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MUSEUM ANNOUNCES EXHIBITION SCHEDULE THROUGH 2013

WILMINGTON, DE (July 25, 2012) – For more information on these exhibitions, or to request images, please contact Molly Keresztury, Manager of Marketing & Public Relations, at mkeresztury@delart.org or 302-351-8515.

"So Beautifully Illustrated" – Katharine Richardson Wireman and the Art of Illustration
October 6, 2012 – January 6, 2013
On view in the Brock J. Vinton Galleries (Galleries 13 & 14)
Organized by: Delaware Art Museum

After studying with Howard Pyle, Katharine Richardson Wireman (1878 – 1966) began her career in 1900 as an illustrator of articles and stories for adults and children, advertisements, fashion features, and magazine covers. Especially known for over 60 covers for several popular magazines, Wireman ably adapted her versatile style to a variety of subjects through the mid-twentieth century.

Centennial Juried Exhibition
October 20, 2012 – January 13, 2013
On view in The Anthony N. and Catherine A. Fusco Gallery (Gallery 10)
Organized by: Delaware Art Museum

In November 2011, the Delaware Art Museum began celebrating 100 years of supporting the visual arts in the community through its collection, exhibitions, and programs. To commemorate the Museum’s past annual exhibitions of painting and crafts—combined to form the Biennial in 1989—a juried Centennial will be on view from October 2012 through January 2013. The exhibition will feature a variety of media—drawing, painting, sculpture, photography, video, and
installation—and include 97 artists living either within the State of Delaware or within 100 miles of the Museum.

Guest-juried by John B. Ravenal, the Sydney and Frances Lewis Family Curator of Modern and Contemporary Art at the Virginia Museum of Fine Arts, this Centennial exhibition celebrates the tradition of juried exhibitions in Delaware and the surrounding region while identifying the artistic trends that will characterize the region’s future.

12 x 12
October 20, 2012 – January 13, 2013
On view in Gallery 9
Organized by: Delaware Art Museum

To celebrate 2012 as the Museum’s Centennial and to accompany the Delaware Art Museum’s Centennial Juried Exhibition, a youth exhibition will showcase the work of young artists living in the State of Delaware. This group exhibition engages local schools, organizations, community centers, and education networks and invites young artists, ages 13-18, to bring one two-dimensional work of art—no larger than 12 inches in height or width—to the Museum on Saturday, October 6, from 10:00 a.m. – 2:00 p.m. Exhibition space is available first-come, first-served, and works of art submitted will be on display in the Museum from October 20, 2012 through January 13, 2013.

State of the Art: Illustration 100 Years After Howard Pyle
February 9, 2013 – June 1, 2013
On view in The Anthony N. and Catherine A. Fusco Gallery (Gallery 10)
Organized by: Delaware Art Museum

In the century following Howard Pyle’s 1911 death, American illustration has diversified into a wide range of exciting art forms. From animated feature movies and computer images to graphic novels and conceptual art, America's storytelling artists use the latest technologies and newest media to tell a richer blend of stories to broader audiences. This exhibition, which includes over 60 works of art, examines the work of eight important illustrators who have built on the traditional drawing and painting skills of Pyle's era to become significant voices in modern illustration.
Among the eight artists are Mort Drucker, recognized internationally for his caricatures, illustrations, and advertising art, and especially for covers of *MAD Magazine*, *Time* and *Newsweek*; Peter de Sève, best known for his many covers for *The New Yorker* and his character designs for Pixar’s *Ice Age* movies; and, Sterling Hundley, whose work has appeared regularly in the pages of *The New York Times*, *Atlantic Monthly*, *Rolling Stone*, and *Vibe*.

The guest curator of the exhibition is David Apatoff, author of *Robert Fawcett: The Illustrator's Illustrator* (Auad Publishing, 2010). His blog, titled “Illustration Art” (http://illustrationart.blogspot.com), is a leading forum for the study of American illustration.

**Gertrude Käsebier’s Photographs of the Eight: Portraits for Promotion**  
On view in Gallery 9  
Organized by: Delaware Art Museum

To correspond with the University of Delaware’s upcoming exhibition of photographs by Gertrude Käsebier, the Delaware Art Museum is presenting *Gertrude Käsebier’s Photographs of the Eight: Portraits for Promotion*, an exhibition that explores how one group of American artists used photography and the media to promote themselves and their revolutionary 1908 exhibition.

In 1907, American painters Robert Henri and John Sloan visited Gertrude Käsebier—a photographer acclaimed for both portraits and artistic compositions—to have their portraits made. Pleased with the results, they encouraged their friends—William Glackens, George Luks, Arthur B. Davies, Everett Shinn, Ernest Lawson, and Maurice Prendergast—to visit her studio as well. The artists were planning a group exhibition at Macbeth Gallery in New York, and they used Käsebier’s moody, atmospheric portraits to promote the show, and their images as modern artists. Their efforts were highly successful, attracting publicity, visitors, and sales. The group became known as “the Eight” and the exhibition toured around the United States. *Gertrude Käsebier’s Photographs of the Eight: Portraits for Promotion* displays Käsebier’s photographs alongside approximately 15 excerpts and images from the press and comic drawings made by the artists, to consider their self-consciously modern marketing strategy.
Alexi Natchev: Illustrator  
March 2, 2013 – August 4, 2013  
On view in the Brock J. Vinton Galleries (Galleries 13 & 14)  
Organized by: Delaware Art Museum

This exhibition features over 40 works by Alexi Natchev and represents the range of his career, highlighting his body of work as a children’s book illustrator. Natchev’s techniques are wide-ranging, conjuring up an imaginary world of playful creatures, unlikely animals, and fairy-tale places. His watercolor illustrations for Brian Jacques’s Books The Tale of Urso Brunov: Little Father of All Bears (2003) and Urso Brunov and the White Emperor (2008) are bright and fanciful, while the intricate hand-colored wood block prints of The Elijah Door – A Passover Tale (2012) evoke the haunting mood of folktales. Also included will be a number of drawings and etching prints made to illustrate a Bulgarian translation of poems by the 15th-century French poet Francois Villon.

Currently the Illustration Area Coordinator at Delaware College of Art and Design in Wilmington, Natchev was born in Sofia, Bulgaria. He graduated from the National Academy of Fine Arts in Sofia, where he was later a professor in the Drawing Department. Today his work resides in the collections of the National Art Gallery in Sofia and Rare Book Collection at Princeton Library in New Jersey. Since moving to the United States in 1990, he has published 17 children’s books.

French Twist: Masterworks of Photography from Atget to Man Ray  
June 29, 2013 – September 15, 2013  
On view in The Anthony N. and Catherine A. Fusco Gallery (Gallery 10)  
Organized by: art2art Circulating Exhibitions

French Twist features 100 vintage prints from the golden age of French photography, 1910–1940. The exhibition celebrates the variety and inventiveness of native and immigrant photographers working in France in the early 20th century. The selection encompasses Eugène Atget’s lyrical views of Paris streets and gardens, Man Ray’s surrealist experiments, and Henri Cartier-Bresson’s pioneering photojournalism, as well as works by Ilse Bing, Brassaï, Jacques-
Henri Lartigue, André Kertész, and Dora Maar. All works are from the collection of Michael Mattis and Judith Hochberg.

**Femfolio**  
**September 14, 2013 – January 12, 2014**  
**On view in Gallery 9**  
**Organized by: Delaware Art Museum**

Published by the Brodsky Center for Innovative Editions at the Mason Gross School of the Arts at Rutgers University in 2006 – 2007, this print portfolio assembles 20 women artists important to the feminist art movement of the 1970s. A moment critical to the development of contemporary art, this first wave of feminist art-making employed the gender of the artist as subject matter. Included in *Femfolio* are prints by Eleanor Antin, Joyce Kozloff, Faith Ringgold, Miriam Shapiro, Carolee Schneemann, Nancy Spero, June Wayne, and Martha Wilson, among others.

**American Moderns, 1910 – 1960: From O’Keeffe to Rockwell**  
**On view in The Anthony N. and Catherine A. Fusco Gallery (Gallery 10)**  
**October 12, 2013 – January 5, 2014**  
**Organized by: Brooklyn Museum**

*American Moderns* features 57 paintings and sculptures that highlight changes in American art and culture during the fascinating half-century from 1910 through 1960. The exhibition’s major themes include cubist experiments, images of modern structures, and stylized renditions of traditional subjects, such as landscapes and still life arrangements. The pictures feature a cast of engaging characters including a tattoo artist, a confidence man, boxers, and independent women.

This exhibition presents a complex vision of modern American art that embraces abstract and figurative art, male and female artists, and popular and esoteric subjects. Organized by the Brooklyn Museum and drawn from their stellar collection of American art, *American Moderns* includes work by Stuart Davis, Marsden Hartley, Grandma Moses, Georgia O’Keeffe, Norman Rockwell, Max Weber, and Marguerite Zorach.
About the Delaware Art Museum

The Delaware Art Museum, located at 2301 Kentmere Parkway, Wilmington, DE 19806, is open Wednesday through Saturday 10:00 a.m. – 4:00 p.m. and Sunday noon – 4:00 p.m. Admission fees are charged as follows: Adults (19 – 59) $12, Seniors (60+) $10, Students (with valid ID) $6, Youth (7 – 18) $6, and Children (6 and under) free. Admission to the Museum is free to all visitors on Sundays. The admission fee is waived thanks to generous support from Jessie Ball duPont Fund. For more information, call 302-571-9590 or 866-232-3714 (toll free), or visit www.delart.org

Founded in 1912, the Delaware Art Museum is best known for its large collection of British Pre-Raphaelite art, works by Wilmington-native Howard Pyle and fellow American illustrators, and urban landscapes by John Sloan and his circle. Visitors can also enjoy the outdoor Copeland Sculpture Garden and a number of exhibitions throughout the year.

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