The John Sloan Manuscript Collection is made possible in part through funding of the Henry Luce Foundation, Inc., 1998

**Acquisition Information**
Gift of Helen Farr Sloan, 1978

**Extent**
238 linear feet

**Access Restrictions**
Unrestricted

**Processed**
Sarena Deglin and Eileen Myer Sklar, 2002

**Contact Information**
Helen Farr Sloan Library & Archives
Delaware Art Museum
2301 Kentmere Parkway
Wilmington, DE 19806
(302) 571-9590
hfslibrary@delart.org

**Preferred Citation**
John Sloan Manuscript Collection, Helen Farr Sloan Library & Archives, Delaware Art Museum

**Related Materials**
Letters from John Sloan to Will and Selma Shuster, undated and 1921-1947
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Chronology of John Sloan

1871 Born in Lock Haven, Pennsylvania on August 2nd to James Dixon and Henrietta Ireland Sloan.

1876 Family moved to Germantown, later to Philadelphia, Pennsylvania.

1884 Attended Philadelphia's Central High School where he was classmates with William Glackens and Albert C. Barnes.

1887 April: Left high school to work at Porter and Coates, dealer in books and fine prints.

1888 Taught himself to etch with The Etcher's Handbook by Philip Gilbert Hamerton.

1890 Began work for A. Edward Newton designing novelties, calendars, etc. Joined night freehand drawing class at the Spring Garden Institute. First painting, Self Portrait.

1891 Left Newton and began work as a free-lance artist doing novelties, advertisements, lettering certificates and diplomas.

1892 Began work in the art department of the Philadelphia Inquirer. Shared studio at 705 Walnut Street with Joe Laub. Fall: Enrolled in a class at the Pennsylvania Academy of the Fine Arts under Thomas Anshutz. Met Robert Henri at a party hosted by Charles Grafly.

1893 March: Co founded the Charcoal Club with Glackens and Henri during a five-month hiatus from the Academy. Became friends with George Luks and Everett Shinn. With Laub, rented Henri's studio at 806 Walnut Street. Attended Beisen Kubota's demonstration on Japanese brush technique.

1894 First public recognition of illustrations and poster style from Chicago magazines, The Inland Printer and Chapbook.


1897 Began to paint seriously, inspired by Henri, mostly portraits.


1903  November: Left the *Philadelphia Press* but continued making "word charade" puzzles for the *Press*, which he continued to do through 1910. Painting Violinist, Will Bradner exhibited at the Society of American Artists.


1905  Made eight of the ten etchings of the *New York City Life* series. Received Honorable Mention for *The Coffee Line* at the Eighth International of the Carnegie Institute.

1906  January: Began diary (continued until 1913). Spring: Substitute taught for Henri at the New York School of Art. Began landscape sketching in oils during brief summer vacation. Four of his six etchings invited to the American Watercolor Society Exhibition were returned as being "too vulgar." December: Received his first enthusiastic review for a New York scene painting, *The Dust Storm, Fifth Avenue*.

1907  Mother died August 28. October-December: Taught one day a week at the Pittsburgh Art Students' League.

1908  February: Exhibition of The Eight at the Macbeth Gallery. May: Began to make lithographs. Introduced to the Maratta Color System by Henri.


1911  June: Moved to 155 E 22nd Street.

1912  January: Group exhibition at the MacDowell Club. Elected member of the

1913
February: Moved to apartment at 240 West Fourth Street. February: Represented by two paintings and five etchings in the International Exhibition of Modern Art Armory Show. Sold painting, *Nude, Green Scarf*, to Dr. Albert C. Barnes.

1914
Resigned from the Socialist Party and stopped contributing to The Masses. First of five successive summers in Gloucester, Massachusetts.

1915
Received Bronze Medal for an etching at the San Francisco Pan-Pacific International Exposition. October: Moved to apartment at 88 Washington Place.

1916
January: First one-man exhibition at the Gertrude Vanderbilt Whitney's studio, New York. February: One-man exhibition sponsored by Dr. John Weischel's People's Art Guild at Hudson Guild Social Center. Began long-time association with the Kraushaar Galleries. April: Resigned from The Masses and subsequently left the Socialist Party. Taught privately at Gloucester during the summer and then full-time at the Art Students' League.

1917
Father died. March: First one-man show at Kraushaar Galleries. April: Helped hang the first exhibition of the Society of Independent Artists at the Grand Central Palace.

1918
Elected president of the Society of Independent Artists. Founding member of the Whitney Studio Club.

1919
First trip to Santa Fe, New Mexico with Dolly, Randall and Florence Davey. Duncan Phillips purchased Clown Making Up for the recently incorporated Phillips Memorial Collection.

1920
Bought an adobe house in Santa Fe on 314 Garcia Street where he spent four months each year except 1933 and 1951. Arranged for first exhibition of contemporary Indian paintings in New York at the Society of Independent Artists.

1921
First sale of a painting to a major museum: *The Dust Storm, Fifth Avenue* to the Metropolitan Museum of Art. Trip to Hopi Snake Dance.

1922
February: Death of John Butler Yeats, his close friend.

1923
Sold twenty oil paintings to George Otis Hamlin, of New York. Was visiting critic at Maryland Institute of Art, Baltimore, MD.

1924
Served on jury of American section of Carnegie International. Resigned from the
Art Students' League.

1925  Returned to the Art Students' League.


1927  Moved to 53 Washington Square.

1928  Subject matter now includes more single figure pieces. Began technique of monochrome under-painting with superimposed oil varnish glazes, separating form and color, adapting the method of Old Masters like Rubens and Titian.

1929  Elected to the National Institute of Arts and Letters. Substituted tempera for oil under-painting and began using line work superimposed over glazes. Death of Robert Henri.

1930  Received Carroll H. Beck Gold Medal for *Vagis, the Sculptor* at the Pennsylvania Academy.

1931  Made Honorary Member and elected president of the Art Students' League.

1932  Began teaching drawing and painting at the of Ecole d'Arte, Archipenko's School, until February, 1933. Resigned as president of the Art Students' League. President, Exposition of Indian Tribal Arts. A founder of Washington Square Outdoor Show. December: Exposition of Indian Tribal Arts at the Grand Central Galleries.

1933  Refused the invitation to Moscow by the American Section of the International Bureau of Revolutionary Artists. Sent letter to sixty museums offering paintings at half price.

1934  Following George Luks' death, elected head of the George Luks School by the students and executors; taught there until May, 1935. Treasurer, Artists and Writers Dinner Club.

1935  Returned to Art Students' League and continued to teach there until 1937. Sold Pigeons to the Museum of Fine Arts, Boston, as a result of his 1933 offer of paintings at half price. Moved to Hotel Chelsea, 222 West 23rd Street.

1937  Made 16 etchings to illustrate Somerset Maugham's *Of Human Bondage*.


1939  Published, in conjunction with Helen Farr, Gist of Art. Painted mural for the
Treasury Department Art Program in Bronxville, New York, Post Office.

1940
Started to build Sinagua, six miles from Santa Fe.

1941
Testimonial dinner at Petitpas' by the directors of the Society of Independent Artists in celebration of its 25th Anniversary and Sloan's 24th as president. June: One-man exhibition at the Museum of New Mexico, Santa Fe.

1942
Received first prize of $500 for the etching, *Fifth Avenue, 1909* in the exhibition called Artists For Victory. Elected to the Academy of Arts and Letters.

1943
Death of Dolly Sloan on May 4. Convalescence in Santa Fe, fall and winter.

1944
Married Helen Farr on February 5, a pupil and longtime friend of the Sloans. Elected President Santa Fe Painters and Sculptors. Resumed writing diaries.

1945
February: Exhibition of etchings at the Renaissance Society Gallery, University of Chicago, where Sloan delivered the Moody lecture. October: Twenty-two paintings, some etchings and lithographs in the Artists of the *Philadelphia Press* exhibition at the Philadelphia Museum of Art.

1946
July: Retrospective exhibition at Dartmouth College, Hanover, New Hampshire, in honor of his seventy-fifth birthday.

1948
February: Retrospective exhibition at the Kraushaar Galleries.

1949
President of New Mexico Alliance for the Arts.

1950
May: Awarded the Gold Medal for painting by the American Academy of Arts and Letters. Elected to the American Academy of Arts and Sciences. Last summer spent in Santa Fe.

1951
Died on September 7, of post-operative complications, in Hanover, New Hampshire.
Scope and Contents Note


Biographical & Personal include the John Sloan diaries, spanning the years 1906-1913 and 1944-1951. Organization matter includes files on the Art Students’ League, Exposition of Indian Tribal Arts, Artist’s Equity Association, Hall of Art, Artist’s and Writer’s Dinner Club, American Academy of Arts and Sciences, American Academy of Arts and Letters, American Artists Group, Hudson Guild, League of American Artists, New Society of Artists, Society of Independent Artists, PWA Project, Municipal Art Committee, Armory Show, and Macbeth Galleries. Photographs are of Sloan, his family, friends, home and studio in Gloucester (MA), New York, Philadelphia (PA), Santa Fe (NM), Art Students’ League (NYC), Artists Equity Association (NYC), Charcoal Club (Philadelphia), Luks School, Pennsylvania Academy of the Fine Arts (Philadelphia), and Philadelphia Theatricals.

Printed Matter consists of published material on individual members of The Eight, persons affiliated with Sloan, bibliography, auction and exhibition catalogs. The remaining series contain information on Maratta, catalog cards, Helen Farr Sloan notes, John Sloan notes, sketchbooks, miscellaneous art objects, Helen Farr Sloan family photographs, and files pertaining to Rowland Elzea. The flat files consist of original art work by persons affiliated with Sloan, newspaper and magazine illustrations, Maratta color charts, printers’ proofs and scrapbooks.
Organization of the Collection

Series I. Correspondence, 1881-current
Series II. Biographical & Personal
Series III. Legal & Financial
Series IV. Organizational Records
Series V. Society of Independent Artists
Series VI. Photographs & Photographic Material
Series VII. Printed Matter
Series VIII. Print Catalog Raisonné
Series IX. Illustration
Series X. Maratta
Series XI. Catalog Cards
Series XII. Miscellaneous
Series XIII. Art Media
Series XIV. Original artwork
Drawer List
Description of the Collection

Series I. Correspondence
Series I. Correspondence, is organized into two sub-series: Original Correspondence and Correspondence, Photocopies. Each is arranged chronologically, with the exception of Boxes 17 and 18. The correspondence index is arranged alphabetically by sender, 1800s-1951.

Note: See also Letters from John Sloan to Will and Selma Shuster, undated and 1921-1947, transcriptions of which may be found in Box 26.

Original Correspondence

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<tr>
<th>Box</th>
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<tr>
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<td>11</td>
<td>1972-current</td>
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<tr>
<td>13</td>
<td>Scholar, Elzea, Rowland</td>
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</tbody>
</table>
14 Scholars, alphabetical (A-D)

15 Scholars (F-K)

16 Scholars (L-Z)

17 Undated correspondence, correspondence organized by name, Christmas cards
   Undated correspondence:
   Randall Davey to John Sloan (photocopy)
   Robert Henri to John Sloan
   Dolly Sloan to John Sloan
   Miscellaneous to John Sloan
   Miscellaneous to Helen Farr Sloan
   “Life’s Byway” by R. W. Kauffman;
   Unidentified correspondence

   Correspondence organized by name:
   John and/or Dolly Sloan to Helen Farr, 1931-1935
   John Sloan to “Les Soeurs” (Gertrude, Helen, and Lillian), 1939-1945
   Harry Wickey to Helen Farr, 1931-1945
   Harry Wickey to John Sloan and Helen Farr Sloan, 1946-1951

   Christmas cards:
   Bessie Cushman
   Martin J. Easoni
   Kay Goldsmith
   Rockwell Kent
   Willard Nash
   Oqwa Pi, Awa Tsireh, and others
   Frank Osborn
   Will Shuster
   Myra Thomas
   Miscellaneous

18 Illustrated letters, organized alphabetically by name of sender

Correspondence – photocopies

Box
19 1881, 1888, 1893-1909

20 1910-1929

21 1930-1938
22  1939-1942
23  1943-1945
24  1946-1949
25  1950-1951
26  Correspondence from Robert Henri to Sloan; correspondence from John Butler Yeats to Dolly Sloan, 1916-1920 and John Butler Yeats to John Sloan, 1912-1922 (originals held by Princeton University); transcriptions of correspondence from Letters from John Sloan to Will and Selma Shuster, undated and 1921-1947
27  Oversize materials: Greenwich Village Declaration of Independence (photocopy and negative); Illustrated letter from John Sloan to Robert Henri, November 13, 1912 (matted)

Administrative Note: Correspondence located throughout collection is not included in Series I, Correspondence.
Series II. Biographical & Personal

Box 28  Chronologies, referential biographies, certificates, memorial address, obituary, tickets

29  Typed remembrance from Marianna Sloan, genealogies, obituaries, business address listings, certificates, press passes, photocopy of family bible

30  Diet, horoscope, list of models, personal papers

31  Bible and album, poetry, Philadelphia theatricals (scripts, playbills), PAFA and miscellaneous ephemera

Folder
1. Bible; album of published works, 1892 (mostly blank except for a few loose clippings; see list in folder 2)
2. Handwritten poems
3. Early poems (photocopies)
5. Sloan’s article on “The Vitascope” in The Chap-Book, July 1896
6. Manuscript and typescript of play – Sylvester Warren Atkinson
7. Typescript of play – Twillbe
8. Typescript of play – Two Pound Four and Six, A Very Mellow Drama
9. Typescript of play – The Widow Cloonan’s Curse
10. Twillbe – tickets, menu, playbill
12. PAFA – exhibition tickets, invitations, notices, class admittance tickets, menus, Henri’s calling card
13. Typed list of items JS saved before 1900
14. Miscellaneous items, 1890-1900, including press pass for presidential inauguration, 1897; clipping from 1892; “Makum Koffup Collector” envelope

32  Address books

33  Sketches and caricature of Sloan, childhood stamp book collection

34A  Original diaries, 1906-1913

34B  Original diaries, 1944-1951

34C  Photocopies of original diaries, 1906-1913

34D  Transcribed diaries, 1906-1910
34E  Transcribed diaries, 1911-1913

34F  Transcribed diaries, 1944-1951

34G  Notes by Sloan and HFS about diaries (compiled by HFS from the following sources: Sloan’s handwritten notes; HFS’s and other students’ notes from Sloan’s classes at ASL, which were later transformed into Gist of Art; HFS’s conversations with Sloan; lectures and interviews Sloan gave to scholars and journals)

  John Sloan Notes 1950
  “The Hairdresser’s Window” JS Diary 1947
  HFS “Memorandum on John Sloan’s Journal”

34H  Miscellaneous items

  Sayings of John Sloan (3 notebooks)
  Art notes (2 notebooks by Helen Farr Sloan)
  Packet of empty envelopes from Sloan to Dolly
  Card file of students contacted about J. Sloan's teaching note
  3 medals from the National Portrait Gallery, Smithsonian Associates
  Dag Hammersjold Memorial-Key to New York
  3 silver spoons, 2 pocket watches, studs
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35  Inventory of works of art
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    Appraisals
    Deeds
    Contracts
    Agreements
    Insurance policies
    Leases

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    Paintings in Public Collections (as of May 1966)
    Santa Fe paintings, HFS listing
    Conservation costs
    John Sloan bank books, 1902 and 1930
    Stock transfer to James D. Sloan, 1881

Financial, Kraushaar
    Consignment lists
    Correspondence, 1916-1929
    Correspondence, 1930-1934
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    Correspondence, 1945-1949
    Correspondence, 1950-1952
    Cancelled checks paid to Sloan by Kraushaar, 1947-1949 (given by Katherine Degn, 2016)

37  Sales, consignment, and record books
    1888-1949: J. Sloan Kraushaar accounts (photocopy and original)
    1901: Rent receipt book
    1903: John F. Sloan – very small record book; contains notes about puzzles
    1903: Quinby account book
    1913: Dolly Sloan, Street Meeting record book
    1916-1930: Record book
    1921-1951 Consignment book
    1939: Gist of Art record book
    1944-1953: Etchings Kraushaar
    1948: Etching records
    1951: HFS buy-in and auction records
    1965: HFS sales records (photocopy)

38  Sales and record books and consignment books – photocopies
39  Income tax
   Santa Fe tax receipts
   1925 Tax audit for 1923 Hamilton sale
   Notes from check books & income tax papers, 1921-1944

40  Quinn estate, 1928
    Miscellaneous bills and correspondence, 1920-1968
    Photocopies of etching data
Series IV. Organizational Records

Series IV. Organizational Records contains articles of incorporation, minutes, treasurers’ reports, project reports, membership lists, printed matter, correspondence, newsletters, manuscripts, insurance policies, legal and financial material, clippings, royalty statements, contracts, photographs, and bibliography.

Box 41  Exposition of Indian Tribal Arts
Folder
1. Annual reports, 1931, 1932
2. Constitution and bylaws
3. Correspondence, 1931-1935
4. Financial
5. Minutes, 1931-1932
6. Minutes, 1933-1935
7. Insurance policies
8. President’s (J. Sloan) reports
9. Resolutions
10. Proxies for meetings
11. Exhibition catalogs
12. Statements of support
13. “Inventory of Traveling Exhibition Material, Sales Material and Exhibition and Packing Cases,” March 23, 1932
14. Sales lists & descriptions re. EITA and Gallery of American Indian Art

Folder 42  Exposition of Indian Tribal Arts
1. Photographs – Indian Exposition in New Museum, part of School of American Research in Santa Fe, New Mexico, will later be part of EITA, NY (4 views) / Nampeyo of Hano, decorating pottery, copyright 1903 by N.E. Sargent, Jr. / Receiving the Snakes from the Kisi, Walpi, August 1903, copyright 1903 by N.E. Sargent, Jr. / Silhouette of Martha White / Oqua Pi at work at home in San Ildefonso Pueblo
2. Photographs of Indian art work and small book of original works
3. Letter to Friends of Indian Art from Dorothy Stewart, Gina Knee, and Margretta S. Dietrich, New Mexico Association on Indian Affairs and mockup of pamphlet “Before and After”
4. Clippings, 1931-1933
5. Articles
6. Printed matter – Introduction to American Indian Art: to accompany the first exhibition of American Indian Art selected entirely with consideration of esthetic value (New York: The Exposition of Indian Tribal Arts, Inc., 1931) (2 copies)
7. Printed matter – Introduction to American Indian Art, Part II (New York: The Exposition of Indian Tribal Arts, Inc., 1931) (2 copies)

43 Exposition of Indian Tribal Arts
Folder
1. Miscellaneous – stenography pad with shorthand notes
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44 Art Students League
Folder
1. Constitution & Bylaws, Annual Report 1951, Membership list
2. Stenographic report, April 19, 1932
3. JS talk for ASL Glackens Memorial, 1939
4. JS manuscripts and notes
5. JS interview for article in ASL Bulletin, March 1946
6. Correspondence 1924-1949
7. Material from MOMA Archives (photocopies from John Sloan Archives, Museum of Modern Art, New York)
9. The Sloanian Nut, April 9 (2 copies), April 16 (2 copies), April 30 (2 copies), Farewell Number 1923
11. The League, New York: Art Students League, various, 1931-1953
12. Exhibition catalogs, various
13. Season catalogs (gift of Bennard B. Perlman, March 2002)

45 Hall of Art (Art Appreciation Movement)

46 Artists Equity Association

47 Delaware Art Museum
Folder
1. Note on JS private library
2. Donations for JS collections
3. DAM correspondence and receipts
4. JS Memorial Foundation
5. DAM misc. printed matter
6. DAM proposal, 1981
7. Tarbell, Roberta, archival report to WFFA with ex., 1967-1968

American Artists Group, Artists and Writers Dinner, Hudson Guild, American Academy of Arts and Sciences, Public Works of Art, Whitney/Force material, Municipal Art Committee, Charcoal Club

1908 Macbeth Galleries, 1910 Independent Artists, 1913 International Exhibition of Modern Art (Armory Show), 1937 WPA radio interview

Folder
1. Poster proof from Macbeth Galleries, 1908
2. Art Notes (Macbeth Gallery), December 1907
   *Exhibition of Paintings by Arthur B. Davies, William J. Glackens, Robert Henri, Ernest Lawson, George Luks, Maurice B. Prendergast, Everett Shinn, John Sloan*, February 3 – 15, 1908, Macbeth Galleries (photocopy of catalog)
5. Copy of letter from Sloan to Henri, January 1908
6. Statement about “The Eight” and The Society of Independent Artists by John Sloan
7. Materials relating to the Exhibition of Independent Artists, 1910
8. 1913 Armory Show ephemera: exhibition catalog (2), ticket, beefsteak dinner invitation
9. Introductory notes for article on the Armory Show, based on verbatim statements made by John Sloan from 1944-1951
10. Armory Show (1913 and 1963) printed matter
12. The Armory Show 50th Anniversary Exhibition, 1913-1963 (catalog)
Series V. Society of Independent Artists
Series V, Society of Independent Artists, was divided into a series separate from Organizational Records in 2001 due to the breadth of material.

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53 Votes for board
54 Minutes and leases, censorship case, advertisement contracts, bills & receipts (1925-1946), SIA corporate seal embosser
55 Financial records and bank statements
56 Financial records, petty cash
57 Checkbooks and stubs, audit reports, deposit books
58A-B Cash books, 1917-1941
59 General ledgers, general journals, sales books, 1917-1941
60 Notes, statements
61 Notecards
62 Photographs – artists filed alphabetically by last name (1939-1940); Installation of 1940 exhibition, donated by Fred Buchholz, 1978; Unknown artists
63 Photographs – works arranged alphabetically by artist (A-K)
64 Photographs – works arranged alphabetically by artist (L-Z)
65 Exhibition catalogs, 1917-1925
66 Exhibition catalogs, 1926-1937
67 Exhibition catalogs, 1938-1944
68A-C Exhibition catalogs – duplicates
Exhibition catalogs – photocopies

Tickets, membership brochures, applications, notices of events and parties, postcards

Periodicals

Miscellaneous

Scrapbooks, 1931-1934

Scrapbook, 1935

Scrapbook, 1936

Scrapbooks, 1937-1939

Scrapbook, 1940

Scrapbooks, 1941-1942; Oversize clippings, 1916-1918

Series IV and V oversize materials –
- Artists and Writers Dinner Club, 1933 (1 poster, 1 proof)
- Art Students League Diamond Jubilee, 1951 (1 poster)
- Society of Independent Artists 4th Annual Exhibition (3 posters)
- Society of Independent Artists Studio Night at Grand Central Palace, 1938 (poster)
- 25th Anniversary Exhibition of the Society of Independent Artist, 1941 (poster)
- Society of Independent Artists Silver Jubilee Circus Party, 1941 (poster)
Series VI. Photographs
Series VI, *Photographs*, is organized into twenty-seven sub-series (accession codes) as outlined below.

Box 81-116

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<th>Code</th>
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<td>Drawings&lt;br&gt;Etchings&lt;br&gt;Illustrations&lt;br&gt;Paintings</td>
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<td>2</td>
<td>Exhibitions</td>
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<td>3</td>
<td>Gloucester, MA</td>
<td>Summers 1914-1918</td>
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<td>4</td>
<td>Lock Haven, PA</td>
<td>Sloan's birthplace</td>
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<td>5</td>
<td>New York</td>
<td>New York City&lt;br&gt;Other locations</td>
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<td>6</td>
<td>Organizations</td>
<td>Art Students League, NYC&lt;br&gt;Artists Equity Association, NYC&lt;br&gt;Charcoal Club, Philadelphia&lt;br&gt;Luks School&lt;br&gt;Pennsylvania Academy of Fine Arts (PAFA), Philadelphia&lt;br&gt;Theatricals, Philadelphia</td>
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<td>Philadelphia, PA</td>
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<td>Portraits, John Sloan Family</td>
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<td>Portraits, Dolly Wall Sloan Family</td>
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<td>Portraits, Helen Farr Sloan</td>
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<td>Locations</td>
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<td>Portraits, John Sloan</td>
<td>Gloucester, MA (1914-1918)</td>
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<td>Philadelphia, PA (1871-1904)</td>
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<td>New York, NY</td>
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<td>Santa Fe, NM</td>
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<td>Other locations</td>
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<td>18</td>
<td>Portraits, Female</td>
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<td>19</td>
<td>Portraits, Male</td>
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<td>20</td>
<td>Santa Fe, NM</td>
<td>Other</td>
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<td>Summers 1919-1950</td>
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<td>21</td>
<td>Santa Fe, NM</td>
<td>Celebrations -- Fiesta</td>
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<td>Corpus Christi Parade</td>
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<td>Indian Reservation Dances</td>
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</tbody>
</table>
22  Santa Fe, NM  1919 Car Trip
     Garcia Street

23  Sloan Studio  Philadelphia, PA
     New York, NY

24  Santa Fe, NM  Sinagua (built 1940)

25  Miscellaneous oversize photographs

Box 117  Witter Bynner / Ernest Knee / Cady Wells Photographs printed from negatives purchased by Gary Ruttenberg, received by Helen Farr Sloan on June 23, 1997; Letter from Gary M. Ruttenberg to Helen Farr Sloan, dated May 21, 1997; Witter Bynner original negatives; Photocopy of letter from Sloan to Alice Henderson, dated October 15, 1943; Photocopy of SIA Postcard from Sloan to Will Shuster, dated March 1, 1921

Oversize Photographs:

Box
OV 1  Photographic portraits of Sloan by Will Connell, Gertrude Käsebier, Lusha Nelson, Arnold Newman / Portrait of Isaac L. Rice by Arnold Genthe, 1915 (2 copies) / E. Bieber, Berlin, Studio portrait of Isaac L. Rice, undated (these photos were used as reference materials for Sloan’s etchings Silence, The Rice Gambit, and Isaac L. Rice, Esq., all 1915)

OV 2  Photographs by Berenice Abbott

OV 3  Miscellaneous oversize photographs

OV 4  Dolly / Helen Farr Sloan / John Sloan with Dolly / John Sloan with Helen Farr Sloan / Female / Male / Santa Fe / Art Students League

Photographic Material:

Box
118-119  Lantern slides of JS etchings made c. 1935

120-123  Glass plate negatives, JS paintings

124-129  Negatives
Series VII. Printed Matter
The Eight

Box 130
Statements by Sloan and Pach, Arthur B. Davies, William Glackens, Ernest Lawson
Folder
1. John Sloan, statement about The Eight and the SIA
2. “The Eight” by Walter Pach
3. Arthur B. Davies bibliography
4. Arthur B. Davies reproductions
5. William Glackens correspondence (photocopies)
6. William Glackens bibliography
7. William Glackens exhibition catalogs, 1900-1969
8. William Glackens exhibition catalogs, 1970-current
9. William Glackens reproductions
10. William Glackens reproductions, cont.
11. William Glackens materials collected by Thornton Oakley
12. Ernest Lawson bibliography
13. Ernest Lawson exhibition catalogs
14. Ernest Lawson reproductions

Box 131
George Luks
Folder
1. Miscellaneous
2. Miscellaneous
3. Bibliography
4. The Watercolors of George Luks thesis by Ralph Clayed Talcott
5. Correspondence with scholars, c. 1967-1988
6. Auction catalogs
7. Exhibition catalogs, 1900-1975
8. Exhibition and auction catalogs (photocopies)
9. Reproductions
10. George Luks exhibition catalogs, 1976-current
11. George Luks exhibition catalogs (gift of Bennard Perlman, 2002)

Box 132
George Luks (original material not owned by DAM; permission to publish this information must be obtained from owners of original material)
Folder
2. Paintings, Watercolors and Drawings by George Luks, Parke-Bernet Galleries, 1950 (estate auction catalog)
3. Catalog of an Exhibition of the Work of George Benjamin Luks, The Newark Museum of Newark New Jersey, 1934
5. Photographs from Archives of American Art
6. Photocopies material owned by Daniel and Andrea Luks of Frenchtown, NJ

133 Maurice Prendergast and Everett Shinn
Folder
1. Maurice Prendergast bibliography
2. Maurice Prendergast exhibition catalogs
3. Maurice Prendergast reproductions
4. Everett Shinn reproductions
5. Everett Shinn miscellaneous
6. Everett Shinn bibliography
7. Everett Shinn exhibition catalogs

134A Robert Henri
Folder
1. New York School of Art
2. Henri diary (photocopy from Bennard Perlman)
3. Clippings (photocopies from Bennard Perlman)
4. Miscellaneous, 1984
5. Miscellaneous clippings
6. Bibliography
7. Literary
8. Biographical
9. Notes, Robert H. Gatewood; John Sloan diary
10. Reproductions
11. Reproductions
12. John Sloan-owned materials
13. Photocopied drawings from Bennard Perlman
14. Reproductions in advertisements
15. Robert Henri Museum, Cozad, NE
16. Early history of Cozad
17. Photographs of works; memorial by Bennard Perlman; Helen Farr Sloan gift to DAM, 1985
18. Diaries (photocopies)

134B Robert Henri – exhibition catalogs
Folder
1. Robert Henri, Chapellier Gallery, nd
2. Robert Henri, 1865-1929, Chapellier Gallery, nd
3. Robert Henri: The Early Years, Mongerson Wunderlich, nd
4. Exhibition of Pictures by Robert Henri, PAFA, 1897
5. Robert Henri Memorial Exhibition, Metropolitan Museum of Art, 1931

Charles Paul De Kock (Quinby) – Sloan, Glackens, Luks, Shinn
Folder
1. Charles Paul De Kock
2. John Sloan – etching
3. John Sloan – photogravures (signed by Sloan)
4. John Sloan – photogravures (not signed by Sloan)
5. William Glackens – etching
6. William Glackens – photogravures (1 of 2)
7. William Glackens – photogravures (2 of 2)
8. George Luks – etching
9. George Luks – photogravures
10. Everett Shinn – photogravures
11. Etchings and photogravures of De Kock not by Sloan or The Eight
1. Photogravures from *The Barber of Paris, Vols. 1 & 2* (not assigned HFS number)
2. Photogravures from *Frere Jacques, Vols. 1 & 2* (not assigned HFS number)
3. Photogravures from *Edmond and His Cousin* (not assigned HFS number)
4. *Jean, Vols. 1 & 2*
   “Nothing was heard but the clatter of plates and forks”
   12 copies, all apparently from books (not all are assigned HFS numbers):
   HFS-132, HFS-90, HFS-165, HFS-156, HFS-167, HFS-99, HFS-45, HFS-56, HFS-33
   Also contains copies of 3 photogravure illustrations
5. *Little Lise*
   “Yes, good mamma, yes -- I'm going to lock up your silver spoon”
   8 copies from books: HFS-36, HFS-29, HFS-52, HFS-95, HFS-168, HFS-155, HFS-166, HFS-94
   Also contains photogravure illustrations from books
   Contains only photogravure illustrations from books
7. *Scenes of Parisian Life*
   “Here is our music, and I imagine it will be first-class”
   “Monsieur and Madame Mollet”
   “You like it, drink it”
   13 copies from books: HFS-18, HFS-30, HFS-55, HFS-50, HFS-44, HFS-27, HFS-98, HFS-171, HFS-152, HFS-164, HFS-129
8. *Sister Anne, Vols. 1 & 2*
   De Kock, Charles Paul (Etching by Jacques Reich from the Original Painting by Giroux)
   Copy from book (no HFS number)
9. Special proofs from John Sloan estate:
   “Who is this Columbine?”
   1 with very faint Remarque: HFS-80
   “You like it, drink it”
   6 printer’s proofs
   2 etchings on book paper (1 deckled edge): HFS-78 and HFS-65
   “She was so pretty”
   1 with Remarque: HFS-84
   “A tall gentleman...dressed in ordinary clothes...had on a false nose with heavy mustaches”
   2 color etchings on book paper: HFS-62 and HFS-81
   “Trick...came upon Mademoiselle Pelagie beneath a tree with a handsome young fellow”
   1 on book paper HFS-83
“Constance...was obliged to sit down for a moment on a stone bench which stood near”
   1 color etching on book paper: HFS-64)
“Monsieur Roulard’
   2 color etchings on book paper: HFS-63 and HFS-82
“Yes, good mamma, yes—I'm going to lock up your silver spoon”
   1 with Remarque: HFS-86
“Monsieur and Madame Mollet”
   1 with Remarque: HFS-88
   1 on book paper: HFS-61
“An old lady came in looking frightened, she held a dog by a string”
   1 with Remarque: HFS-85
“By Jove! Everybody was fighting, and I did like the other”
   1 with Remarque: HFS-87

10. Various De Kock illustrations
11. 10 illustrations by Charles H. White; 9 from The Barber of Paris, 1 from The Child of My Wife (not assigned HFS numbers); 1 illustration by M. H. Sterne from The Barber of Paris Vol. 2:
   “He looked at the letter; a cold sweat stood out on his forehead; he could not utter a word”: HFS-133

136B William Glackens – miscellaneous illustrations
Folder
   1. File No. 113 by Gaboriau
   2. Photocopies of stories illustrated by Glackens
   3. Tearsheets, A – M
   4. Tearsheets, N – Z
   5. Miscellaneous illustrations and reproductions
Series VII. Printed Matter

137  Persons affiliated with Sloan (A-L)
138  Persons affiliated with Sloan (M-Z)
139  Sloan pupils/students (A-L)
140  Sloan pupils/students (N-Z)
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142  Invitations, Sloan omitted
143  Commercial galleries, ads, catalogs, Kraushaar
144  United States Postal Stamp, 1971; Coin
145  Related to books
146  Reproductions I
147  Reproductions II
148  Institutional bulletins (1934-1969)
149  Institutional bulletins (1970-current)
150  Lock Haven, PA; Williamsport, PA
151  Printing techniques
152-166  Auction catalogs

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Series VII. Printed Matter
Exhibition History

172 Exhibition history, 1900-1910
Folder

1. Carnegie Institute, Fifth Annual Exhibition (Nov. 1900 – Jan. 1901)
2. Pennsylvania Academy of Fine Arts, 70th Annual Exhibition (Jan. – Feb. 1901)
3. Art Institute of Chicago, 14th Annual Exhibition of Oil Paintings and Sculpture (Oct. – Dec. 1901)
5. Pennsylvania Academy of Fine Arts, 71st Annual Exhibition (Jan. – Mar. 1902)
6. Art Institute of Chicago, 15th Annual Exhibition of Oil Paintings and Sculpture (Oct. – Dec. 1902)
7. Pennsylvania Academy of Fine Arts, Third Annual Sketch Exhibition (Mar. – Apr. 1902)
8. Illustrator’s Club, 2nd Annual Loan and Sale Exhibition of Newspaper Artists’ Association (Apr. 1903)
9. Annual Loan and Sale Exhibition of Newspaper Artists’ Association (Apr. 1903)
11. Pennsylvania Academy of Fine Arts, 100th Anniversary Exhibition (Jan. – Mar. 1905)
12. Worcester Art Museum, Eighth Annual Exhibition of Oil Paintings (June – Sept. 1905)
13. Art Institute of Chicago, 18th Annual Exhibition of Oil Paintings and Sculpture (Oct. – Nov. 1905)
17. State Fair of Texas Art Department (Oct. 1906)
18. Art Institute of Chicago, 19th Annual Exhibition of Oil Paintings and Sculpture (Oct. – Nov. 1906)
19. Pennsylvania Academy of Fine Arts, 102nd Annual Exhibition (Jan. – Feb. 1907)
20. State Fair of Texas Art Department (Oct. – Nov. 1907) **cover only**
21. New York School of Art (Dec. 1907)
22. Macbeth Galleries (Feb. 1908)
24. Carnegie Institute, 12th Annual Exhibition (Apr. – June 1908)
26. State Fair of Texas Art Department (Oct. – Nov. 1908)
27. Art Institute of Chicago, 22nd Annual Exhibition of Oil Paintings and Sculpture (Oct. – Nov. 1909)
29. State Fair of Texas Art Department (Oct. 1910)

173 Exhibition history, 1911-1915
Folder
1. Pennsylvania Academy of Fine Arts, 107th Annual Exhibition (1912, Feb-Mar)
2. Pennsylvania Academy of Fine Arts, 108th Annual Exhibition (1913, Feb-Mar)
3. Mac Dowell Club, Exhibition of Water Colors, Pastel and Drawings (1914, Apr-May)
4. Gallery of Fine Arts, Panama-California Exposition, Catalog of Paintings (1915)
5. Pennsylvania Academy of Fine Arts, 110th Annual Exhibition (1915, Feb-Mar)
6. Mac Dowell Club, Exhibition of Paintings (1915, Nov)
8. Carnegie Institute, An Exhibition by the National Association of Portrait Painters (1916, Jan-Feb)
10. Mrs. H.P. Whitney’s Studio, Exhibition of Paintings, Etchings, and Drawings by John Sloan (1916, Jan-Feb)
11. Hudson Guild, Exhibition of Paintings, Etchings, and Drawings by John Sloan (1916, Feb-Apr)
12. Rhode Island School of Design, Autumn Exhibition (1916, Oct)
13. Art Institute of Chicago, 29th Annual exhibition of Oil Painting and Sculpture (1916, Nov-Dec)
15. C.W. Krashaar Art Galleries, Exhibition of Paintings, Drawing and Etchings by John Sloan (1917, Mar-Apr)
16. Mac Dowell Club, Exhibition of Water Colors, Pastels, and Drawings (1917, May)
17. Toledo Museum of Art, Annual Summer Exhibition of Selected Paintings by American Artists (1917, June-Aug)
18. Gimpel and Wildenstein Galleries, 1st Annual Exhibition of the American Painters, Sculptures, and Gravers
19. Mrs. H.P. Whitney’s Studio, “To Whom Shall I Go For My Portrait?” (1917, Dec)
20. Pennsylvania Academy of Fine Arts, 113th Annual Exhibition (1918, Feb-Mar)
21. C.W. Kraushaar Art Galleries, Paintings by John Sloan (1918, Mar)
22. The Penguin, Exhibition of Contemporary Art (1918, Mar)
23. Toledo Museum of Art, Prints From the Painter- Gravers of America (1918, Mar)
24. Detroit Museum of Art, 4th Annual Exhibition of selected Paintings by American Artists (1918, Apr-May)
25. Toledo Museum of Arts, Annual Exhibition of Selected Paintings by American Artists (1918, June-Aug)
26. Parish House, Church of the Ascension, Exhibition of Paintings (1919)
27. Pennsylvania Academy of Fine Arts, 114th Annual Exhibition (1919, Feb-Mar)

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Exhibition history, 1919-1925
Folder
1. C.W. Kraushaar Galleries, Exhibition of Paintings and Drawings by John Sloan (1919, Mar)
2. Mac Dowell Club, Exhibition of Water Colors, Pastels, and Drawings (1919, Apr-May)
3. Toledo Museum of Arts, 8th Annual Exhibition of Selected Paintings by American Artists (1919, June-Aug)
4. Rhode Island School of Design, Autumn Exhibition (1919, Oct)
5. Dallas Art Association, 1st Annual Exhibition Contemporary International Art (1919, Nov)
6. C.W. Kraushaar Art Galleries, Exhibition of Recent Paintings by John Sloan (1920, Feb)
7. Pennsylvania Academy of Fine Arts, 115th Annual Exhibition (1920, Feb-Mar)
10. Toledo Museum of Arts, 9th Annual Exhibition of Selected Paintings by American Artists (1920, June-Aug)
11. Art Gallery of Toronto, Exhibition of Paintings by Contemporary American Artists (1921, Jan-Feb)
13. Dallas Art Association, 2nd Annual Exhibition American and European Art (1921, Apr)
14. C.W. Kraushaar Art Galleries, Exhibition of Paintings by John Sloan (1921, Apr)
16. Cleveland Museum of Art, 1st Annual Exhibition Contemporary American Painting (1921, June-July)
17. Galleries George Petit, Exposition D’un Groupe De Peintres Américans (1921, July)
18. Museum of New Mexico, 8th Annual Exhibition by the Santa Fe Artists (1921, Sept)
19. Museum of New Mexico, 8th Annual Taos Exhibit (1921, Sept)
20. C.W. Kraushaar Art Galleries, An Important Collection of Paintings and Bronzes by Modern, Masters of American and European Art (1921, Dec)
21. Wichita Art Assoc., An Exhibition of Paintings by The Taos Society of Artists (1922, Jan-Feb)
22. Detroit Institute of Arts, 8th Annual Exhibition (1922, Apr-May)
23. Memorial Art Gallery, Summer Exhibition of Paintings (1922, June-Aug)
25. C.W. Kraushaar Art Galleries, An Important Collection of Paintings and Bronzes by Modern, Masters of American and European Art (1922, Dec)
26. Art Gallery of Toronto, Exhibition of Paintings by Contemporary American Artists (1923, Jan-Mar)
27. Pennsylvania Academy of Fine Arts, 118th Annual Exhibition (1923, Feb-Mar)
28. Detroit Institute of Arts, 9th Annual Exhibition (1923, Apr-May)
29. C.W. Kraushaar Art Galleries, Exhibition of Paintings by John Sloan (1923, Apr-May)
30. Grand Central Art Galleries, Exhibition of Paintings and Sculpture (1923, June)
31. C.W. Kraushaar Art Galleries, An Important Collection of Paintings, Marbles, and Bronzes (1924, Jan-Feb)
32. Detroit Institute of Arts, 10th Annual Exhibition (1924, Apr-May)
33. Memorial Art Gallery, Annual Exhibition Contemporary American Paintings and Sculpture (1924, July-Sept)
34. Museum of New Mexico, John Sloan (1924, Aug)
35. C.W. Kraushaar Art Galleries, Exhibition of Paintings by John Sloan (1925, Jan-Feb)
36. Pennsylvania Academy of Fine Arts, 120th Annual Exhibition (1925, Feb-Mar)
37. Cleveland Museum of Art, 5th Annual Exhibition Contemporary American Painting (1925, June-July)
38. Memorial Art Gallery, Summer Exhibition of Contemporary American Paintings (1925, July-Sept)
40. Rhode Island School of Design, Annual Exhibition of Recent American Paintings (1925, Oct-Nov)
41. Art Gallery of Toronto, Exhibition of Paintings by Contemporary American Artists (1925, Nov)
42. Dallas Art Association, 5th Annual Exhibition (1925, Nov-Dec)

175 Exhibition history, 1926-1930
Folder
1. Newark Museum, Recent American Paintings (1926)
2. Columbus Gallery of Fine Arts, Exhibition of the New Mexico Painters (1926, Jan)
5. Rhode Island School of Design, Annual Exhibition of Recent American Paintings (1926, Oct-Nov)
7. Art Gallery of Toronto, Exhibition of Contemporary American Paintings (1927, Jan)
8. Pennsylvania Academy of Fine Arts, 122nd Annual Exhibition (1927, Jan-Mar)
9. Anderson Galleries, Exhibition of Works by American Artists Selected by the Associated Dealers in American Painting (1927, Feb)
10. C.W. Krashaar Art Galleries, Exhibition of Paintings, Drawing, Etchings and Lithographs by John Sloan (1927, Feb-Mar)
11. Rhode Island School of Design, Annual Exhibition of Recent American Paintings (1927, Oct-Nov)
12. Pennsylvania Academy of Fine Arts, 123rd Annual Exhibition (1928, Jan-Mar)
13. Albright Art Gallery, 22nd Annual Exhibition of Selected Paintings by American Artists (1928, Apr-June)
15. Cleveland Museum of Art, 8th Annual Exhibition of American Painting (1928, June)
16. Bibliotheque Nationale, Exposition De La Gravure Moderne Americaine (1928, June-July)
17. Weyhe Gallery, Illustrated Catalog of Lithographs, Engravings, and Etchings (1928, Sept)
18. Frederick Keppel & Co., Exhibition of Contemporary Etchings (1928, Oct)
19. Art Gallery Of Toronto, Exhibition of Paintings Lent by the Phillips Memorial Gallery (1928, Nov)
20. Art Institute of Chicago, Paintings by...and John Sloan (1928, Dec-Jan 1929)
21. Memorial Art Gallery, Contemporary American Painting and Sculpture (1929, Jan-Feb)
22. Cleveland Museum of Art, 9th Annual Exhibition of American Painting (1929, June-July)
23. State Fair of Texas, 44th Annual Exhibition of Paintings, Sculptures, and Art Objects (1929, Oct)
24. Museum of Modern Art, Paintings by Nineteen Living Americans (1929, Dec-Jan, 1930)

176 Exhibition history, 1931-1933

Folder

1. Pennsylvania Academy of Fine Arts, 125th Annual Exhibition (1930, Jan-Mar)
2. C.W. Kraushaar Art Galleries, Exhibition of Paintings by John Sloan (1930, Apr)
3. Cleveland Museum of Art, 10th Annual Exhibition of American Painting (1930, June-July)
4. Museum of Modern Art, Summer Exhibition (1930, June-Sept)
5. Art Institute of Chicago, American Paintings and Sculpture: 43rd Annual Exhibition (1930, Oct-Dec)
6. Carnegie Institute, 29th International Exhibition of Paintings (1930, Oct-Dec)
7. Pennsylvania Academy of Fine Arts, 126th Annual Exhibition (1931, Jan-Mar)
8. McClees Gallery, An Exhibition and Sale of Paintings, Etchings, and Drawings by John Sloan (1931, Mar-Apr)
10. Detroit Institute of Arts, 17th Annual Exhibition of American Art (1931, Apr-May)
12. Carnegie Institute, 30th International Exhibition of Paintings (1931, Oct-Dec)
13. Pennsylvania Academy of Fine Arts, 127th Annual Exhibition (1932, Jan-Mar)
15. Cleveland Museum of Art, 12th Annual Exhibition of American Painting (1932, June-July)
17. Museum of Modern Art, American Paintings and Sculpture (1932, Oct-Jan, 1933)
19. Pennsylvania Academy of Fine Arts, 128th Annual Exhibition (1933, Jan-Mar)
20. Randolph-Macon Women’s College, 22nd Annual Art Exhibition: Paintings (1933, Mar-Apr)

177  Exhibition history, 1933-1935
Folder
1. Art Institute of Chicago, A Century of Progress: Exhibition of Prints (1933, June-Nov)
2. Art Institute of Chicago, Exhibition of Paintings and Sculpture (1933, June-Nov)
3. Rhode Island School of Design, Annual Exhibition of Contemporary American Paintings (1933, Oct)
4. College Art Association, Catalog of the Salon of American Humorists (1933, Dec)
7. Montross Gallery, John Sloan (1934, Jan)
8. Pennsylvania Academy of Fine Arts, 129th Annual Exhibition (1934, Jan-Feb)
9. Art Institute of Chicago, Exhibition of Paintings and Sculpture (1934, June-Nov)
10. Art Institute of Chicago, Exhibition of Paintings and Sculpture Copy 2 (1933, June-Nov)
12. State Fair of Texas, 48th Annual Exhibition of Painting, Watercolors, Sculpture, Graphic Arts (1934, Oct)
13. Art Gallery of Toronto, Exhibition of Contemporary Paintings by Artists of the United States (1934, Dec)
15. Art Students League of New York, John Sloan (1935)

178 Exhibition history, 1935-1938
Folder
1. DeYoung Memorial Museum, Exhibition of American Painting (1935, June-July)
2. Rhode Island School of Design, 31st Annual Exhibition of Contemporary Paintings (1935, Oct-Nov)
4. Brooklyn Museum, The Dance in Art (1936, Jan-Mar)
5. Whitney Museum of American Art, Works From The Permanent Collection Including a Hundred Etchings by John Sloan (1936, Mar-Apr)
7. Art Students League of New York, 60th Anniversary Exhibition of Members and Associates of the Art Students League of New York (1936, June)
8. Dallas Museum of Fine Arts, Exhibition of Paintings, Sculptures, and Graphic Arts (1936, June-Nov)
10. Art Institute of Chicago, 47th Annual Exhibition of American Paintings and Sculpture (1936, Oct-Dec)
12. Jerome Stavola Art Galleries, John Sloan: A Selected Exhibition of Twenty-Four Paintings Since 1900 (1936, Dec)
16. Carnegie Institute, An Exhibition of Etchings by John Sloan (1937, Mar-May)
17. Municipal Art Committee, Exhibition Vol. 1 No. 6 – 6t Exhibition
18. Corcoran Gallery of Art, Special Exhibition of Etchings by John Sloan (1937, May-June)
22. Dr. Harry Shapiro, Exhibition of Original Work by Contemporary American Artists (1938)
23. Macbeth Gallery, “The Eight” (of 1908): Thirty Years After (1938, Jan)
24. Society of the Four Arts, Exhibition of American Painters (1938, Mar)
25. Addison Gallery of American Art, John Sloan: Retrospective Exhibition (1938, Mar)
27. Art Institute of Chicago, International Water Color Exhibition (1938, Apr-May)

179  Exhibition history, 1938-1939
Folder
2. Mus’ee du Jeu De Paume, Trois Siecles D’Art Aux Etats-Unis (1938-June?)
3. Mus’ee du Jeu De Paume, Trois Siecles D’Art Aux Etats-Unis (1938-June?) 2
4. City Art Museum, 33rd Annual Exhibition of Painting by American Artists (1938, Dec-Feb 1939)
6. Corcoran Gallery of Art, Illustrated Handbook of Paintings, Sculptures, and Other Art Objects (1939)
7. Whitney Museum of American Art, Annual Exhibition of Contemporary American Sculpture, Drawings, and Prints (1939, Jan-Feb)
8. Pennsylvania Academy of Fine Arts, 134th Annual Exhibition (1939, Jan-Mar)
9. C.W. Kraushaar Art Galleries, Landscapes by John Sloan (1939, Apr-May)
10. Metropolitan Museum of Art, Life in America (1939, Apr-Oct)
11. Museum of Modern Art, Art In Our Time: 10th Anniversary Exhibition (1939, Apr-Oct)
12. C.W. Kraushaar Art Galleries, No Title- World’s Fair Exhibition (1939, June)
13. Wanamaker Galleries, John Sloan: Paintings, Etchings, and Drawings (1939, Nov-Dec)
15. State Fair of Texas, American Show (1940)

180  Exhibition history, 1941-1942
Folder
1. Teacher’s College, No Title (1940)
2. Maple Leaf Service Club, Sculpture, Watercolors, Paintings, Prints of the Americas (1940)
3. Currier Gallery of Art, Oil Paintings by John Sloan (1940, Jan)
4. Whitney Museum of American Art, 1940 Annual Exhibition of Contemporary American Art (1940, Jan-Feb)
5. National Arts Club, A Distinguished Exhibition of the Work of Living American Painters, Non-Members (1940, Jan-Feb)
6. Pennsylvania Academy of Fine Arts, 135th Annual Exhibition (1940, Jan-Mar)
7. Hudson Guild Neighborhood House, John Sloan: Exhibition of Paintings (1940, Feb)
8. Wadsworth Atheneum, Night Scenes (1940, Feb-Mar)
10. Cranbrook Academy of Art, Cranbook-Life Exhibition of Contemporary American Paintings (1940, May-June)
11. Kraushaar Galleries, Drawings by American Artists (1940, Oct)
12. Rhode Island School of Design, Contemporary American Painting (1940, Oct-Nov)
13. Carnegie Institute, Survey of American Painting (1940, Oct-Dec)
15. Art Institute of Chicago, 51st Annual Exhibition of American Painting and Sculpture (1940, Nov-Jan 1941)
16. Montclair Art Museum, America Yesterday and Today (1941, Jan)
17. Pennsylvania Academy of Fine Arts, 136th Annual Exhibition (1941, Jan-Mar)
18. Society of the Four Arts, Contemporary American Art Exhibition (1941, Feb-Mar)
19. Whitney Museum of American Art, This Is Our City (1941, Mar-Apr)
20. La Pintura Contemporanea Norteamericana (1941, May-Dec)
21. La Pintura Contemporanea Norteamericana (1941, May-Dec) copy 2
22. Museum of New Mexico, John Sloan: Exhibition of Paintings (1941, June)
23. Art Institute of Chicago, 20th International Exhibition of Watercolors (1941, July-Oct)
24. Museum of New Mexico, 28th Annual Exhibition, Painters and Sculptors of the Southwest (1941, Aug-Sept)
25. Metropolitan Museum of Art, Artists For Victory (1942)

181 Exhibition history, 1942-1945
Folder
1. Society of Independent Artists, Silver Jubilee Exhibition (1942)
2. Renaissance Society, John Sloan: Contemporary Work in Paintings, 1928-1940 (1942, Feb-Mar)
4. Museum of New Mexico, 29th Annual Exhibition, Painters, and Sculptors of the Southwest (1942, Sept)
5. La Quinta Gallery, Paintings by John Sloan of Santa Fe and New York (1942, Sept)
6. Detroit Institute of Arts, Twentieth Century Painting (1943)
7. Museum of Modern Art, Romantic Painting in America, Traveling Exhibition (1943, Jan-Apr 1945)
8. Pennsylvania Academy of Fine Arts, 138th Annual Exhibition (1943, Jan-Mar)
9. John Herron Art Museum, Living American Painters (1943, Jan-Feb)
10. Art Students League of New York, 50 years on 57th St.: Exhibition of Distinguished Artists (1943, Feb)
11. Walker Art Center, Ninety-Two Artists (1943, June-July)
12. Kraushaar Galleries, Figure Paintings & Drawings (1943, Oct)
15. Pennsylvania Academy of Fine Arts, 139th Annual Exhibition (1944, Jan-Mar)
17. Mortimer Brandt, 5 Americans (1944, Apr)
18. Philadelphia Art Alliance, The Artist Looks At Himself (1944, May-June)
20. Museum of New Mexico, 31st Annual Exhibition, Painters, and Sculptors of the Southwest (1944, Aug-Sept)
22. Newark Museum, American Paintings and Sculpture, (1944, Oct-Jan 1945)
23. Kraushaar Galleries, 60th Anniversary Exhibition 1885-1945 (1945, Jan)
24. Pennsylvania Academy of Fine Arts, 140th Annual Exhibition (1945, Jan-Feb)
25. Art Gallery of Toronto, Museum’s Choice: Paintings by Contemporary Americans (1945, Feb)
26. Renaissance Society of the University of Chicago, Retrospective Exhibition of Etchings by John Sloan (1945, Feb-Mar)
27. Encyclopedia Britannica, Collection of Contemporary American Painting (1945-Apr 1950)
29. Currier Gallery of Art, Midsummer Exhibition (1945, July-Sept)
13. Riverside Museum, 2nd La Tausca Art Competition (1947)
14. Raton Public Library Gallery, New Mexico Master: Paintings by Twelve Eminent Artists (1947, Jan-Feb)
15. Ferargil Galleries, Cat Show (1947, Feb-Mar)
16. ACA Gallery, New Masses 8th Annual Art Auction (1947, Mar)
17. Corcoran Gallery of Art, Twentieth Biennial Exhibition (1947, Mar-May)
21. Alamogordo Women’s Club, New Mexico Master, Paintings by Twelve Eminent Artists (1947, Oct)
22. Pennsylvania Academy of Fine Arts, 45th Annual Water Color and Print Exhibition and 46th Annual Exhibition of Miniatures (1947, Nov-Dec)
23. Brooklyn Museum, American Prints (1947, Dec)
25. Kraushaar Galleries, John Sloan Retrospective Exhibition (1948, Feb)
27. Dayton Art Institute, John Sloan Paintings (1948, Apr)
29. Walker Art Center, New Paintings To Know And Buy (1948, May-July)

183 Exhibition history, 1948-1950
Folder
3. Washington University of St. Louis, Painting by John Sloan (1949-50)
4. Pennsylvania Academy of Fine Arts, 144th Annual Exhibition (1949, Jan-Feb)
5. Institute of Contemporary Art, Milestones of American Painting in our Century (1949, Jan-Mar)
6. Pennsylvania Academy of Fine Arts, Annual Exhibition of Oil, Paintings and Sculpture, Water-Colors, Black and White (Fellowship) (1949, Mar-Apr)
7. Museum of New Mexico, 36th Annual Fiesta Exhibition (1949, Aug-Sept)
11. Hudson Guild, Recent Paintings by John Sloan (1949, Nov)
15. Pennsylvania Academy of Fine Arts, 145th Annual Exhibition (1950, Jan-Feb)
16. Renaissance Society of the University of Chicago, Contemporary American Prints (1950, Jan-Feb)
17. Society of the Four Arts, From the Armory Show to the Present (1950, Mar)
20. Art Gallery of Toronto, Canadian National Exhibition (1950, Aug-Sept)
21. Museum of New Mexico, 37th Annual Exhibition: Painters and Sculptors of New Mexico (1950, Aug-Sept)

184  Exhibition history, 1951-1952
Folder

1. Pennsylvania Academy of Fine Arts, 146th Annual Exhibition (1951, Jan-Feb)
2. United States Embassy, Gravures Contemporaines Américaines (1951, Jan-Feb)
4. John Herron Art Museum, European and American Printmakers of the Last Fifty Years (1951, Apr-May)
5. Corcoran Gallery of Art, 22nd Biennial Exhibition (1951, Apr-May)
6. Metropolitan Museum of Art, 75th Anniversary Exhibition of Painting & Sculpture Associated with the Art Students League of New York (1951)
8. Unknown, Landscapes by John Sloan (1951, Sept)
10. Akademie de Bildenden Kunste, Schillerplatz, Amerikanische Malerei (1951, Nov)
11. Metropolitan Museum of Art, The Lewisohn Collection (1951, Nov-Dec)
16. Lock Haven State Teacher’s College, John Sloan Retrospective Show (1952, Jan)
17. Kraushaar Galleries, John Sloan: Paintings of 1944-1951, Drawings and Etchings of all periods (1952, Feb)
20. Randolph-Macon Women’s College, 41st Annual Exhibition (1952, May-June)

185

Exhibition history, 1952-1958

Folder
1. Philadelphia Museum of Art, A Decade of American Printmaking (1952, ?-Nov)
2. Brooklyn Museum, American Painting (1953)
3. Wiggin Gallery, Exhibition of Contemporary American Prints (1953, Jan)
4. Randolph-Macon Women’s College, 42nd Annual Exhibition (1953, May-June)
5. Des Moines Art Center, 5th Anniversary Exhibition: Realism in Painting & Sculpture (1953, June-July)
7. Pennsylvania Academy of Fine Arts, 150th Annual Exhibition (1955, Jan-Feb)
13. Arts Club of Chicago, Marsden Hartley, Edward Hopper, Walt Kuhn, John Sloan (1956, May-June)
16. Staten Island Museum, The Island And The Bay (1957, Jan-Mar)
17. Corcoran Gallery of Art, 25th Biennial Exhibition of Contemporary American Oil Paintings (1957, Jan-Mar)
19. Downtown Gallery, New Mexico, as painted by... John Sloan (1957, Mar)
22. Kraushaar Galleries, William Glackens and his friends (1957, Nov)
23. Amherst College, The 1913 Armory Show in Retrospect (1958, Feb-Mar)
24. Society of the Four Arts, American Paintings, Lent by the Whitney Museum (1958, Mar-Apr)
25. Marion Koogler McNay Art Institute, American Art in San Antonio Collections (1958, May)
27. Carnegie Institute, Retrospective Exhibition of Paintings from Previous Internationals (1958, Dec-Feb 1959)

186 Exhibition history, 1959-1962
Folder
1. American Academy of Arts and Letters, The Impressionist Mood in American Painting (1959, Jan-Feb)
3. Delaware Art Center, The Fiftieth Anniversary of the Exhibition of Independent Artists in 1910 (1960, Jan-Feb)
4. Kraushaar Galleries, Landscape Paintings, 1907-1949, by John Sloan (1960, Apr)
5. Currier Gallery of Art, Collecting in the Granite State (1960, Oct-Nov)
6. Museum of Art, Art Across America (1960, Oct-Dec)
11. Hirschl & Adler Galleries, Montclair in Manhattan (1961, Nov)
14. Metropolitan Museum or Art, American Paintings (1962)
16. Norfolk Museum of Arts and Sciences, American Drawing Annual XIX (1962, Jan-Feb)

187 Exhibition history, 1962-1964
Folder
1. Society of the Four Arts, American Art of Our Century (1962, Mar)
2. Detroit Institute of Arts, American Paintings and Drawings from Michigan Collections (1962, Apr-May)
7. Kennedy Galleries, Five Centuries of Fine Prints (1963, Jan)
10. Davenport Municipal Art Gallery, American Sampler (1963, May-June)
12. Storm King Art Center, Drawing and Prints by John Sloan (1963, June-Aug)
15. Society of the Four Arts, Portraits: A Record of Changing Tastes (1964, Feb)
16. Suffolk Museum at Stony Brook, A Family Collection, (1964, Feb-Mar)
19. City Art Museum of St. Louis, 200 Years of American Painting (1964, Apr-May)
23. Art Students League of New York, American Masters from Eakins to Pollock (1964, July-Aug)

Exhibition history, 1964-1966

1. State University of New York at Stony Brook, A Family Collection (1964, Dec)
2. American Academy of Arts and Letters, Robert Henri and his Circle (1964, Dec-Jan 1965)
3. Detroit Institute of Art, The Institute Collects (1964, Dec-Jan 1965)
4. Randolph-Macon Woman’s College, Catalog of the Collection of American Painting (1965)
5. Traveling Exhibit of the Fillin Collection, Etchings by John Sloan (1965, Feb-July)
6. Montclair Art Museum, Paintings, Prints, Drawings from the Grant Reynard Collection (1965, Jan-Feb)
7. Milwaukee Art Center, Pop art and the American Tradition (1965, Apr-May)
12. SUNY at Stony Brook, Etchings by John Sloan (1965, Oct)
13. Kraushaar Galleries, Unknown (1965, Nov)
15. Chapellier Galleries, 100 American Selections (1966)
16. Chapellier Gallery, 100 Selections from the Chapellier Gallery Collection (1966)
17. Kraushaar Galleries, Painting and Drawings (1966, Jan-Feb)

189 Exhibition history, 1966-1967
Folder
1. Los Angeles County Museum, American Paintings from the Metropolitan Museum of Art (1966, June-July)
3. Wilmington Society of the Fine Arts, John Sloan Traveling Exhibition (1966, June-July)
10. Smithsonian Institution, Sources for Tomorrow (Traveling Exhibition) (1967, Jan-Apr 1969)
11. University of Missouri, John Sloan Etchings (1967, Mar)
15. Fleming Museum, Univ. of Vermont, Drawings and Prints by John Sloan (1967, May-July)
16. Storm King Art Center, Original Works of Art...Selected from the Permanent Collection of the Art Students League (1967, July-Aug)

Exhibition history, 1967-1969
Folder
6. Museum of Modern Arts, Manhattan Observed (1968)
7. Adelphi University, The Collector’s Collections (1968, Jan-Feb)
8. The Society of the Four Arts, 50 Paintings Lent by the Whitney Museum of American Art (1968, Mar)
10. Annie Halenbake Ross Library, Harry Wickey Memorial Exhibition, also works by his students, works by his friends (Sloan Included) (1968, Sept-Oct)
17. Lenawee Fine Arts Assoc., John Sloan (1969, Jan)
20. Williamsport Area Community College, John Sloan Revisited (1969, Fall)

Exhibition history, 1969-1971
Folder
4. Delaware Art Center, John Sloan’s Prints (1970, Jan-Feb)
11. Netherwood Arts, John Sloan & Martin Lewis: “Fun City” Part II (1971, Mar)
13. ACA Gallery, New York (1971, Mar-Apr)
23. Delaware Art Museum, American Painting 1840-1940 (1972, Jan-Feb)
24. Art Institute of Pittsburgh, John Sloan Graphic (1972, Jan-Feb)

192

Exhibition history, 1972-1974

Folder
1. Northern Virginia Fine Arts Assoc., Styles in Portraiture (1972, Mar-Apr)
3. Delaware Art Museum, Works by John Sloan (1972, June-)
11. Cape Ann Historical Association, Portrait of a Place (1973, July-Aug)
15. Denver Art Museum, Picturesque Images from Taos and Santa Fe (1974, Jan-Mar)
17. June 1 Gallery of Fine Art, Artists For Victory Prints (1974, Apr-May)

Exhibition history, 1974-1975

Folder
4. Brooks Memorial Art Gallery, Selections from the American Collections (1975)
5. Hamilton College, Early 20th Century American Realists: Prints (1975, Jan-Feb)
6. Kennedy Galleries, 100th Anniversary Exhibition of Paintings and Sculptures (1975, Mar)
8. City Hall, The ASA Can School (1975, Apr)
13. Dartmouth College, 19th and 20th Century Drawings and Watercolors from the Dartmouth College Collection (1975, May-Sept)
15. Associated American Artist, One Hundred Prints by Artists of the Art Students League of New York, 1875-1975 (1975, Apr-May)
194 Exhibition history, 1975-1976
Folder
2. Hirschl & Adler Galleries, Selections from the Collection of Hirschl & Adler
   Galleries, American Paintings 1876-1963
3. Utah Museum of Fine Arts, Graphic Styles of the American Eight (1976, Feb-
   Mar)
5. Kraushaar Galleries, John Sloan (1976, Apr-May)
   (1976, Apr-Oct)
   (1976, Apr-Oct) 2
9. National Gallery of Ireland, 100 American Drawings: From the Collection of
   John Davis Hatch (1976, Sept-Oct)

195 Exhibition history, 1976-1978
Folder
1. Moore College of Art, John Sloan, Robert Henri: Their Philadelphia Years 1886-
   1904 (1976, Oct-Nov)
3. Delaware Art Museum, The Poster Decade: American Posters of the 1890’s
   (1977, Jan-Feb)
   Images of Labor (1977, Apr-May)
6. June 1 Gallery, Master Printmakers USA-2- (1977, Summer)
   (1977, July-Aug)
   Collection (1977, July-Sept)
9. Lock Haven State College, Entertaining the Buyer (1977, Aug-Sept)
    (1977, Aug-Sept)
17. Pennsylvania Academy of Fine Arts, The Last 3 Years- A Selection of Recent
    Acquisitions (1978)

196  Exhibition history, 1978-1980
Folder
1. Bowdoin College, 500 Years of Printmaking (1978, Oct-?)
2. Sordoni Art Gallery, The Eight (1979, Mar-Apr)
3. Flint Institute of Arts, Art of the Twenties (1978, Nov-Jan 1979)
6. Hecksher Museum, As We See Ourselves: Artists Self Portraits (1979, June-Sept)
7. Lock Haven State College, 3rd Annual Sloan Memorial Show (1979, Aug)
8. Arvest Galleries, No Title (1979, Fall)
17. Mongerson Gallery, No Title (1980)
18. Sordoni Art Gallery, Old Master Prints (1980, Jan-Feb)

197  Exhibition history, 1980
Folder
2. Salander-O’Reilly Galleries, Roth Martin Collection of Paintings by John Sloan (1980, Mar-Apr)
7. Lock Haven State College, 4th Annual Sloan Memorial Show at the John Sloan Fine Arts Center (1980, Aug-Sept)
10. Campanile Galleries, American Paintings (1980, Fall)
11. Chapellier Galleries, Acquiring American Art in the 1980’s (1980, Fall)
13. Robin Garton Gallery, American Scene: An Exhibition of Prints from the 1930’s & 1940’s (1980, Oct-Nov)

198 Exhibition history, 1980-1981
Folder
4. Frank S. Schwarz & Son, Philadelphia Collection X (1980, Dec)
11. Museum of Art, Bowdoin College, John Sloan at Bowdoin College (1981, June-?)
17. Cedar Rapid Art Center, American Art of the 1930’s (from Whitney Collections) (1981, Oct-Nov)
20. LSU Union Art Gallery, Modern Prints from Southern Louisiana Collections (1981, Nov)

199 Exhibition history, 1982-1983
Folder
200 Exhibition history, 1983-1984
Folder
17. Kennedy Galleries, Master Prints II (1983, Spring)
24. Kennedy Galleries, American Printmakers and the Urban Scene (1983, Summer)
27. San Diego Print Club, John Sloan (Print Exhibition) (1983, Oct-Dec)
29. Hirschl & Adler, Realism & Abstraction: Counterpoints in American Drawing (1900-1940)
33. Kennedy Galleries, Continuity and Diversity in American Art (1984, Apr-May)
34. Museum of Art, Paintings and Sculpture from Central Pennsylvania Collectors (1984, Apr-June)

201 Exhibition history, 1984-1985
Folder
3. Associated American Artists, Collector’s World (1984, Summer)
5. Timkin Art Gallery, John Sloan: Wake of the Ferry, II (1984, Oct-Dec)
6. Associated American Artist, 50 Years of Fine Prints (1984, Nov-Dec)
12. Delaware Art Museum, American Illustration from the Delaware At Museum (1985, Feb-Apr)
18. Delaware Art Museum, More Than You Knew... (1985, July-Sept)
19. IBM Gallery of Science & Art, American Drawings and Watercolors from the Amherst College Collection (1985, Aug-Oct)
10. Walker Art Center, City Life, New York in the 1930’s (traveling Exhibition) (1986, Sept-Nov)
15. Kennedy Galleries, Selected American Prints (1987, Jan)
22. Gerald Peters Gallery, Santa Fe Art Colony, 1900-1942 (1987, July-Aug)

203 Exhibition history, 1988-1990
Folder
6. IBM Gallery of Science and Art, John Sloan: Spectator of Life (1988, Apr-June)

204 Exhibition history, 1990-1992
Folder
5. Kennedy Galleries, The Figure in Modern American Prints (1990, Fall)
18. Orlando Museum of Art, Hidden Treasures: American paintings from Florida Private Collections (1992, Jan-Feb)
22. Cape Ann Historical Assoc., The Red Cottage (1992, May-Sept)

205 Exhibition history, 1993-1997

Folder
5. Gerald Peters Gallery, John Sloan & Will Shuster: A Santa Fe Friendship (1993, Apr-May)
19. Sordoni Art Gallery, Between Heaven and Hell: Union Squares in the 1930’s (1996, Jan-Mar)
21. Federal Reserve Board, In Celebration of Twenty Years of Collecting Art at the Federal Reserve Board (1996, Apr-June)
25. Lockhaven University, John Sloan Celebration (1996, Oct)

206 Exhibition history, 1997-2000
Folder
1. Owen Gallery, The Eight (1997, Apr-June)

Folder

13. The Hope Horn Gallery, Ashcan Humanists: John Sloan and Jerome Myers (2010, Feb-Mar)

Empty
211  Exhibition history, unknown date
Folder
1. The Hudson Guild, Pictures of John Sloan (?, Mar)
2. Worcester Art Museum, City Scene 1900-1950 (No Date)
3. The Jumble Shop Exhibition (No Date)
4. Dartmouth College, John Sloan In Retrospect (No Date)
5. Kleeman Galleries, First Annual Exhibition of Artist Drawing by contemporary Americans (?, Apr-May)
6. Alliance Management Corp., Art at...Alliance Capital (No Date)
7. Bonestell gallery, 100 Paintings and Sculpture (?, Dec)
8. American Masters 1800-1966 (No Date)
9. Sports: Action and Leisure Portrayed in Art (No Date)

212  Exhibition history, SITES
Folder
1. Washington DC, Exhibition Itinerary & Smithsonian Guest list (1963)
2. Washington DC, Catalogs and Articles (1963)
3. Washington DC, Catalog Development (1962-63)
4. Washington DC, General Correspondence (1963-66)
5. Washington DC, Correspondence w/ Smithsonian (1963-66)
Series VIII. Print Catalog Raisonné

Box 225-229
Series IX. Illustration

Box

231  Miscellaneous illustrations

Folder
1. Illustration file owned by Sloan, 1890s
2. Miscellaneous illustrations, 1891-1897, freelance, including calling card with Walnut Street studio address and bookplate for Kathleen and Rockwell Kent
3. Miscellaneous illustrations, 1898-1927
4. Illustrations by Sloan for The International Socialist Review (photocopies)
5. Miscellaneous magazine illustrations
6. Bradley Coal, poems, drawings, notes by HFS
7. Bradley Coal, printers’ proofs
8. Bradley Coal, 1890-1903, Theodore Roosevelt
9. Advertisements for Copco soap
10. Book illustrations, 1892-1903
11. Book illustrations, 1913-1933
12. Dust jacket for Profane Earth by Holger Cahill 1927
13. Talk with Harry Wickey re. Mitch Miller by Edgar Lee Masters and The Beginning of a Mortal by Max Miller
14. Postcards that were tipped in to Homes of the Poets
15. Programme of the Special Performance of Lord Dundreary given by Mr. Sothern and his Company, at the Booth Theatre, Under the Auspices of the British War Relief Association, December 17, 1915
16. Russian War Relief calendar, 1942
17. Manuscripts given to Sloan to illustrate (Cadmium, The Man With the Broken Fingers, On the Rialto, The Three Questions, The Xantippe Interlude)
18. Program cover for performance by William Warfield, March 19, 1950
19. Illustrations not by John Sloan

232  De Kock: printed matter, notes, editions

233  Printers’ proofs for The Masses, The Coming Nation, and misc., 1907-1914

234  The Masses

Folder
1. Correspondence
2. Notes
3. Verbatim notes, HFS, of Sloan
4. Notes, HFS & PM on Max Eastman
5. Verbatim notes, HFS, of interview of Sloan by Robert Simpson, NY Times (1947)
6. Annual meeting, 1916, Sloan original notes; Photocopy; types; John Lyons’ typed notes.
7. "The Masses 1913-1917" typed manuscript by Carl Zigrosser; sent HFS; published
8. Photocopies of Sloan sketchbook, 1934
9. Printed matter
Series X. Maratta

Box 235 Maratta Folder
1. Maratta tubes of paint and color samples
2. Sloan’s grey scale and color samples
3. Maratta color pigment charts
4. Technical recipes
5. Color triangle – Jefferson Street Market
6. Color triangle – Main Street Hill (Hill, Main Street, Gloucester) and Main Street, Gloucester
7. Color triangles – various
8. Maratta color – charts after 1915
9. Maratta color – miscellaneous charts and triangles
10. Copies of color triangles
11. Maratta color triangles – blank
12. Maratta color – Helen Farr Sloan’s notes
13. Hamblin “Box”
14. Munsell pastel colors

Box 236 Maratta Folder
1. Maratta ads
2. Maratta brochures
3. “A Color Chart for Producing Harmonious Color Relations in Accordance with the Maratta Law of Color” (tri-fold portfolio with color samples)
5. Robert Henri – color charts, notes, recipes (copies from the Beinecke Rare Book Library)
Series XI. Catalog Cards

Box
237  Drawings (cards with drawings numbered)
238  Illustrations (dated chronologically)
239  Sloan paintings - sales (A-Q)
240  Sloan paintings - sales (R-XYZ), nudes (A-XYZ), landscapes (1906-1911)
Series XII. Miscellaneous

Box
No Boxes 241-242

243 Robert Henri – original backing board for DAM 2011-47 with label from Amory Show; list of works loaned by Henri to the Humorists' Exhibition at the National Arts Club, Dec. 7-30, 1921 (some of these works are in DAM collection)

244 Objects – bird ashtray, Indian box, Sloan’s pipe, tobacco can, framed portrait of Yohol Micco, Creek Chief, Sloan’s letter opener, horseshoes

245 Material regarding The Exposition of Indian Tribal Arts, John Sloan, and Dolly Sloan from the Papers of Martha and Amelia Elizabeth White in the Archives of the School for Advanced Research AC18:056 (photocopies—original material not owned by DAM; permission to publish this information must be obtained from the School for Advanced Research)

Folder
1. Correspondence and certificate of incorporation re. The Exposition of Indian Tribal Arts, 1930
2. Correspondence and clippings re. The Exposition of Indian Tribal Arts, Jan – Oct 1931
3. Correspondence and clippings re. The Exposition of Indian Tribal Arts, Nov – Dec 1931
4. Correspondence and clippings re. The Exposition of Indian Tribal Arts, Jan – Mar 1932
5. Correspondence and clippings re. The Exposition of Indian Tribal Arts, Apr – Jun 1932
6. Correspondence and clippings re. The Exposition of Indian Tribal Arts, Jul – Sept 1932
7. Correspondence and clippings re. The Exposition of Indian Tribal Arts, Oct – Dec 1932
8. Correspondence and clippings re. The Exposition of Indian Tribal Arts, Jan – Mar 1933
9. Correspondence and clippings re. The Exposition of Indian Tribal Arts, Apr – Jun 1933
10. Correspondence and clippings re. The Exposition of Indian Tribal Arts, Jul – Sept 1933
11. Correspondence and clippings re. The Exposition of Indian Tribal Arts, Oct – Dec 1933
12. Correspondence and clippings re. The Exposition of Indian Tribal Arts, Jan – Mar 1934
13. Correspondence and clippings re. The Exposition of Indian Tribal Arts, Apr – Dec 1934
14. Dolly Sloan as secretary with National Association on Indian Affairs & Gallery of American Indian Art, 1934-1936
15. Dolly Sloan’s role in the distribution of Amelia White’s collection of American Indian Art, 1937-1942
17.-22. Finding aid for and photocopies from the Papers of Martha and Elizabeth White in the Archives of the School for Advanced Research

246  “The Wards and the Sloans” (1990) research and production files
247  Marcus Ward original material (books and cards)
248  Archives of American Art
John Sloan – notes

Folder
1. Miscellaneous handwritten notes, 1920s-1950s
2. Miscellaneous handwritten notes, undated
3. Handwritten notecards on etching
4. Typescript notes on etching
5. “The Process of Etching” (manuscript and typescript for *The Touchstone*, December 1920)
6. Notes on etching – sales and printing data
7. Pamphlet – “Proofs and Prints, Engravings and Etchings” (C. Klackner, 1886)
9. Notes on PAFA mural, 1896
10. Handwritten notes on music
11. Typescript notes on Quinn prints
12. Handwritten list of drawings sent to Marianna Sloan, May 1945
13. Typescript notes on paintings with handwritten comments by JS
14. Material eliminated by Sloan from final ms of *Gist of Art*
15. Notes on technical data
16. Handwritten notes for Robert Henri exhibition catalog, Metropolitan Museum of Art
17. Notes on puzzles
18. Handwritten note on *East Entrance, City Hall* (Philadelphia, 1901), 1951
19. Miscellaneous notes, photocopies

John Sloan – notes

Folder
1. Typescript excerpts, lectures, interviews, statements, 1925-1940
2. Typescript excerpts, lectures, interviews, statements, 1944-1946
3. Typescript excerpts, lectures, interviews, statements, 1947-1951
4. Typescript excerpts, lectures, interviews, statements, undated

Helen Farr Sloan – notes

Note: Boxes 251 and 252 include recollections by Sloan as told to and edited by HFS

Folder
1. Dating Sloan work
2. Sloan paintings
3. *Evening, Santa Fe*, other Santa Fe subjects and Native Americans
4. Color
5. Realism
6. Sloan early and later years
7. Miscellaneous (1 of 2)
8. Miscellaneous (2 of 2)
9. Books
10. Poster period
11. Juliana Force
12. Luks, Shinn, etc.
13. Boardman Robinson class notes
14. HFS interview for Yale Reports on Sloan cityscapes
15. JS autobiographical notes for Hammermill book
16. HFS draft for Lockhaven exhibition catalog, 1970-71
17. National Gallery retrospective on John Sloan, 1971
18. HFS draft for introduction to City Life Illustrated
19. HFS for Perlman on The Eight, 1980
20. HFS chronology and biography
21. Printed matter of a biographical or personal nature
22. Notebook of handwritten and typescript notes titled “Notes 1945-1946 (also 1951)”

252  Helen Farr Sloan – notes
Folder
1. Notes on etching (1 of 2)
2. Notes on etching (2 of 2)
3. Morse manuscript notes
5. JS notes re. William Glackens, 1947
6. Typed compilation of JS student notes for Gist of Art
7. JS drawing philosophy
8. Art Adventure League
9. Notes on JS, Robert Henri, Marjory Henri, John Butler Yeats
10. Introductory note for article on the Armory Show, based on verbatim statements by JS from 1944-1951
11. HFS interview re. JS and Henri, 1984
12. Notes of a conversation between Rosalind Irvine of the Whitney Museum and HFS re. Dolly, spring 1951

No Box 253¹

254  Miscellaneous negatives (includes copy of Declaration of Independence of the Greenwich Republic)

¹ Box 253 formerly held Letters from John Sloan to Will and Selma Shuster, undated and 1921-1947, a separate collection that was a gift of the Estate of Selma Dingee Shuster in 1989. This collection was moved out of the Sloan Manuscript Collection in 2016.
Sketchbooks

Note: the William Glackens sketchbook that was previously part of the John Sloan Manuscript Collection was moved to the Permanent Art Collection in May 2014.

Folder
1. Robert Henri
2. Joseph E. Laub
3. John Sloan, c. 1890
4. John Sloan, c. 1930-35 (part is Dolly’s account book)

Miscellaneous

Folder
1. The City by Night: The Urban Nocturne in America (Emphasis on John Sloan) by Joseph S. Siegel, 1980
2. Postcards of the Hotel Chelsea, 1935 (3 copies)
3. Sloan archival materials in other collection
5. Statements about Sloan by other artists
7. Misc. material regarding 1941 dinner in Sloan’s honor at Petipas – typescripts of speeches about Sloan by John Butler Yeats, Walter Pach, and unidentified; “Petipas: Story of the Famous Restaurant” (reprinted from Gotham Life); menu from Petipas (after 1950); “John Butler Yeats” by N. Petipas, clipping from The Saturday Review, December 7, 1946
8. Exhibition catalog – Retrospective Exhibition of Important Works of John Singer Sargent, Grand Central Art Galleries, 1924

Records, 78 rpm: “Jolly, Jolly Sixpence Song” sung by Sloan, June 13, 1939; “American Art Festival” John Sloan program by Lloyd Goodrich (2 records)

16mm films

Audio cassettes, VHS cassettes, and DVDs

Illustrators Hall of Fame award, Society of Illustrators, 2012

Sloan miscellaneous scrapbooks (2)

Scrapbooks #1-5

Scrapbooks #6-7, misc.
261D  Scrapbook #8
261E  J.S. illustration file, 1898-1903; Maratta color charts; Original artwork by persons affiliated with Sloan (oversize)
261F  Scrapbook – *The Philadelphia Press* black and white puzzles, October 1904 - June 1906 and unknown
261G  Scrapbook – *The Philadelphia Press* black and white puzzles, July 1906 - June 1908
261H  Scrapbook – *The Philadelphia Press* black and white puzzles, July 1908 - December 1910
262A  Sloan illustrations for *The Philadelphia Press*, 1898-1899 (photocopies; Elizabeth Hawkes research)
262B  Sloan illustrations for *The Philadelphia Press*, 1900-1903 (photocopies; Elizabeth Hawkes research)
262C  Sloan illustrations for *The Philadelphia Press*, 1904-1910 (photocopies; Elizabeth Hawkes research)
263  Sloan illustrations for *The Philadelphia Inquirer*, 1892-1895 (photocopies)
264  Elizabeth Hawkes research on Sloan
265  Elizabeth Hawkes research on Sloan

No Boxes 266-272
Series XIII. Art Media

Box

273A-M  Etching plates

274  Etching tools

275A-C  Art media – paints, pigment, chalk, charcoal, pochade, etching tool box, printing letters
Series XIV. Original Artwork

Box 276-280 CONTENTS TRANSFERRED TO PERMANENT ART COLLECTION

281  Native American drawings - 23 original drawings by male Native American students from Santa Fe, New Mexico, possibly in their early twenties. These young men were taught by tribal descendants on the reservation. The students sold their drawings in the Santa Fe market, particularly during the Santa Fe Fiesta. John Sloan purchased the drawings over a period of years beginning in the 1920s. A small number were purchased by Helen Farr Sloan. Transferred from the Permanent Collection.

<table>
<thead>
<tr>
<th>Number</th>
<th>Title/Description</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>1994-11</td>
<td>figure with Adobe building in background</td>
<td>unknown</td>
</tr>
<tr>
<td>1994-12</td>
<td>figure with Snake-Beard</td>
<td>unknown</td>
</tr>
<tr>
<td>1994-13</td>
<td>figure in horned mask with green “collar”</td>
<td>Julian Deutseur</td>
</tr>
<tr>
<td>1994-14</td>
<td>four masked figures</td>
<td>Weekati Herman</td>
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<td>figure with gray and blue feathered headdress</td>
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Drawer List

Drawer
1  *Gist of Art*
2  Miscellaneous illustrations; Marianna Sloan article
3  Oversized reproductions
4  A mixture of prints (Sloan - ?)
5  Matted objects
6  *The Philadelphia Inquirer*—1892, 1894
7  *The Philadelphia Inquirer*—1895, 1896
8  *The Philadelphia Inquirer*—unknown date
9  *The Philadelphia Press*—“The Genial Idiot” and “Paul Palette”
10 *The Philadelphia Press*—large pages and supplements
11 *The Philadelphia Press*—Sunday Supplements color puzzles, 1900
12 *The Philadelphia Press*—Sunday Supplements color puzzles, 1901
13 *The Philadelphia Press*—Sunday Supplements color puzzles, 1902 and index
14 *The Philadelphia Press*—black and white puzzles—1909, 1910
15 Miscellaneous newspaper illustrations
16 *The New York Call*
17 Book and sheet music illustrations
18 Portfolio (empty); forgery (work signed J. Sloan but identified by HFS as a forgery)