N.C. Wyeth Papers, 1904-1995

A Finding Aid to the Collection in the
Helen Farr Sloan Library & Archives, Delaware Art Museum

Acquisition Information
Gifts of Mr. and Mrs. Henry Silliman and James P. Simpson; some material collected by Museum staff

Extent
9 linear feet

Processed
Sarena Fletcher, 2005

Scope and Contents
The N.C. Wyeth papers of the Delaware Art Museum consist of calendars, book and magazine illustrations, photographs, scrapbooks, and other ephemera, donated by Mr. and Mrs. Henry Silliman. Series IV, Periodicals, was collected largely by the Helen Farr Sloan Library. The scrapbook of reproductions was gathered by James P. Simpson.

Access Restrictions
Unrestricted

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N. C. Wyeth Papers, 1904-1995, Helen Farr Sloan Library & Archives, Delaware Art Museum
Biography of N. C. Wyeth

On October 22, 1882, Newell Convers Wyeth, whose ancestors had taken part in the Boston Tea Party, was born on a farm near Needham, Massachusetts. In 1899 Wyeth graduated from the Mechanic Arts School in Boston, where he had studied drafting. After studying at the Massachusetts Normal Art School, Wyeth enrolled in the Eric Pape School of Art in Boston and spent the summer of 1901 studying under George L. Noyes in Annisquam, Massachusetts; there he met Clifford Ashley, Sidney Chase, and Henry Peck, who all later became students of Howard Pyle. In October 1902 N.C. Wyeth went to Wilmington to study with Howard Pyle. Four months later, his painting of a bronco buster (a study for it is owned by the Delaware Art Museum) was used as a cover for the Saturday Evening Post.

Wyeth spent the summer of 1903 at the Chadds Ford summer school. After a trip to Colorado and New Mexico in the fall of 1904, he painted a number of Western subjects for the Post, Scribner's and Harper's Monthly. After spending the summer of 1907 at Chadds Ford, Wyeth and his young wife, Carolyn, decided to leave Wilmington and settle there permanently in 1908.

Wyeth’s career as an illustrator of books and magazines was secure. He illustrated many of the great classic fictions, including Treasure Island, Robin Hood, and Robinson Crusoe. He also painted murals, including a series at the Hotel Traymore in Atlantic City in 1915 and the Apotheosis of the Family for the Wilmington (Delaware) Savings Fund Society in 1932. Later in his career he became increasingly frustrated by the commercial aspects of magazine illustration and advertising and began to paint more landscapes and genre scenes of the Chadds Ford countryside and the Maine coast where he summered.

N.C. Wyeth encouraged his children to develop their talents. Andrew, Carolyn, and Henriette became famous artists, while Ann studied music and Nathaniel, engineering. He also invited promising art students to work with him, for example, Peter Hurd and John McCoy (both became his sons-in-law). N.C. Wyeth died in 1945.

By Penelope B. Cope


Organization of the Collection

Series I. General (2 boxes)
Series II. Exhibition Catalogs (1 box)
Series III. Book Illustrations (5 boxes)
Series IV. Periodicals (7 boxes)
Series V. Scrapbooks (4 boxes)
Series VI. Oversize (2 boxes, 1 drawer)
Description of the Collection

Series I. General

Box 1 – A-M

Folder
1 Advertisements
3 Biography
4 Book illustrations
5 Calendars
6 Christmas cards
7 Illustrations – photographs
8 Index of illustrations
10 Miscellaneous
11 Murals
12 Music notes

Box 2 – N-Z

Folder
1 Newspaper articles
2 Paintings
3 “Paintings in the Hotel duPont”
4 Photographs of Wyeth
5 Posters
6 Sale offerings – limited editions, auctions
7 Reproductions of works
8 Wilmington Savings Fund Society – exhibit

Series II. Exhibition Catalogs

Box 3

Folder


3 Wilmington Society of the Fine Arts, Wilmington, Delaware, “N.C. Wyeth, N.A. Memorial Exhibition,” January 7-27, 1946 (7 copies, newspaper clippings)

4 Brandywine Museum collection, List of N.C. Wyeth drawings


Series III. Book Illustrations
(Note: these illustrations were removed from the books and mounted onto scrapbook pages)

Box 4 – A-D
Folder
1 *Arizona Nights* by Stewart Edward White, 1907
2 *Arundel* by Kenneth Roberts, 1934
3 *The Black Arrow* by Robert Louis Stevenson, 1916
4 *Blair’s Attic* by Joseph C. Lincoln and Freeman Lincoln, 1929
5 *The Boy’s King Arthur*, 1919
6 *Cease Firing* by Mary Johnson, 1912
7 *The Challenge* by Warren Cheney, 1906
8 *The Courtship of Miles Standish* by H.W. Longfellow, 1920
9 *David Balfour* by Robert Louis Stevenson, 1924

Box 5 – D-L
Folder
1 *The Deerslayer* by James Fenimore Cooper, 1923
2 *Drums* by James Boyd, 1928
3  The Dutch and Swedes on the Delaware, 1609-54 by Christopher Ward, 1930
4  Even Unto Bethlehem by Henry Van Dyke, 1928
5  Fisherman’s Luck & Little Rivers by Henry Van Dyke, 1920
6  Hiawatha by H.W. Longfellow, 1908
7  Hiker Joy by James B. Connoly, 1920
8  Kidnapped by Robert Louis Stevenson, 1913
9  The Last of the Mohicans by James Fenimore Cooper, 1919
10  Legends of Charlemagne by Thomas Bulfinch, 1924

Box 6 – L-P

Folder
1  The Long Roll by Mary Johnson, 1911
2  The Lost Boy by Henry Van Dyke, 1914
3  Michael Strogoff by Jules Verne, 1927
4  The Mysterious Stranger by Mark Twain, 1916
5  The Mysterious Island by Jules Verne, 1918
6  The Odyssey of Homer translated by George Herbert Palmer, 1929
7  The Pictorial Life of Benjamin Franklin, 1923

Box 7 – P-S

Folder
1  The Pike County Ballads by John Hay, 1912
2  Poems of American Patriotism collected by Brander Matthews, 1922
3  Rip Van Winkle by Washington Irving, 1921
4  The Riverman by Stewart Edward White, 1908
5  *Robin Hood* by David McKay, 1917

6  *Robinson Crusoe* by Daniel Defoe, 1920

7  *The Scottish Chiefs* by Jane Porter, 1921

**Box 8 – S-Z**

Folder
1  *Silk* by Samuel Merwin, 1923

2  *Susanna and Sue* by Kate Douglas Wiggin, 1909

3  *The Throw Back* by Alfred Henry Lewis, 1906

4  *Treasure Island* by Robert Louis Stevenson, 1911

5  *Vandemark’s Folly* by Herbert Quick, 1922

6  *War* by John Luther Long, 1913

7  *Westward Ho!* by Charles Kingsley, 1920

8  *The White Company* by A. Conan Doyle, 1922

**Series IV. Periodicals**

Series IV, Periodicals was collected largely by the Helen Farr Sloan Library.

**Box 9**

Folder
1  *American Architect*

2  *American Artist*

3  *American Boy*

4  *American Heritage*

5  *American History Illustrated*, 1968-1974

6  *American Magazine*
7   American Magazine of Art
8   Art Digest
9   Art & Archaeology
10  Beacon
11  Bookman
12  Century, 1907-1915
13  Civil War Times, 1973

Box 10
Folder
1   Collier’s Weekly
2   The Country Gentleman
3   Delaware Today, 1967, 1971
4   Delineator
5   Down East, 1964
6   Everybody’s
7   Good Housekeeping, January-June 1929
8   Good Housekeeping, July 1929-
9   Harper’s Monthly Magazine, August 1905-August 1915

Box 11
Folder
1   Harper’s Monthly Magazine, May-November 1916
2   Horn Book Magazine
3   House & Garden
4  *Ladies’ Home Journal*, 1919-1928

5  *Life*

6  *Hearst’s International*

7  *McCall’s*

8  *McCall’s* – “Queen Ester,” December 1926; “Song of the Road’s End,” October 1928; “Romantic Prince,” February-June 1929

**Box 12**

Folder
1  *McClure’s*, 1906

2  *McClure’s*, 1908-1916

3  *Mentor*

4  *Metropolitan*

5  Metropolitan Life Insurance Co. – Mural

6  National Cathedral, Washington – Mural

7  *National Geographic*

8  *New Story*

9  *Outing*, 1906-1907

**Box 13**

Folder
1  *Pictorial Review*

2  *Popular Magazine*

3  *Publisher’s Weekly*

4  *Redbook*
5  Red Cross Magazine
6  Saturday Evening Post
7  Scribner’s Magazine, 1904-1906
8  Scribner’s Magazine, 1907-April 1908
9  Scribner’s Magazine, September 1908-March 1910
10 Scribner’s Magazine, August 1910-March 1911

Box 14
Folder
1  Scribner’s, April 1911-October 1912
2  Scribner’s, December 1912-August 1914
3  Scribner’s, December 1914-May 1916
4  Scribner’s, August 1916-August 1919

Box 15
Folder
1  Scribner’s, November 1919–1928
2  Sun
3  Town & Country
4  Transmission
5  Unidentified
6  Western Story, 1948
7  Woman’s Day
8  Woman’s Home Companion
Series V. Scrapbooks

Series V, Scrapbooks was gathered by James P. Simpson.

Material from the scrapbooks is divided into four boxes of various sizes: Box 16 is 9x12 inches; Box 17 is 11x14 inches; Box 18 is 16x20 inches; Box 19 is OVERSIZE POSTERS.

Scrapbook Index Volume #1

Page
Front Cover – Box 19
Frontispiece articles – Box 19
1 – Photographic reproduction. Penna. R.R. Poster #1. – Box 16
2 – Penna. R.R. Poster #1. “Ringing Out Liberty.” Proof. – Box 18
3 – Photographic reproduction. Penna. R.R. Poster #2. – Box 16
4 – Penna. R.R. Poster #2. “In Old Kentucky.” Proof. – Box 18
5 – Photographic reproduction. Penna. R.R. Poster #3. – Box 16
6 – Penna. R.R. Poster #3. “Pittsburgh In The Beginning.” Proof. – Box 18
7 – Photographic reproduction. Penna. R.R. Poster #4. – Box 16
8 – Penna. R.R. Poster #4. “Building the First White House.” Proof – Box 18
9 – Poster. McClure’s Magazine. Replica of cover, November 1906. – Box 18
10 – Poster. The McClure Co. “Arizona Nights.” October 1907 – Box 18
12 – Poster. A.C. McClurg & Co. “Beth Norvell.” 1907. – Box 19 (14.5 x 21)
13 – Hercules Calendar, 1933. “Three Hunters.” Proof. – Box 18
14 – Hercules Calendar, 1934. “The Seeker.” Proof. – Box 18
15 – Hercules Calendar, 1935. “New Trails.” Proof. – Box 18
16 – Hercules Calendar, 1938. “The Alchemist.” Proof. – Box 18
17 – Hercules Calendar, 1939. “A New World.” Proof. – Box 18
18 – Hercules Calendar, 1940. “Pioneers.” Proof. – Box 18
19 – Hercules Calendar, 1942. “Primal Chemistry.” Proof. – Box 18
20 – Hercules Calendar, 1944. “Sweet Land of Liberty.” Proof. – Box 18
21 – Hercules Calendar, 1946. “Spirit of ’46.” Proof. – Box 18
22 – Print. Chas. Scribner’s Sons. “Ironwood Camp.” 1904. – Box 17
25 – Coca Cola Calendar, 1936. “Through All the Years Since 1886.” – Box 18
26 – Coca Cola Calendar, 1937. “– Box 16
31 – Morrell & Co. Calendar, January 1940. “Coronodo.” – Box 18
33 – Morrell & Co. Calendar, March 1940. “Jacques Marquette.” – Box 18
34 – Morrell & Co. Calendar, April 1940. “Benjamin Franklin.” – Box 18
35 – Morrell & Co. Calendar, May 1940. “Daniel Boone.” – Box 18
36 – Morrell & Co. Calendar, June 1940. “Thomas Jefferson.” – Box 18
37 – Morrell & Co. Calendar, July 1940. “George Washington at Yorktown.” – Box 18
38 – Morrell & Co. Calendar, August 1940. “Captain John Paul Jones.” – Box 18
39 – Morrell & Co. Calendar, September 1940. “Lewis & Clark.” – Box 18
40 – Morrell & Co. Calendar, October 1940. “Covered Wagons.” – Box 18
41 – Morrell & Co. Calendar, November 1940. “Sam Houston.” – Box 18
42 – Morrell & Co. Calendar, December 1940. “Abraham Lincoln.” – Box 18
43 – Morrell & Co. Calendar, January 1941. “The Story of Furs.” – Box 18
46 – Morrell & Co. Calendar, April 1941. “The Story of Glass.” – Box 18
49 – Morrell & Co. Calendar, July 1941. “The Story of Perfume.” – Box 18
50 – Morrell & Co. Calendar, August 1941. “The Story of Tin.” – Box 18
52 – Morrell & Co. Calendar, October 1941. “The Story of Gold.” – Box 18
53 – Morrell & Co. Calendar, November 1941. “The Story of Rugs.” – Box 18
55 – Morrell & Co. Calendar, January 1944. “The Viking Flag.” – Box 16
56 – Morrell & Co. Calendar, April 1944. “The Grand Union Flag.” – Box 16
57 – Morrell & Co. Calendar, May 1944. “The First Stars and Stripes.” – Box 16
57 – Morrell & Co. Calendar, June 1944. “U.S. Army National Colors.” – Box 16
58 – Morrell & Co. Calendar, August 1944. “The U.S. Coast Guard Flag.” – Box 16
59 – Morrell & Co. Calendar, October 1944. “The Freemont Flag.” – Box 16
60 – Morrell & Co. Calendar, November 1944. “The Confederate Battle Flag.” – Box 16
60 – Morrell & Co. Calendar, December 1944. “The Stars and Stripes of To-day.” – Box 16
61 – Shaw-Barton Co. Calendar, 1946. “Lincoln’s Second Inaugural Address.” – Box 16
63 – Brown & Bigelow Calendar. “American Eagle.” – Box 16
63 – Brown & Bigelow Calendar. “Spring Plowing for the Allies.” – Box 16
63 – Brown & Bigelow Calendar. “Lift Up Your Hearts.” – Box 16
64 – Self-Portrait. Proof. – Box 17
64 – Berwind-White Calendar, 1923. Cover. – Box 17
65 – Berwind-White Calendar, January-February-March. “The Viking Ship.” – Box 17
65 – Berwind-White Calendar, April-May-June. “The Ships of Columbus.” – Box 17
67 – Berwind-White Calendar, October-November-December. “The Conquerer.” – Box 16
69 – Jacket for “The Yearling.” Proof. – Box 17
70 – End papers for “The Little Shepherd of Kingdom Come.” Proof. – Box 18
71 – Brown & Bigelow Calendar. “Corn Harvest.” – Box 18
72 – Photographic reproduction of “War Letter.” – Box 16
73 – Print. “Bucking.” – Box 17
74 – First Farmer Of the Land. – Box 17
75 – Photographic reproduction of still life. – Box 16
75 – B&W reproduction of Mural in Hotel Roosevelt. – Box 16
76 – Two photographs of N.C. Wyeth painting mural. – Box 16
76 – Photographic reproduction of Mural for First Mechanics Nat’l Bank. – Box 16
77 – Poster. American Red Cross. 1933 & 1947. – Box 18
78 – Wm. Penn. Mural. The Penn Mutual Life Ins. Co. – Box 16
79 – Mural. “The Apotheosis of the Family.” Wilm. Savings Society. – Box 18
80 – Mural. Federal Reserve Bank. “In the Dark Days of the Civil War.” – Box 17
81 & 82 – Mural. National Geographic Society. “The Discoverer.” – Box 19 (12.5 x 34)
83 – Mural. National Geographic Society. “Eastern Hemisphere.” – Box 19 (17 x 18.5) (2 copies)
84 – Mural. National Geographic Society. “Western Hemisphere.” – Box 19 (17 x 18.5) (2 copies)
86 – Mural. National Geographic Society. “Beyond Unchartered Seas Columbus Finds a New World.” – Box 18
88 – Mural. Photo. reproduction. St. Andrews School. – Box 16
89 – Murals. Metropolitan Life Ins. Co., N.Y. – Box 16
90 – Murals. Metropolitan Life Ins. Co., N.Y. – Box 16
91 – Murals. Metropolitan Life Ins. Co., N.Y. – Box 16
92 – Murals. Metropolitan Life Ins. Co., N.Y. – Box 16
93 – Mural. “The Phoenician Biremes.” 1st National Bank, Boston. – Box 17
94 – Mural. “The Clippers.” 1st National Bank, Boston. – Box 17
95 – Mural. “The Elizabethan Galleons.” 1st National Bank, Boston. – Box 17
96 – Mural. “The Tramp Steamer.” 1st National Bank, Boston. – Box 17
97 – Advertisement. Coca Cola Co. Saturday Evening Post, August 31, 1935. – Box 17
98 – Box top. “Christmas In Old Virginia.” Interwoven Hosiery Co., 1927. – Box 18
98 – Box top. “The Christmas Ship In Old New York.” Interwoven Hosiery Co., 1928. – Box 18
100 – Ticonderoga Pencils. Joseph Dixon Crucible Co., 1934. – Box 19 (24 x 32)
103 – Poster. U.S. Treasury Department, 1942. – Box 17
105 – Art plate. “Lumber.” Coca Cola Co. – Box 18
106 – Billboard poster. Coca Cola Co., 1944. – Box 16
106 – Proof. Display card. Coca Cola Co. – Box 17
107 – Our America Series. “Transportation Bridges The Ocean.” – Box 19 (22 x 32)
108 – Coca Cola Co. – Box 19 (22 x 32)
109 – Our America Series. “Moving Lumber.” Coca Cola Co. – Box 19 (22 x 32)
110 – Our America Series. “Moving Lumber.” Coca Cola Co. – BOX 19 (22 x 32)
111 – Advertisement Sat. Evening Post, June 24, 1944. Coca Cola Co. – Box 17
112 – Magazine advertisement. “Fist Aid To The Hungry.” Kellogg Co., Ladies Home Journal, January 1915. – Box 18
113 – Photographic reproduction. Painting for Pontiac Motors Div. – Box 16
114 – Proof. Magazine advertisement. Pontiac Motors Div. Various Mag., August-September 1945. – Box 17


118 – Magazine advertisement. “The Kings Henchman.” Steinway Co., House & Garden, October 1928. – Box 16

118A – Magazine advertisement. Paul Jones Whiskey. Frankfort Distilleries. P. 9 Esquire, November 1935. – Box 17

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Scrapbook Index Volume #2

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Frontispiece articles – BOX 19


120 – Advertisement. “The Broncho Buster.” Woman’s Home Companion, March 1908. – Box 18

121 – Advertisement. “Alaska.” Proof. Youth’s Companion, March 1908. – Box 18

122 – Advertisement. Jobbers Overall Co., Sat. Eve. Post, February 2, 1918. – Box 17

123 – Advertisement. Jobbers Overall Co., Sat. Eve. Post, August 17, 1918. – Box 17


125 – Advertisement. Jobbers Overall Co., Sat. Eve. Post, April 12, 1919. – Box 17


135 – Bank calendar. “New Year’s Day.” Chas. D. Frey Co., 1921. – BOX 19
137 – Magazine advertisement. Goodyear Aircraft Co., Life Magazine, October 4, 1943. – Box 19
138 – Advertisement. Quaker Oats. “Gray Morn.” – Box 18
139 – Advertisement. Quaker Oats. “At the World Fair in ’93 Aunt Jemima was a Sensation.” – Box 17
140 – Advertisement. Quaker Oats. “Bids Goodbye to the Old Plantation.” – Box 17
141 – Advertisement. Quaker Oats. “How Aunt Jemima Saved the Colonel’s Mustache.” – Box 18
142 – Advertisement. Quaker Oats. “The Night the Emily Dunstan Burned.” – Box 18
143 – Photographic reproduction. Window display. E.R. Squibb & Sons. – Box 16
144 – Display card. “Public Health & Morale.” – Box 3 / BOX 19
145 – Photographic reproduction. Window display. E.R. Squibb & Sons. – Box 16
147 – Proof of advertisement. Window display card. Canadian Club Whiskey. – BOX 19 (33 x 46)
148 – Proof of advertisement. Window display card. Hiram Walker & Co. – BOX 19 (33 x 46)
149 – Magazine advertisement. American Tobacco Co. – Box 16
150 – Newspaper & magazine advertisement. American Tobacco Co. – Box 16
151 – Newspaper advertisement. American Tobacco Co. – Box 16
152 – The Jones House. Christian Science Monitor, March 12, 1947. – Box 17
153 – Wyeth paintings. Life, June 16, 1946. – Box 16
154 – Wyeth paintings. Life, June 16, 1946. – Box 16
155 – “Summer Night.” Wilm. Society of the Fine Arts. – Box 16
155 – “Nightfall.” Wilm. Society of the Fine Arts. – Box 16
156 – Wyeth paintings. Life, June 16, 1946. – Box 16
157 – Photogravures reproductions. Mural sections. Wilm. Savings Society. – Box 16
157 – Photograph. N.C. Wyeth, painting for “Rakish Brigantine.” Scribners, August 1914. – Box 16
158 – Reproduction of paintings from “The Rakish Brigantine.” – Box 16
159 – Photostat of an unidentified calendar painting. Mag. Advertisement. for Steinway. – Box 16
160 – Letters from Mrs. Paul DuPont regarding construction of a proposed Art Center in West Chester, Pa. And name part of it for N.C. Wyeth. Also, request for location of N.C. Wyeth’s paintings. – Box 16

Back Cover – BOX 19
Series VI. Oversize

Box 20

Advertisements
Cream of Wheat
   “Where the mail goes, Cream of Wheat goes” (2 versions)
   “The Yukon Freighter”

Fisk Tires
   “Civilize Savage Trails”

Collier's
   “The Country Up-In-Back” by Charles Tenney Jackson – April 5, 1913

The Country Gentleman
   Cover – March 2, 1918 (2 copies)
   Cover – September 1925
   Cover – July 1926
   Cover – June 1944
   Cover – November 1926 (4 copies)
   Cover – March 1927
   Cover – June 1944
   Cover – November 1944
   “George Washington, First Farmer of the Land” – February 1946 (2 copies)

Fortune
   “Cream of Wheat's Cream” – January 1939

Hearst's
   "The Great West that Was: Buffalo Bill's Life Story" by Col. William F. Cody – November 1916

Hercules Powder Company
   Hercules Powder Company Calendars – 1933 and 1934 (from Frank E. Schoonover Collection)
   Primal Chemistry, Hercules Powder Company – 1942 (2 copies)
   Posters for Hercules Powder Company
The Ladies’ Home Journal
“From the Battlefields of France to the Wheat Fields of America” – October 1919
“New Mural Paintings by N.C. Wyeth for the Missouri State Capitol” – March 1921
"Vandemark's Folly" by Herbert Quick – September 1921 – February 1922
Cover – March 1922
"Surf" by Stephen Morehouse Avery – June 1922
"The Collier and the King" by Edwin Markham – December 1923
"The Founders of Our National Financial Policies" – February 1924
"On Christmas Night by Bethlehem Tower" by Robert P. Tristram Coffin – December 1924
“The City of Tyre” and “Elizabethan Galleons” – July 1925 (2 copies of each)
“Clipper Ships” and “The Pack Mule of the Sea” – August 1925
“An Apotheosis of Franklin: A Mural Decoration by N.C. Wyeth” – July 1926
"The Legend of Kogonal and Azin" by Donald and Louise Peattie – May 1927
"A Desert Santa Claus" by Harold Bell Wright – December 1927
"Elizabeth and Essex" by Lytton Strachey – September 1928 – December 1928
"Amber's Mirage" by Zane Grey – May 1929 – July 1929
"Green Vigil: A Saga of the West" by Wilbur Daniel Steele – September 1930
"The Duel on the Beach" by Rafael Sabatini – September 1931

Life Magazine
“N.C. Wyeth” – June 19, 1946
“The Stouthearted Heroes of a Beloved Painter” – December 9, 1957 (3 copies)
“The Wyeth’s kind of Christmas magic” by Richard Meryman – December 17, 1971

Box 21

McCall's
"A Son of His Father" by Harold Bell Wright – April 1925 – October 1925
"The Romantic Prince" by Rafael Sabatini – February 1929 – June 1929
"The Lindberghs: The Family's Own Story" by Lynn and Dora B. Haines – July 1931 – November 1931
McClure's
"Alfalfa" by Lyman Bryson – June 1916
"The Desert Rat: Another in the Series of Exciting Mexican Border Stories" by B.M. Bower and Buck Connor – July 1916

Miscellaneous
Oversize reproductions not from scrapbook
Portrait of N. C. Wyeth (2 copies)
Christmas card, 1923 (matted)
Newell Converse Wyeth, 1882-1945, Brandywine River Museum (Springhouse 130) (2 copies)

National Geographic Society
“Beyond Uncharted Seas Columbus Finds a New World” (print of mural)
“Map of Discovery” (print of mural)

Pictorial Review
"Kamerad!" from the painting by N.C. Wyeth – March 1919
“The Americans at Chateau-Thierry” from the original painting by N. C. Wyeth – April 1919

Progressive Farmer
“Bringing in the Cows” (cover) – November 1937
“Christmas in the Old South” (cover) – December 1937
“Lunch for daddy” (cover) – August 1938
“The Farmer’s Call to the Colors” (cover) – March 1942 (2 copies)
“Soldiers of the home front” (cover) – November 1943
“Humanity Looks for a New World-Sunrise in 1945” (cover) – January 1945
“Corn Harvest in the Hill Country” (cover) – October 1945
“Autumn in the Hill Country” (cover) – October 1946

The Saturday Evening Post
"Mr. Scraggs Intervenes" by Henry Wallace Phillips (cover and interior illustrations) – May 20, 1905
“To-morrow” by Gilbert Parke (cover) – November 1907
"The Three Godfathers" by Peter B. Kyne – November 23, 1912
The Sunday Bulletin Magazine

“N. C. Wyeth’s Studio: Birthplace of a Dynasty” by Pete Martin – October 10, 1965

Wilmington Savings Fund Society

“Tribute to N.C. Wyeth,” October 21-November 1, 1968 (poster)

“The Apotheosis of the Family” (print of mural)

Woman’s Home Companion

"Time and Tide" by Adriana Spadoni – July 1924

"The Man Nobody Knows" by Bruce Barton – December 1924

"Cimarron" by Edna Ferber – November 1929 – December 1929; February 1930 – May 1930 (missing January 1930)

"Laughing Lady" by Constance Wagner – May 1940

Flat Drawer, Cabinet 1, Drawer 4 (Rare Books Room)

General Electric calendar, 1936

John Morrell & Co. calendar, Flags of America’s History, 1944 (missing March, May, June, December); gift of Deborah Layton, 2015

Poster: Ethan Allen, Forerunner of American Independence