Records of Art in Wilmington

A Finding Aid to the Collection in the
Helen Farr Sloan Library & Archives, Delaware Art Museum

Acquisition Information
Gift of Bayard T. Berndt, January 1980

Extent
.4 linear feet

Processed
Sarena Fletcher, 2005

Contents
Catalogs, clippings, brochures, and other ephemera from art-related events and organizations in Wilmington, Delaware

Inclusive Dates
1927-1978

Access Restrictions
Unrestricted

Contact Information
Helen Farr Sloan Library & Archives
Delaware Art Museum
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Preferred Citation
Records of Art in Wilmington, Helen Farr Sloan Library & Archives, Delaware Art Museum
Description of the Collection

Folder
1. The Arts Club
   Exhibition catalogs and newspaper clippings, 1932-1937

2. Brandywine Arts Festival
   Brochures, 1962, 1966

3. Brecks Mill Cronies
   Exhibition catalog and newspaper clipping, 1960

4. Clothesline Fair
   Brochure and newspaper clipping, no date

5. Delaware Art Center (Wilmington Society of Fine Arts)
   Various brochures and bulletins, 1937-1953

6. Delaware Festival of the Arts (formerly Wilmington Art Week and Delaware Art Week)
   Various brochures, 1935-1959
   Brochure: “The Hagley Museum in cooperation with the Delaware Festival of the Arts presents an exhibit of paintings, prints, drawings and photographs of the Brandywine Valley,” no date
   Hand painted poster: “Exhibition and Sale, Brandywine Paintings by Local Artists – at the new Hagley Museum – daily May 25 thru June” unknown artist, no date

7. Hardcastle Gallery
   Envelopes, newspaper clippings, photographs, stickers
   Photograph of C. Parks, Bruce St. John, Eleanor Gray, etc. On verso stamped in green ink: “From Hardcastles, 417 Shipley Street, Wilmington, Delaware.” On verso stamped in blue ink “Property of Bayard T. Berndt, Rd. Chadds Ford, PA.”

8. W.P.A. Federal Theatre Project
   Theater programs, photograph, letter, 1938-1939

9. Wilmington Academy of Art
   Audio cassette – History of Wilmington Academy of Art, Bayard T. Berndt, 9/3/76”
   Typescript – “The Wilmington Academy of Art 1928 to 1942”
   Typescript of overview of creation of WAA (from Barbara Ryan)
10 Wilmington Academy of Art
Lists of students and instructors, 1927-1930, 1930-1937

Folder on students [upon receipt of records these items were distributed in individual artist files; reunited 2005] – Bayard Berndt, George Gray, Barclay Rubincam

11 Wilmington Academy of Art

12 Wilmington Academy of Art
Etching of 18th and Market - Old Lea Mills, 2nd floor, signed by Bayard Berndt

“Old Lea Mill, 18th Market” (ink and gouache on paper) signed by [Bayard] Berndt (43649)

13 Wilmington Academy of Art
Advertisements and clippings, correspondence, governance/financial, Lending Picture Club, letterhead, photographs

14 Wingate, W.O., Jr. (see folder on Hardcastle Gallery)
Cartoon drawing for the U.S. Armed Forces Institute

15 Miscellaneous
Entry form for Wilmington Hobby Show, 1951

Clipping re. art sale at Flower Market