Albert Mumford Lindsay Papers

A Finding Aid to the Collection in the
Helen Farr Sloan Library & Archives, Delaware Art Museum

Acquisition Information
Gift of Mrs. John Van Brunt, Jr., 1970

Extent
1.6 linear feet

Contents
Correspondence, account books, clippings and wood engravings

Access Restrictions
Unrestricted

Contact Information
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Preferred Citation
Albert Mumford Lindsay Papers, Helen Farr Sloan Library & Archives, Delaware Art Museum

Related Materials
Howard Pyle Manuscript Collection
**Biographical Note**

Lindsay is noted for his wood engravings of paintings by Howard Pyle, Frederic Remington, and A.B. Frost for *Harper's New Monthly Magazine*.

**Description of the Papers**

**Box 1 – Correspondence**

Folder  
1  1884-1888  
2  January – June 1889  
3  July – December 1889  
4  January – May 1890  
5  June – December 1890  
6  January – December 1891  
7  January – May 1892  
8  June – December 1892  
9  January – December 1893  
10  1894 – 1895  
11  1896 – 1899  
12  1902 – 1916  
13  1918 – 1934, undated  
14  Thomas Anshutz (photocopy), Harvey Dunn, A.B. Frost, Howard Pyle, N.C. Wyeth
Box 2 – Account Books and Miscellaneous Documents

Folder

1. Account Book, 1888-1895. [Lindsay’s account book records the engravings he made from 1888 to 1895 for publishing firms such as Harper and Brothers, Charles Scribner’s Sons and Curtis Publishing Company.]

2. Indenture of Albert Lindsay to William Ithan Inger, July 15, 1874. [According to this indenture, Albert Lindsay was apprenticed to the wood engraver, William Van Ingen, from 1874 to 1879.]


4. Publication: “The Annual 1931: Published by and for the members of the Philadelphia Sketch Club, 235 South Camac Street.” “This edition is limited to two hundred and fifty copies of which this is number 5.” Inscribed in pencil by A.M. Lindsay

5. Certificate: Benjamin Franklin Memorial, Philadelphia, Pennsylvania. This is to certify the Albert M. Lindsay in one of the donors to the fund for the erection of the Benjamin Franklin Memorial and Franklin Institute Museum … In testimony whereof the president and treasurer have affixed their signatures to this certificate on the … fifth … day of December 1931. Benjamin Franklin Memorial Inc. Stamped Benjamin Franklin Memorial Incorporated 1928, Phila.

6. Notes and letters of receipt of A.M. Lindsay material to Delaware Art Center; Letter to Mrs. John Van Brunt, Jr. of Wilmington, Delaware, from Bruce St. John, Director, Delaware Art Center, dated May 6, 1970; Wilmington Society of the Fine Arts News Release for Albert Mumford Lindsay Exhibit 1970
Box 3 – Wood Engravings

Folder
1  7 wood engraving proofs by Lindsay of illustrations by A.B. Frost

2  79 wood engraving proofs by Lindsay of work by various artists including W. H. Hyde, Frederic Remington, W. T. Smedley, Alice Barber Stephens, Thulstrup

3  6 wood engraving proofs by Lindsay of works by Howard Pyle:

   The Landing of Cadillac from “The City of the Strait” written by Edmund Kirke, Harper’s New Monthly Magazine, August 1886 (M&B 332 – 327?)

   Plantation houses standing back from the roadside from “Jamaica, New and Old, II” written by Howard Pyle, Harper’s New Monthly Magazine, February 1890 (M&B 401 – 378?)

   Game of Bowls from “Old New York Taverns” written by John Austin Stevens, Harper’s New Monthly Magazine, May 1890 (M&B 418 – 842?)

   Reading the Declaration before Washington’s Army, New York, July 9, 1776 from “How the Declaration was Received in the Old Thirteen” written by Charles D. Deshler, Harper’s New Monthly Magazine, July 1892 (M&B 530 – 165?)


4  4 wood engraving proofs on japan paper by Lindsay of works by Howard Pyle for Reading the Declaration before Washington’s Army, New York, July 9, 1776 from “How the Declaration was Received in the Old Thirteen” written by Charles D. Deshler, Harper’s New Monthly Magazine, July 1892 (M&B 530 – 165?)

5  2 wood engraving proofs signed by George P. Williams

6  2 wood engraving proofs on japan paper signed in pencil by A. M. Lindsay

7  21 wood engraving proofs on japan paper by A.M. Lindsay (signed on plate)
Box 4 – Reference Illustrations

Folder
1  Miscellaneous and unidentified (160)
2  Illustrations engraved by A.M. Lindsay
3  Portraits 1, including Longfellow, E. A. Poe, G. Washington, A. Lincoln
4  Portraits 2
5  Miscellaneous
6  Miscellaneous