community partners. The common thread between everyone is that you believe in our vision to inspire the Wilmington community and connect with each other through art.

Whatever your relationship is to the Museum, we thank you. Your support, whether through advocacy or contributions, allows us to do the work that we are most passionate about. We would not be here today without the support of community members, volunteers, and donors like you. Thank you!
Meet JaQuanne LeRoy, Teaching Artist and Curator in Residence

Wilmington native JaQuanne LeRoy was selected as the Teaching Artist and Curator in Residence for the 2019–2020 school year. The residency is a partnership between the Museum, the Delaware College of Art and Design, and the Chris White Gallery, located in Wilmington at 701 N. Shipley Street. During his residency, LeRoy teaches many of the Museum’s school and community youth partnerships and manages exhibitions at both the Toni & Stuart B. Young Gallery at DCAD and the Chris White Gallery. We took some time to discuss what he’s accomplished so far and what he has in store for 2020.

Museum: What about this unique residency makes it important for Wilmington?

LeRoy: Wilmington has a new emerging arts scene, and this really adds to that. Also, the teaching side of it helps kids see the arts as a viable career option. Most of the time they are told creating is just a hobby. Professionals working in the arts and leading kids help dispel that notion.

Museum: You teach a number of students at the Museum. What is your favorite part of that?

LeRoy: I love the “Aha!” moments. A lot of kids worry about mistakes when it comes to art, and the adults in the room get concerned when I put something in front of them that looks too complicated. But then they do it, and they get it. You can watch them get excited and see their teachers acknowledge their work. That’s exciting.

Museum: Can you tell us what you’ve been doing with the galleries?

LeRoy: I’ve been able to generate more excitement in the Gallery Committees. We hosted an open house at the Chris White Gallery for community members interested in serving. I think they learned that they have a vested interest in a community space like this and really wanted to help. We were also recently awarded a grant through the UD Partnership for Arts and Culture to collaborate on an ecological art exhibit I developed. It will open April 21 on Earth Day and offer fellowship opportunities in the city. In March the DCAD Student Gallery Club is going to curate an exhibition for the Chris White Gallery so great crossover is happening.
Layered Abstractions: Margo Allman and Helen Mason

March 21–September 6, 2020

Layered Abstractions celebrates two women who have dedicated their artistic careers to exploring the infinite possibilities of abstraction. For more than 50 years, Margo Allman and Helen Mason have challenged traditional expectations for contemporary art in the greater Brandywine Valley. Instead of creating realistic depictions of the world around them, both artists use shapes, color, and lines to create dynamic compositions.

Continuously inspired by nature, Allman’s desire is to bring form to the invisible. She studied at Moore College of Art and Design in Philadelphia with the abstract expressionist artist Leonard Nelson and pursued further training with Hans Hofmann at his Provincetown, Massachusetts, art school. Allman explains her “unending task is to be aware of the connectivity of the forms, spaces, rhythms, colors, and light” around her and to then “translate them into an ordered unity.” Her translations take the form of drawings, paintings, prints, ceramics, photography, and sculpture in various materials.

Mason proclaims she is “always pushing boundaries and looking for new ways to incorporate materials and techniques that no other artists use.” She received her graduate degree from the University of Delaware and taught for nearly two decades at The Tatnall School in Wilmington. Materiality is a consistent inspiration for her as is Minimal art and the Japanese techniques of layering, bundling, gathering, knotting, and folding. Mason creates works of art on both small and monumental scales, using traditional and unexpected materials such as recycled rubber. Her creations relay the “sense of energy and transformation” she aims to produce.

Julio daCunha once said, “I’m not interested in the present.” Instead, he expressed his desire was “to leave something behind for the future generations.” This exhibition recognizes daCunha for his lasting legacy in the local community as an artist, teacher, and generous mentor.

DaCunha’s creative spirit is most evident in his artistic experimentation. He alternated between abstraction and realism throughout his career. His primary medium was acrylic on canvas, but he produced ceramics, etchings, digital prints, and photography. While daCunha was producing modern art, he maintained a deep respect for the art historical tradition. As a child, he fell in love with the work of Renaissance artists in his father’s extensive art library. Mythology was another of his passions and was included in a contemporary way in his art. DaCunha’s drive to learn expanded into history, music, and art—which inspires his acquaintances to refer to him as a Renaissance man.

Born in Bogota, Columbia, into an artistic family, Julio daCunha came to the United States to study art. After graduating from Cranbrook Art Academy in Michigan, he settled in Delaware in 1956. DaCunha taught at the University of Delaware for 35 years, earning the University’s highest faculty honor, the Alison Award.


About the Distinguished Artist Series

The Distinguished Artist Series is a celebration of those artists who have impacted contemporary art in the greater Wilmington area through their artistic practices, teaching, and support of the community and its various institutions. Through unique exhibitions, the series will present these artists’ careers, surveying their legacies as they relate to local, national, and international trends. Learn more at delart.org.
New Acquisitions for the Pre-Raphaelite Collection

The Museum was recently able to purchase two drawings that served as preparatory sketches for our painting of *Hymenaeus* (1869, oil over gold leaf on panel) by the Pre-Raphaelite artist Edward Burne-Jones (1833–1898). In the painting, Hymen, goddess of marriage, is shown at left, blessing the nuptials of the couple on the right. The three figures are split between the two drawings, allowing the artist to work out the individual poses. Certain details that appear in the final painting are not included in the drawings. For instance, the harp held by Hymen is only partially sketched in, and the flame-bearing altar, which serves to separate the goddess from the couple in the painting, is omitted in the earlier drawings.

Several years after the painting was completed, the drawings for the painting were given to artist and writer Agnes Graham, later Dame Agnes Jekyll, as indicated by the inscription and date at upper right and left, respectively. Agnes was the daughter of William Graham, a devoted patron of the Pre-Raphaelites and loyal friend to Burne-Jones.

The two drawings stayed in the Graham family, passed down from one generation to the next, until they were recently offered for sale, at which time they were acquired by the Museum. They can be seen in the Pre-Raphaelite galleries next to the painting.

Visit delart.org/blog for more details on the drawings.
MARCH

Glory of Stories
Every Friday | 10:30 a.m. – 11:30 a.m.
Glory of Stories introduces young visitors to the Museum through a story, interactive tour, and art making. Ages 2+. Free to Members; $5 per child and one adult free for Non-Members. Family Friendly.

Public Tours
Every Saturday & Sunday | 1:00 p.m.
Museum Highlights Tour. Free for Members, Free with admission for Non-Members.

1 Julio daCunha: Modernizing Myths
Gallery Talk
Sunday | 2:00 p.m.
Join University of Delaware art history graduate student Olivia Armandroff to discuss the work of master artist and former UD Fine Art chair Julio daCunha. Free.

6 Art is Tasty
Friday | 12:00 p.m. – 1:00 p.m.
Join a 30-minute discussion of Dante Gabriel Rossetti’s Veronica Veronese. Lunch voucher included. $12 Members, $16 Non-Members.

8 Family 2nd Sunday
Sunday | 9:00 a.m. – 3:00 p.m.
Drop in for a full day of family-friendly programs. Free, suggested $10 donation. Family 2nd Sundays are sponsored by the Museum Council. Family Friendly.
10:00 a.m. Art Museum Babies. Ages 0-2.
10:00 a.m. – 12:30 p.m. Community Preschool Fair
10:30 a.m. Young Artist Storytime. Ages 2-6.
Noon – 3:00 p.m. Sunday Studio. Ages 6+.

12 Pyxis Piano Quartet: Continental Bridges
Thursday | 7:30 p.m. Curator Talk, 8:00 p.m. Performance
With the Museum’s beautiful Chihuly Bridge overhead, Pyxis turns to music that spans time and geography and links composers to their homeland. The evening will feature works by Joaquín Turina, Zoltán Kodály, and Antonín Dvořák. $30 Members, $35 Non-Members, $25 Students.

15 Healing through the Arts:
Slow Art Tour and Zentangles©
Sunday | 2:00 p.m. – 4:00 p.m.
Join us to slow down and unlock your creativity with deep looking, human connection, and meditative drawing exercises. Healing through the Arts is sponsored by Museum Council and the Laffey McHugh Foundation. Register at delart.org. Free.

20 Spring Equinox Labyrinth Walk
Friday | 1:00 p.m. – 2:00 p.m.
Slow down, settle your mind, and step into the quietude of the Museum’s Labyrinth. Labyrinth programs are free, but donations are accepted to help maintain the Museum’s Labyrinth. Free.

21 Layered Abstraction: Margo Allman & Helen Mason Members Preview
Saturday | 4:00 p.m. – 6:00 p.m.

22 Special Exhibition Tour: Layered Abstraction: Margo Allman & Helen Mason
Sunday | 2:00 p.m.
Free with admission.

26 DelArt Readers
Thursday | 6:00 p.m.
The Cave Painters: Probing the Mysteries of the World’s First Artists by Gregory Curtis is this month’s book.

28 Special Exhibition Tour:
Margo Allman & Helen Mason
Saturday | 2:00 p.m.
Free with admission.

29 Special Exhibition Tour:
Margo Allman & Helen Mason
Sunday | 2:00 p.m.
Free with admission.

Wikipedia Edit-a-Thon: Women Artists
Sunday | 1:30 p.m. – 4:00 p.m.
Improve Wikipedia articles about women artists in honor of Women’s History Month and the special exhibition. No experience necessary; bring your laptop and motivation to combat gender bias. Register at delart.org. Free.
Art is Tasty

FRIDAY, MARCH 6 | 12 PM – 1 PM

Join a discussion of *Veronica Veronese* by Dante Gabriel Rossetti followed by lunch in the café.
APRIL

Glory of Stories
Every Friday | 10:30 a.m. – 11:30 a.m.
Glory of Stories introduces young visitors to the Museum through a story, interactive tour, and art making. Ages 2+. Free to Members; $5 per child and one adult free for Non-Members. Family Friendly.

Public Tours
Every Saturday & Sunday | 1:00 p.m.
Museum Highlights Tour. Free for Members, Free with admission for Non-Members.
Every Saturday & Sunday | 2:00 p.m. (Except April 19)

Welcome Back Happy Hour with Step Afrika!
Thursday | 6:00 p.m. – 8:00 p.m.
Free Thursday evening hours are back! Come enjoy a drink and see pop-up performances by Step Afrika! Visit the first floor galleries before they are reinstalled and learn about upcoming exhibitions and programs. This event is indoors. Free.

Art is Tasty
Friday | 12:00 p.m. – 1:00 p.m.
Join a 30-minute discussion in the special exhibition Layered Abstraction: Margo Allman & Helen Mason. Lunch voucher included. $12 Members, $16 Non-Members.

Step Afrika! Drumfolk
Friday | 8:00 p.m. at the Grand Opera House
Back by Popular demand, Step Afrika! returns with its blend of the percussive tradition of stepping with African and contemporary dance. The Company’s newest creation, Drumfolk, is inspired by the Stono Rebellion of 1739, an event in American history that forever transformed African American life and culture. $32–$45 per ticket. All fees included in pricing.

Museum Guide Open House
Thursday | 5:30 p.m.
Meet the incredible volunteer guides who lead tours of the Museum, and learn how they serve the public. Find out about the Museum’s in-depth Guide training program, which combines learning about art and teaching. Application information will be available. Register at delart.org.

Inside Look
Friday | 12:00 p.m.
Join us for an inside look at our new acquisition Parade de Paysans, by Lois Mailou Jones, led by University of Delaware Art History graduate student Kristin Nassif. Free with admission.

Inside Look
Sunday | 2:00 p.m.
See above. Free.

Healing Through the Arts:
Slow Art Tour and Zentangles
Sunday | 2:00 p.m. – 4:00 p.m.
Join us to slow down and unlock your creativity with deep looking, human connection, and meditative drawing exercises. Healing Through the Arts is sponsored by Museum Council and the Laffey McHugh Foundation. Register at delart.org. Free.

Conversations with Women Making a Difference
Thursday | 5:30 p.m. – 7:30 p.m.
Join us for a panel discussion and Q&A session with several influential women. Topics will include career highlights, life stories, and hard-earned wisdom. For a list of panelists, visit delart.org. $35 before April 17, $40 April 17 and later. Tickets for sale at door.

Artist Talk: Margo Allman
Sunday | 2:00 p.m. – 3:00 p.m.
Join artist Margo Allman for a Gallery Talk in the special exhibition Layered Abstraction.

Pyxis Piano Quartet: Epic Divas
Thursday | 7:30 p.m. Curator Talk,
8:00 p.m. Performance
Inspired by the storied careers of painter Margo Allman and sculptor Helen Mason, Pyxis will present a vibrant program including works by Lili and Nadia Boulanger along with Matthew Hindson’s aptly titled 2012 piano quartet Epic Divas! $30 Members, $35 Non-Members, $25 Students.

DelArt Readers
Thursday | 6:00 p.m.
A Piece of the World by Christina Baker Kline is this month’s book and is available for purchase in the Museum Store.
THE DELAWARE ART MUSEUM PRESENTS

STEP AFRIKA!

DRUMFOLK

A story of rebellion...
Feel how the rhythm survived!

Buy tickets today!

$32–$45 per ticket
All fees included in pricing.

Visit delart.org or call The Grand box office at 302.652.5577.

Friday, April 3, 2020
8 pm at The Grand Opera House
MAY

Glory of Stories
Every Friday | 10:30 a.m. – 11:30 a.m.
Glory of Stories introduces young visitors to the Museum through a story, interactive tour, and art making. Ages 2+. Free to Members; $5 per child and one adult free for Non-Members. Family Friendly.

Public Tours
Every Saturday & Sunday | 1:00 p.m.
Museum Highlights Tour. Free for Members, Free with admission for Non-Members.
Every Saturday & Sunday | 2:00 p.m.

1 Art is Tasty
Friday | 12:00 p.m. – 1:00 p.m.
Join a 30-minute discussion of Richard Cleaver's Queen's Closet. Lunch voucher included. $12 Members, $16 Non-Members.

2 World Labyrinth Day
Saturday | 1:00 p.m. – 2:00 p.m.
World Labyrinth Day is celebrated around the world on the first Saturday in May. It is a day designated to bring people together in celebration of the labyrinth as a symbol for healing and peace. Join us as we "Walk as One at 1!" Free. Family Friendly.

10 Family 2nd Sunday Celebrates Mother’s Day
Sunday | 9:00 a.m. – 3:00 p.m.
Drop in for an extra special, art-filled Mother’s Day. Free, suggested $10 donation. Family 2nd Sundays are sponsored by the Museum Council. Family Friendly.

9:00 a.m. Family Yoga. Ages 4+
10:00 a.m. Art Museum Babies. Ages 0-2.
10:30 a.m. Young Artist Storytime. Ages 2-6.
11:30 a.m. Lunch Bunch. Café. All families.
Noon – 3:00 p.m. Sunday Studio. Ages 6+.

14 Annual Members Meeting
Thursday | 5:30 p.m. – 7:30 p.m.
Members are invited to a presentation about the state of the Museum. RSVP to Marie Cordivano at mcordivano@delart.org or 302.351.8572 by May 7.

17 Artist Talk: Helen Mason
Sunday | 2:00 p.m. – 3:00 p.m.

Healing Through the Arts:
Slow Art Tour and Zentangles©
Sunday | 2:00 p.m. – 4:00 p.m.
Art as therapy can reduce stress and improve mental health. Join us to slow down and unlock your creativity with deep looking, human connection, and meditative drawing exercises. Healing Through the Arts is sponsored by Museum Council and the Laffey McHugh Foundation. Register at delart.org. Free.

28 DelArt Readers
Thursday | 6:00 p.m.
This month’s book is What Are You Looking At?: The Surprising, Shocking, and Sometimes Strange Story of 150 Years of Modern Art by Will Gompertz.
Family 2nd Sunday Celebrates Mother’s Day

Sunday, May 10  |  9 am – 3 pm

Celebrate Mother’s Day with time together in the galleries, art projects that celebrate mom, and more!
Studio Art Classes

Visit delart.org for class descriptions, supply lists, policies, registration, and Red Apple Scholarship information. For questions, contact Rebecca Howell at rhowell@delart.org or 302.351.8551.

Workshops

Artini
Fridays, March 13, April 10, May 8
7:00 p.m. – 9:00 p.m. ●
Instructor: Amanda Kamen
$35 Members, $40 Non-Members
Must be 21+ to participate.

Clay Date
Fridays, March 13, April 10, May 8
7:00 p.m. – 9:00 p.m. ●
Instructor: Peter Morgan
$35 Members, $40 Non-Members
(per person, per session)
Must be 21+ to participate.

Beautiful Bowls Workshop
Saturday, March 7
1:00 p.m. – 3:30 p.m. ● ●
Instructor: Carole Fox
$35 Members, $50 Non-Members

Solarplate Etching
Saturday, March 7 and Sunday, March 8 (2-day workshop)
9:00 a.m. – 3:00 p.m. ●
30-minute lunch break
Instructor: Caroline Coolidge Brown
$90 Members, $110 Non-Members

Photography and Composition Workshop Series
Saturdays, March 7, 14, 21, and 28
1:00 p.m. – 4:00 p.m.
Instructor: Danny Schweers
$30 Members, $40 Non-Members
(per person, per workshop)
March 7 Lines to Corners
March 14 Fill the Frame
March 21 Separate Subject From Background
March 28 Shadows and Reflections

Abstract and Expressionistic Painting Techniques
Saturday, March 14
9:30 a.m. – 3:30 p.m. ●
30-minute lunch break
Instructor: Eo Omwake
$75 Members, $95 Non-Members

iPhoneography
Saturday, March 21
9:30 a.m. – 4:00 p.m. ●
30-minute lunch break
Instructor: Kathy Buckalew
$70 Members, $90 Non-Members

Hinged Boxes Workshop
Saturday, March 28 and Sunday, March 29
9:00 a.m. – 5:00 p.m. ● ● ●
30-minute lunch break
Instructor: Nash Quinn
$150 Members, $170 Non-Members

Mastering Color in Painting
Saturday, March 28
9:30 a.m. – 3:30 p.m. ●
30-minute lunch break
Instructor: Eo Omwake
$75 Members, $95 Non-Members

Drawing from a Photograph
Thursday, April 2
9:30 a.m. – 12:30 p.m ●
Instructor: Roe Murray
$55 Members, $70 Non-Members

SAVE $20 per class if you register before March 30
Excludes workshops and drop-in open studios

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Saturday, March 14
9:30 a.m. – 3:30 p.m. ●
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$150 Members, $170 Non-Members

Mastering Color in Painting
Saturday, March 28
9:30 a.m. – 3:30 p.m. ●
30-minute lunch break
Instructor: Eo Omwake
$75 Members, $95 Non-Members

Drawing from a Photograph
Thursday, April 2
9:30 a.m. – 12:30 p.m ●
Instructor: Roe Murray
$55 Members, $70 Non-Members
Make a Concertina Sketchbook
**Saturday, April 4**
9:30 a.m. – 4:30 p.m.
1-hour lunch break
Instructor: Rosemary Connelly
$90 Members, $110 Non-Members

Cold Connections for Jewelry and Sculpture
**Saturday, May 2 and Sunday, May 3**
9:30 a.m. – 4:00 p.m.
30-minute lunch break
Instructor: Caryn L. Hetherston
$115 Members, $135 Non-Members

**Drawing, Painting, Printmaking**

Drop-in Open Figure Drawing Studio
1st and 3rd Monday of the month
March 2 & 16, April 6 & 20, May 4 & 18
6:30 p.m. – 9:00 p.m.
Monitored
$10 per session, pay at the door (cash or check only), no reservations, early registration does not apply

Printmaking Open Studio
2nd and 4th Monday of the month
March 9 & 23, April 13 & 27, May 11 & 25
9:00 a.m. – 12:00 p.m.
Monitored
$15 per session, pay at the door (cash or check only), no reservations

Clayprinting
**Mondays, April 6 – May 11**
(6 weeks)
1:00 p.m. – 4:00 p.m.
Instructor: Meredith Wakefield
$200 Members, $225 Non-Members

Ceramics
**Clayprinting**
Mondays, April 6 – May 11
(6 weeks)
1:00 p.m. – 4:00 p.m.
Instructor: Meredith Wakefield
$200 Members, $225 Non-Members

**Pottery**
Tuesdays, April 7 – May 26
6:30 p.m. – 9:30 p.m.
Instructor: Peter Morgan
$260 Members, $285 Non-Members

**Throwing With Style**
Wednesdays, April 8 – May 27
9:30 a.m. – 12:30 p.m.
Instructor: Charles Metzger
$260 Members, $285 Non-Members

**Pottery**
**Expressionistic Painting**
**Wednesdays, April 15 – June 3**
6:00 p.m. – 9:00 p.m.
Instructor: Eo Omwake
$230 Members, $255 Non-Members

**Expressionistic Painting**
**Wednesdays, April 15 – June 3**
6:00 p.m. – 9:00 p.m.
Instructor: Eo Omwake
$230 Members, $255 Non-Members

**Continuing Watercolors**
**Thursdays, April 16 – June 4**
1:00 p.m. – 4:00 p.m.
Instructor: Cynthia Swanson
$230 Members, $255 Non-Members

**Pottery**
**Wednesdays, April 15 – June 3**
6:00 p.m. – 9:00 p.m.
Instructor: Joe McFetridge
$260 Members, $285 Non-Members

**Painting in the Loper Tradition**
**Tuesdays, April 7 – April 28** (4 weeks)
6:00 p.m. – 9:00 p.m.
Instructor: Thomas Del Porte
$115 Members, $140 Non-Members

**Oil Painting**
**Wednesdays, April 8 – May 27**
9:30 a.m. – 12:30 p.m.
Instructor: Frank DePietro
$230 Members, $255 Non-Members

**Drawing and Painting**
**Wednesdays, April 15 – June 3**
1:00 p.m. – 4:00 p.m.
Instructor: Eo Omwake
$230 Members, $255 Non-Members

**Drawing and Painting**
**Wednesdays, April 15 – June 3**
1:00 p.m. – 4:00 p.m.
Instructor: Eo Omwake
$230 Members, $255 Non-Members

**Painting**
**Thursdays, April 16 – June 4**
6:00 p.m. – 8:00 p.m.
Instructor: Amanda Kamen
$180 Members, $205 Non-Members

**Ceramics**
**Clayprinting**
Mondays, April 6 – May 11
(6 weeks)
1:00 p.m. – 4:00 p.m.
Instructor: Meredith Wakefield
$200 Members, $225 Non-Members

**Pottery**
**Tuesdays, April 7 – May 26**
6:30 p.m. – 9:30 p.m.
Instructor: Peter Morgan
$260 Members, $285 Non-Members

**Throwing With Style**
**Wednesdays, April 8 – May 27**
9:30 a.m. – 12:30 p.m.
Instructor: Charles Metzger
$260 Members, $285 Non-Members

**Pottery**
**Wednesdays, April 15 – June 3**
6:00 p.m. – 9:00 p.m.
Instructor: Joe McFetridge
$260 Members, $285 Non-Members
Pottery Fun for Beginners and Beyond  
Thursdays, April 16 – June 4  
9:30 a.m. – 12:30 p.m.  
Instructor: Carole Fox  
$260 Members, $285 Non-Members

The Potter's Wheel (afternoon)  
Thursdays, April 16 – June 4  
1:00 p.m. – 4:00 p.m.  
Instructor: Charles Metzger  
$260 Members, $285 Non-Members

The Potter's Wheel (evening)  
Thursdays, April 16 – June 4  
6:00 p.m. – 9:00 p.m.  
Instructor: Charles Metzger  
$260 Members, $285 Non-Members

Drop-in Ceramics Open Studio  
Tuesdays, April 7 – May 26  
12:00 p.m. – 3:00 p.m.  
Saturdays, April 11 – June 6  
(No class May 23)  
9:30 a.m. – 12:30 p.m.  
Monitored; $15 per session, pay at the door (cash or check only), no reservations, early registration discount does not apply

Beyond Beginner Jewelry Making (morning)  
Tuesdays, April 7 – May 26  
9:30 a.m. – 12:30 p.m.  
Instructor: Kristin Landon  
$260 Members, $285 Non-Members

Beyond Beginner Jewelry Making (afternoon)  
Tuesdays, April 7 – May 26  
6:00 p.m. – 9:00 p.m.  
Instructor: Caryn L. Hetherston  
$260 Members, $285 Non-Members

Beginning Jewelry Making (morning)  
Wednesday, April 8 – May 27  
9:30 a.m. – 12:30 p.m.  
Instructor: Caryn L. Hetherston  
$260 Members, $285 Non-Members

Beginning Jewelry Making (evening)  
Wednesday, April 15 – June 3  
6:30 p.m. – 9:30 p.m.  
Instructor: Traci Parman  
$260 Members, $285 Non-Members

Beyond Beginner Jewelry Making (Thursday)  
Thursdays, April 16 – June 4  
10:00 a.m. – 1:00 p.m.  
Instructor: Mara Wolff  
$260 Members, $285 Non-Members

Beginning Jewelry Making (Thursday)  
Thursdays, April 16 – June 4  
1:00 p.m. – 4:00 p.m.  
Instructor: Mara Wolff  
$260 Members, $285 Non-Members

Photography  
Digital Photography  
Tuesdays, April 7 – May 26  
6:00 p.m. – 8:30 p.m.  
Instructor: Danny Schweers  
$190 Members, $215 Non-Members

Digital Photography  
Thursdays, April 16 – June 4  
6:00 p.m. – 8:30 p.m.  
Instructor: Kathleen Buckalew  
$190 Members, $215 Non-Members

Youth & Teen Classes  
Advancing Young Artists  
Wednesdays, April 15 – June 3  
4:00 p.m. – 6:00 p.m.  
Instructor: Sam Mylin  
$170 Members, $205 Non-Members

Artwise I  
Saturdays, April 11 – June 6  
(No class May 23)  
10:30 a.m. – 12:30 p.m.  
Instructor: Kate Mylin  
$170 Members, $205 Non-Members

Artwise II  
Saturdays, April 11 – June 6  
(No class May 23)  
1:00 p.m. – 3:00 p.m.  
Instructor: Sam Mylin  
$170 Members, $205 Non-Members

Red Apple Fund  
The Red Apple Fund for Student Enrichment provides class scholarships to students age 17 and under. Applications available at delart.org. **Deadline is March 30.**