Lucille Feiden Rabin Papers

A Finding Aid to the Collection in the
Helen Farr Sloan Library & Archives, Delaware Art Museum

Acquisition Information
Gift of Douglas Rabin, 2010-2011

Extent
5.5 linear feet

Access Restrictions
Unrestricted

Processed

Contact Information
Helen Farr Sloan Library & Archives
Delaware Art Museum
2301 Kentmere Parkway
Wilmington, DE 19806
(302) 571-9590
hfslibrary@delart.org

Preferred Citation
Lucille Feiden Rabin Papers, Helen Farr Sloan Library & Archives, Delaware Art Museum
**Biographical Note on Lucille Feiden Rabin**

Lucille Feiden Rabin (1926-2007) attended Sophie-Newcomb College and Florida State University, where she graduated with Phi Beta Kappa honors. She continued her graduate studies at Bryn Mawr College, where she received her M.A. and Ph.D. in art history. She was a noted scholar and recognized authority in her field of art history and the author of "Ford Madox Brown and the Pre-Raphaelite History-Picture."


**Scope and Contents Note**

Collected largely while writing her doctoral dissertation in the late sixties through mid-seventies, the Lucille Feiden Rabin papers focus most extensively on Ford Madox Brown, the Pre-Raphaelite Brotherhood, Howard Pyle, and the Wyeth family, particularly Andrew Wyeth. Rabin’s research on Ford Madox Brown and his connection to later artists took several avenues in the course of writing her dissertation, eventually published as a book. The collection mirrors that diverse research strategy, including information on artists from the 19th century up to modernist painters of the mid-20th century. Rabin sought a connection between the work of Brown and the Brandywine painters of the late 19th and 20th centuries, particularly Howard Pyle and the Wyeth family.

The papers are comprised of manuscript pages, letters of correspondence, note cards, and news clippings. Additionally, a box of manuscript texts used by Rabin for research is included with this collection. In addition to Rabin’s correspondence, this collection includes a set of original letters between University of Pennsylvania researcher Richard Lykes, and students of Howard Pyle.

**Organization of the Collection**

- Series I. Correspondence
- Series II. Research Notes
- Series III. News Clippings
- Series IV. Manuscript Drafts
- Series V. Research Note Cards
- Series VI. Printed Matter
Description of the Collection

Series I. Correspondence
Comprised largely of two distinctively different sets of correspondence, the first portion of this series contains correspondence to and from Lucy Rabin, gathered primarily in the course of writing her dissertation on Ford Madox Brown. The second portion of this series contains a complete collection of correspondence between Richard Lykes and numerous students of Howard Pyle, gathered between c. 1947-1952. The correspondence of Lucy Rabin has been arranged in alphabetical order; Richard Lykes’s correspondence has been kept in its original order.

Box 1
Folder
1. Ashmolean Museum, Oxford University—correspondence
2. City of Birmingham (UK) Art Gallery and Museum—correspondence
3. Bradford City Art Gallery—correspondence
4. Bryn Mawr College, Department of Art History—correspondence
5. Cambridge University—correspondence
6. Cornell University Library, Rare Books Department—correspondence
7. The Lady Lever Art Gallery—correspondence
8. Lakeview Center for Arts and Sciences—correspondence
9. Lykes, Richard Co.—correspondence (re: Howard Pyle and students)
10. City of Manchester Art Galleries—correspondence
11. New York Times—correspondence
13. Private collectors—correspondence
14. Lucy Rabin—correspondence
15. Lucy Rabin—Correspondence and Acknowledgements
16. Lucy Rabin—Bryn Mawr College History of Art Departmental Newsletter
17. Seltzer, Alex—correspondence
18. Tate Gallery—correspondence
19. Whitworth Art Gallery—correspondence
20. H. Pyle-Richard W. Lykes’s research correspondence with Pyle students [1]
Series II. Research Notes
This series contains research notes compiled by Lucy Rabin, in preparation for her dissertation and other publications. While there are notes on quite a few artists, a heavy portion of the material is related to the Wyeth family, particularly Andrew Wyeth, and to a lesser extent, N.C. Wyeth. Notes are also included on Ford Madox Brown, Howard Pyle, and the Pre-Raphaelite Brotherhood. General research information on artists and movements are also covered. Material is arranged by topic.

Box 1, continued
Folder
29 Pennsylvania Senate booklet—includes information on Violet Oakley
30 Notes on Howard Pyle
31 Notes on artists and illustrators—Howard Pyle, Andrew and Caroline Wyeth
32 Collected notes on Wyeth family, Howard Pyle, and the Pre-Raphaelites
33 Pre-Raphaelites—lecture by Rabin
34 Notes on Pre-Raphaelites
35 Pre-Raphaelites—book reviews and news clippings
36 Notes on Wyeth family
37 Notes on N.C. Wyeth
38 N.C. Wyeth—drafts and research notes
39 Notes on Andrew Wyeth [1]
40 Notes on Andrew Wyeth [2]
41 Andrew Wyeth—Papers and articles on artist, by others
42 Andrew Wyeth—lectures on the artist and the Brandywine Valley, by Rabin
43 Andrew Wyeth—research drafts
44 Chester county avant-garde artists (Brandywine)
Series III. News Clippings
This series is comprised entirely of news clippings gathered by Rabin on various artists. The clippings are mostly original copies, and cover a wide variety of artists and movements, as well as information on publishing and museum practices. As with the notes collection, a large portion of the collection is focused on Andrew Wyeth. There is also an extensive focus on the Brandywine Valley. Clippings are arranged by subject.

Box 2
Folder
1 Howard Pyle news clippings
2 News clippings—artists with possible Howard Pyle connection
3 Norman Rockwell news clippings
4 Wyeth family news clippings—background information
5 Wyeth family exhibitions
6 N.C. Wyeth news clippings and resources
7 James Wyeth news clippings—reviews and biographical information
Series IV. Manuscript Drafts
This series contains both drafts and finished copies of manuscripts and articles written by Lucy Rabin at various points in her academic career. The vast majority of this series is devoted to her dissertation on Ford Madox Brown, and numerous draft copies of this dissertation in various stages of completion are included. Material has been grouped by topic, and kept in or as close to original page order as possible.

Box 2, continued
Folder
1 Revised Wyeth article draft with notes
2 Georges Seurat—research paper by Rabin
Manuscript Draft—Ford Madox Brown, Dante Gabriel Rossetti, and the Pre-Raphaelite Brotherhood

Sketches and paintings (photocopies)

Illustrations to be used in book—newspaper copies

Dissertation drafts—partial copy of the manuscript draft

Notes with dissertation draft pages

Dissertation drafts—sections on character and personality; outlines and timelines

Dissertation drafts—sections from the foreword and discarded sections

Dissertation drafts—“section on Ford Madox Brown”

Dissertation drafts—sections on Paris and France

Dissertation draft—sections on London, early years

Dissertation drafts—unordered sections of dissertation drafts and notes (photocopies)

Box 3
Folder

Dissertation draft [1]

Dissertation draft [2]

Dissertation draft—second copy [1]

Dissertation draft—second copy [2]

Dissertation draft—second copy [3]

Dissertation drafts—preface-p.141

Dissertation drafts—pp.143-243, bibliography

Dissertation drafts—pp.1-116

Dissertation drafts—pp.117-173

Dissertation drafts—pp.201-243

Dissertation drafts—pp.152-183; 270-283

Dissertation drafts—copies of abstract

Dissertation drafts— introduction and forward edits [1]

Dissertation drafts— introduction and forward edits [2]

Dissertation drafts—information for conclusion; pp.1-37

Dissertation drafts—up to p.51

Dissertation drafts—pp.79-152
18 Dissertation drafts—Section II (two copies)
19 Dissertation drafts—Section III
20 Dissertation drafts—Section IV
21 Outline notes
22 Information on the Pre-Raphaelite Brotherhood and tradition
23 Information on the Royal Academy of the Arts, England
24 Dissertation drafts—unordered pages [1]
26 Dissertation drafts—unordered pages [3]
27 Dissertation drafts—part of Section I, edited by Alex Seltzer
28 Unsorted research notes and manuscript pages

Series V. Research Note Cards
This series contains Lucy Rabin’s note cards, written primarily in the course of her research for the Ford Madox Brown dissertation, but containing a range of information. Note cards have been kept chiefly in original order, and are arranged alphabetically or by subject.

Box 4
Research Note Cards (arranged alphabetically or by subject)

Box 5
Research Note Cards (arranged alphabetically or by subject)

Box 6
Research Note Cards (arranged alphabetically or by subject)

Series VI. Printed Matter
This series contains books and catalogs collected by Lucille Rabin, and are primarily focused on the Pre-Raphaelite Brotherhood, though other topics are discussed. This box also includes a licensed Andrew Wyeth collector’s plate.

Box 7
*The Life of Ford Madox Brown* (photocopy)

*The Old Man’s Home* (Adams, William; illustrated by Weir)

*Victoria Painters: A Selection from the Permanent Collection* (Carlisle City Art Gallery)

*The Pre-Raphaelites and Their Circle* (Ormond, Richard)
Ladies in my Library: Books and Letters from the Collection of Norman H. Strouse (Free Library of Philadelphia)

The Pre-Raphaelite Dream (Gaunt, William)

The Pre-Raphaelites (Hilton, Timothy)

Wyeth People (Logsdon, Gene)

The Germ (1901 printing)

The Medici Madonna by Signorelli (D’Ancona, Mirella Levi)

Works by David Hanna, 1966-1974, exhibition catalog (University of West Virginia, Huntington Gallery of Art)

The Samuel and Mary R. Bancroft English Pre-Raphaelite Collection (The Wilmington Society of the Fine Arts) (2c.)

The Wilmington Society of the Fine Arts, 1912-1962 (self-published)

Catalogue of Drawings, 1939 (City of Birmingham Museum & Art Gallery)

The Pre-Raphaelites, exhibition catalog, 1946 (Fogg Museum of Art, Harvard University)

Picasso, exhibition catalog, 1958 (Philadelphia Museum of Art)

PRB Millais PRA (exhibition put on by the Walker Art Gallery of Liverpool and Royal Academy of London)

Turner: Imagination and Reality (Gowing, Lawrence)

N.C. Wyeth and the Brandywine Tradition (William Penn Museum)

Rembrandt: Drawings from American Collections (Pierpont Morgan Library and Fogg Museum, Harvard University)

Brandywine River Museum Antiques Show, 1974

Two Worlds of Andrew Wyeth: Kuerners and Olsons (bulletin for exhibition at the Metropolitan Museum of Art, 1976)

Followers of Blake (Gleeson, Larry)

William Blake in the Art of his Time (University of California, Santa Barbara)

German Painting of the Nineteenth Century (Champa, Kermit S.)

An Image Not Made by Chance: The Vienna St. Sebastian by Mentegna (D’Ancona, Mirella Levi)

The Pre-Raphaelite Era: 1848-1914 (Delaware Art Museum)

Winslow Homer: American Artist: His World and Work (Gardener, Albert Ten Eyck) [book removed from collection due to mold growth; please use library copy, call number ND237.H7]

Also included: Andrew Wyeth collector’s plate