Paintings & Poems of the Pre-Raphaelites
November 3–9, 2019
Dear Friends & Members of the Delaware Art Museum,

In 1880, textile mill owner Samuel Bancroft, Jr. was “shocked with delight” upon viewing a painting by Dante Gabriel Rossetti. The industrialist purchased his first Rossetti oil painting, *Water Willow*, ten years later. By the time of his death in 1915, Bancroft had amassed what is now the largest and most significant Pre-Raphaelite collection outside the United Kingdom. Today, the Delaware Art Museum is home to this important collection of Pre-Raphaelite artwork.

Please join me in England next November for **Paintings & Poems of the Pre-Raphaelites**, a special tour designed exclusively for the Delaware Art Museum. With fellow art lovers, trace the journey of the Pre-Raphaelite Brotherhood, the group of painters, poets, and critics who defined 19th-century Britain. Explore great museums in London that house some of the finest works from this time period. A special highlight will be a viewing of the *Pre-Raphaelite Sisters* exhibition at the National Portrait Gallery, featuring three paintings on loan from the Delaware Art Museum’s collection: *Found* and *Portrait of Elizabeth Siddal*, by Dante Gabriel Rossetti; and *Mother of Moses*, by Simeon Solomon.

Travel outside of London to tour Kelmscott Manor (pending confirmation), the country retreat of William Morris. We will also visit Watts Gallery-Artists’ Village, an Arts and Crafts gem in Surrey. Here, we will see the home and studio of Victorian artist George Frederic Watts and renowned designer Mary Watts as well as the beautiful chapel.

I hope you will join me in 2019 for this special travel opportunity. Space is limited, so please don’t hesitate to contact tour operator Arrangements Abroad for more information or to reserve your place.

Sincerely,

Margaretta S. Frederick
Annette Woolard-Provine Curator of the Bancroft Collection
Delaware Art Museum

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**TRIP HIGHLIGHTS**

**EXPERIENCE** the National Portrait Gallery before opening hours during a special tour of its Pre-Raphaelite collection, in which three paintings on loan from the Delaware Art Museum will be featured in an exhibition focusing on Pre-Raphaelite women

**TOUR** some of London’s greatest art collections at museums ranging from the iconic Tate Britain to the lesser-known Leighton House Museum

**DISCOVER** Britain’s master designer and craftsman—William Morris—at the only public museum devoted to his life and legacy

**STOP** in historic Oxford and stroll through the Ashmolean Museum, home to an outstanding collection of works by artists including Philip Webb, Edward Burne-Jones, and William Holman Hunt

**ENJOY** a private tour at an Arts and Crafts artists’ village that houses a collection of paintings, sculptures, and pottery, and see the stunningly beautiful Grade 1-listed Watts Chapel

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**TRAVELING WITH YOU**

Margaretta S. Frederick is the Annette Woolard-Provine Curator of the Bancroft Collection of Pre-Raphaelite Art at the Delaware Art Museum. Dr. Frederick received her PhD from Bryn Mawr College in 1996, with a specialization in British 19th-century art. She has lectured and published widely on 19th-century British art and art patronage. Dr. Frederick has been integral to the Museum’s Bancroft Collection for over 20 years. She is responsible for organizing *Waking Dreams* (2005-2006), the two-year tour of the Delaware Art Museum’s Pre-Raphaelite collection as well as the reinstallation of that collection, which opened to the public in the fall of 2007. More recently she co-curated (with Jan Marsh) the first retrospective exhibition of the Pre-Raphaelite painter Marie Spartali Stillman which opened at the Delaware Art Museum in November 2015.
SUNDAY, NOVEMBER 3: DEPARTURE
Depart for London on an overnight flight.

MONDAY, NOVEMBER 4: LONDON, UNITED KINGDOM
Arrive in London this morning and transfer to The Kensington for check-in. This afternoon, visit the Leighton House Museum on a curatorial tour through one of the world’s best small museums. Once the home and studio of Victorian artist Sir Frederic Leighton, it contains a remarkable collection of works by him as well as other Holland Park Circle artists. This evening enjoy dinner at the hotel.

TUESDAY, NOVEMBER 5: LONDON
Before opening hours, visit the National Portrait Gallery, where many intimate works by the Pre-Raphaelite Brotherhood are on display. Continue to Tate Britain, the great repository of British art, for a tour with a curator. Lunch is at the museum. Then visit Holy Trinity Sloane Square, designed by Arts and Crafts architect John Dando Sedding. Admire its stained glass by Pre-Raphaelite artist Edward Burne-Jones and Arts and Crafts designer William Morris.

WEDNESDAY, NOVEMBER 6: LONDON
This morning, tour the Arts and Crafts collection at the Victoria and Albert Museum, the world’s largest museum dedicated to decorative arts and design. Explore the collections from the 19th century on a tailor-made tour. Board the coach for a drive to the William Morris Gallery, whose vast collection of textiles, ceramics, stained glass, and more offer a comprehensive view of Morris’ work and that of his artistic circle. Enjoy a light lunch here on your own while gazing at the beautiful views over Lloyd Park. Return to London in the late afternoon. Dinner is at a London favorite.

THURSDAY, NOVEMBER 7: LONDON / OXFORDSHIRE
Leave London behind this morning with a day trip to Oxfordshire. Visit Kelmscott Manor (pending confirmation), the country retreat of William Morris. Inside, view the personal collections of original textiles, paintings, furniture, and more. Continue to Oxford for lunch at a local pub. Then tour the Pre-Raphaelite collection at the Ashmolean Museum. Afterwards, if time permits, visit Oxford’s other pre-Raphaelite treasures housed around town. Return to London for dinner at leisure.
FRIDAY, NOVEMBER 8: LONDON / GUILDFORD
This morning, drive outside of London to visit the Watts Gallery–Artists’ Village for a remarkable tour of this artists’ complex. See Limnerslease, the home and studio of Victorian artist George Frederic Watts, and the nearby chapel designed by his wife, Mary, a renowned ceramicist. Then enjoy lunch in The Tea Shop. Return to London and conclude a special week with a celebratory dinner at one of London’s fine restaurants.
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FRIDAY, NOVEMBER 9: LONDON / RETURN
Depart London this morning on flights home.

DISCLAIMER: The itinerary is subject to change at the discretion of Arrangements Abroad and The Delaware Art Museum. For complete details, please carefully read the terms and conditions at www.arrangementsabroad.com/terms

ACCOMMODATIONS
THE KENSINGTON, LONDON
In the heart of one of London’s most desirable neighborhoods, The Kensington is situated in four grand townhouses. The hotel’s 126 guest rooms and 24 suites are all individually decorated and combine sumptuous fabrics, deep upholstery, and a design-forward mix of contemporary art and sleek furnishings. Complimentary Wi-Fi is available throughout the hotel. Other amenities at The Kensington include a 24-hour fitness center, restaurant, bar, and spa treatment room.

PROGRAM RATE
$5,999 per person, double occupancy
$6,999 single rate

RATE INCLUDES
- Five nights hotel accommodations as per itinerary
- Meals as indicated in the itinerary (B=Breakfast, L=Lunch, D=Dinner). Bottled water and coffee/tea with all meals; house wine at dinners
- Enrichment program of talks and guided visits
- Airport/hotel/airport transfers for all participants on suggested flights
- Escorted sightseeing by private motor coach and entrance fees for included visits
- Taxes, service, and porterage charges
- Gratuities to local guides and drivers

NOT INCLUDED IN RATE: International airfare; passport fees; meals not specified; alcoholic beverages other than as noted in inclusions; personal items and expenses; excess baggage; airport transfers other than for those on suggested flights; trip insurance; any other items not specifically mentioned as included.
DELaware Art Museum
Painting & Poems of the Pre-Raphaelites • November 3–9, 2019
Reservation Form

To reserve a place, please contact Arrangements Abroad at phone: 212-514-8921 or 800-221-1944, or fax: 212-344-7493; or complete this form with your deposit of $1,000 per person (of which $500 is non-refundable for administrative fees), payable to Arrangements Abroad. Mail to: Arrangements Abroad, 1040 Avenue of the Americas, 23rd floor, New York, NY 10018-3721.

Name(s) in full as on passport(s). Please print.

Address

City State Zip

Telephone (home) (business)

Fax E-mail

Accommodations

Hotel room preference  One bed Two beds Single

I wish to share a room with

Form of Payment

Enclosed is my check (payable to Arrangements Abroad)

Debit card Credit card

Name on debit/credit card

Debit/credit card number

3- or 4-digit security code Expiration date

I/We confirm that I/we have carefully read and agree to the Terms & Conditions of this Program (see www.arrangementsabroad.com/terms to review or call for a copy). I/We agree to full payment 120 days prior to departure. Each participant must sign below.

Signature (required) Date

Signature (required) Date

On the front cover: Found, Designed 1853; begun 1859; unfinished; Dante Gabriel Rossetti (1828–1882); Oil on canvas, 36 1/4 × 31 15/16 in. (92.1 × 81.1 cm); frame: 50 × 46 × 3 in. (127 × 116.8 × 7.6 cm); Delaware Art Museum, Samuel and Mary R. Bancroft Memorial, 1935. Upper left photo on the first itinerary page: Elizabeth Siddal, c. 1854; Dante Gabriel Rossetti (1828–1882); Graphite and watercolor on paper, 7 1/8 × 6 3/8 in. (18.1 × 16.2 cm); frame: 16 × 15 1/8 × 1 in. (40.6 × 38.4 × 2.5 cm); Delaware Art Museum, F. V. du Pont Acquisition Fund, 1985.