Students of Howard Pyle Files

A Finding Aid to the Collection in the
Helen Farr Sloan Library & Archives, Delaware Art Museum

Acquisition Information
Material collected by Museum staff

Extent
72 linear feet

Contents
Correspondence, exhibition catalogs, book and magazine illustrations, newspaper clippings and photographs collected by the Library internally and from various donors

Access Restrictions
Unrestricted

Contact Information
Helen Farr Sloan Library & Archives
Delaware Art Museum
2301 Kentmere Parkway
Wilmington, DE 19806
(302) 571-9590
hfslibrary@delart.org

Preferred Citation
Students of Howard Pyle Files, Helen Farr Sloan Library & Archives, Delaware Art Museum
Alphabetical Index of the Students

Parentheses denote married name.

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Folder 6 – Miscellaneous; Newspaper clipping: Wilmington Star, May 1, 1910
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Folder 7 – Illustrations (source unknown)
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Folder 12 – Sea History, 1979
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Folder 6 – Everybody’s Magazine; Ladies’ Home Journal; Life; Redbook; Saturday Evening Post
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Tauble Companion, 1917
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Folder 3 – Book illustrations
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Folder 6 – Everybody’s Magazine, 1903-1915
Folder 7 – Harper’s Round Table, 1896
Folder 8 – Harper’s Weekly, 1901
Folder 9 – Ladies’ Home Journal, 1907, 1908
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Green (Elliott), Elizabeth Shippen  
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See: Elizabeth Shippen Green Elliott Photographs  
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Greenough, Cornelia  
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Gussman (Keller), Caroline Louise  
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Folder 1 – Advertisement, 1896  
Folder 2 – American Magazine, 1907  
Folder 3 – Book illustration  
Folder 4 – Book illustration  
Folder 5 – Book plate  
Folder 6 – Century Magazine, 1901-January 1902  
Folder 7 – Century Magazine, May 1902-April 1903  
Folder 8 – Century Magazine, May 1903-December 1906  
Folder 9 – Collier’s, 1900-1910  
Folder 10 – Critic, 1900
Folder 11 – Everybody’s Magazine, 1912, 1914
Folder 12 – Exhibition catalog, 1982
Folder 13 – Good Housekeeping, 1912-1913
Folder 14 – Harper’s Bazaar, 1903-1911
Folder 15 – Harper’s Monthly, 1901-1903
Folder 16 – Harper’s Monthly, 1904-1907
Folder 17 – Harper’s Monthly, 1911-1914
Folder 18 – Ladies’ Home Journal, 1906
Folder 19 – McClure’s Magazine, 1901-1903
Folder 20 – McClure’s Magazine, 1904-1912
Folder 21 – Photographic reproduction of work
Folder 22 – Saturday Evening Post, 1899-1903
Folder 23 – Whitney, Helen and family
Folder 24 – Woman’s Home Companion, 1899
Folder 25 – Youth’s Companion, 1899-1902
Folder 26 – Correspondence from Betsy Hawkes (Delaware Art Museum) to Mrs. Charlotte Brown Ganz (daughter of Charlotte Harding), February 22, 1972-August 16, 1981; Newspaper clippings, photographs attached
Photocopied material:
Folder 27 – McClure’s Magazine; Saturday Evening Post
Oversize box – Harper’s Monthly, no date, poster

Harding, George Matthews
Folder 1 – American Magazine, 1909
Folder 2 – American Magazine of Art, 1919-1939
Folder 3 – Bibliography
Folder 4 – Biographical material
Folder 5 – Book illustration
Folder 6 – Collier’s, 1904-1914
Folder 7 – Correspondence: letters from Howard Pyle, May 11, 1902, June 19, 1906; Ketter from TUP, August 5, 1904; Correspondence between Elizabeth Hawkes and Anita Kistler, January-March 1972; Letter to Roland Elzea from Earl Shedley, June 1972 and response from Christy Hahler, June 1972; Correspondence between Harding and Pennsylvania Academy of the Fine Arts during World War II
Folder 8 – Cosmopolitan, 1906, 1910
Folder 9 – Delineator, 1917
Folder 10 – Everybody’s Magazine, 1919
Folder 11 – Harper’s Monthly, 1907-1911
Folder 12 – Harper’s Monthly, 1912-February 1914
Folder 13 – Harper’s Monthly, March 1914-May 1915
Folder 14 – Harper’s Monthly, 1916-1920
Folder 15 – Harper’s Weekly, 1908, 1911
Folder 16 – International Studio, 1911
Folder 17 – Ladies’ Home Journal, 1919
Folder 18 – Liberty, 1925, 1926
Folder 19 – McClure’s Magazine, 1909
Folder 20 – Metropolitan, 1904
Folder 21 – Miscellaneous
Folder 22 – Outing, 1907
Folder 23 – Photograph
Folder 24 – Saturday Evening Post, 1905-1907
Folder 25 – Scribner’s Magazine, 1906-1919
Folder 26 – Sunday Magazine
Photocopied material:
Folder 27 – Collier’s; Everybody’s Magazine; Harper’s Monthly Magazine; Ladies’ Home Journal; Saturday Evening Post
Oversize box – Unknown illustration

**Hekking, William Mathews**
Folder 1 – Correspondence: with Mrs. Meeds, Miss Brinckle about a building for the Wilmington Society of the Fine Arts, 1930-1933
Folder 2 – Miscellaneous
Folder 3 – Photograph
Folder 4 – Syracuse University Alumni News, 1963

**Hinchman, Margaretta S.**
Folder 1 – Correspondence: letter to Dr. Christian Brinton, February 4, 1935 (photocopies)
Folder 2 – Illustration (source unknown)
Photocopied material:
Folder 3 – Pennsylvania Academy of the Fine Arts Archives

**Hoskins, Gayle Porter**
Photocopied material:
Folder 1 – Ladies’ Home Journal, 1910-1911; Redbook, 1909-1911; Sleeve for book
See: Gayle Porter Hoskins Manuscript Collection

**Hoyt, Philip L.**
Folder 1 – Pearson’s Magazine, 1905
Photocopied material:
Folder 2 – Ladies’ Home Journal; Saturday Evening Post; Success

**Ivory, Percy Van Eman**
Folder 1 – American Magazine, 1914, 1922
Folder 2 – Book illustrations: “Firebrand” Trevision, by Charles Alden Seltzer (Chicago, IL: A.C. McClurg & Co., 1918)
Folder 3 – Century Magazine, 1904, 1914, 1915
Folder 4 – Collier’s, 1909-1915
Folder 5 – Correspondence (photocopy)
Folder 6 – Delineator, 1919
Folder 7 – Everybody’s Magazine, 1919-1921
Folder 8 – Exhibition catalog, 1982
Folder 9 – Good Housekeeping, 1912
Folder 10 – Harper’s Weekly, 1909, 1911
Folder 11 – McClure’s Magazine, 1906-1917
Folder 12 – McClure’s Magazine, 1918-1922
Folder 13 – Newspaper clippings
Folder 14 – Outing, 1906, 1907
Folder 15 – Popular Magazine, 1911, 1915
Folder 16 – Redbook, 1910, 1911, 1921
Folder 17 – Saturday Evening Post, 1906-1909
Folder 18 – Saturday Evening Post, 1910-1917
Folder 19 – Sunday Magazine, 1907-1914
Folder 20 – Unidentified illustrations
Photocopied material:
Folder 21 – Collier’s, 1915; Redbook, 1910-1911; Saturday Evening Post, 1906-1910; Success, 1907-1908
Oversize box – Harper’s Weekly, 1909, cover
Oversize box – McCall’s, August 1918, cover

Jones (Hall), Frances Devereux
Folder 1 – Miscellaneous

Kay, Gertrude Alice
Folder 1 – The Designer, 1922
Folder 2 – Ladies’ Home Journal, 1922-1924
Folder 3 – Photographs
Photocopied material:
Folder 4 – Bibliography
Folder 5 – Catalog of watercolors
Folder 6 – Ladies’ Home Journal
Folder 7 – Ladies’ Home Journal, 1909
Folder 8 – Newspaper clippings (of automobile accident and death)
Folder 9 – Life; St. Nicholas; Youth’s Companion
Oversize box – Ladies’ Home Journal, 1922, 1923
(Keller), Caroline Louise Gussmann  
See: Gussman (Keller), Caroline Louise

Kemp, Oliver  
Folder 1 – Century, 1908; Outing, 1906-1913; Scribner’s Magazine, 1920  
Folder 2 – Miscellaneous; Obituary; Photograph (Gift of H.K. Spaulding, August 1981)  
Folder 3 – Miscellaneous material (Gift of Richard Layton, 2004)  
Photocopied material:  
Folder 4 – Harper’s; Ladies’ Home Journal; Outing; Redbook; Saturday Evening Post

(Kennedy) (Knipe), Emilie Benson  
See: Benson (Kennedy) (Knipe), Emilie

(Ker) (Fischer), Mary Ellen Sigsbee  
See: Sigsbee (Ker) (Fischer), Mary Ellen

Ker, William Balfour  
Folder 1 – Biographical material  
Folder 2 – American Magazine, 1907  
Folder 3 – Collier’s, 1909, 1913  
Folder 4 – Life, 1904, 1905  
Folder 5 – Photographic reproduction of work  
Folder 6 – Scribner’s Magazine, 1906  
Folder 7 – Scribner’s Magazine (Gift of Richard Layton, 2004)  
Photocopied material:  
Folder 8 – Century Magazine; Everybody's Magazine  
Folder 9 – Life, 1902-1906  
Folder 10 – Life, 1907-1915; Outing

Ketchum, R. Orville  
Folder 1 – Obituary

(Knipe), Emilie Benson (Kennedy)  
See: Benson (Kennedy) (Knipe), Emilie

Koerner, Wilhelm Heinrich Detlev  
Folder 1 – Biographical material  
Folder 2 – Book illustrations
Folder 3 – Catalogs
Folder 4 – Catalogs
Folder 5 – Catalogs
Folder 6 – Colorado, 1976 (Gift of Mrs. Oliver, October 1976)
Folder 7 – Frontier Days, 1973
Folder 8 – Miscellaneous
Folder 9 – Newspaper clippings
Folder 10 – Persimmon Hill
Folder 11 – Photographs
Folder 12 – Redbook, 1908
Folder 13 – Saturday Evening Post
Folder 14 – Westways, 1973
Photocopied material:
Folder 15 – Collier’s; Harper’s; Ladies’ Home Journal; Success
Folder 16 – Redbook, 1905-1909
Folder 17 – Redbook, 1909-1912
Folder 18 – Redbook, 1912-1918
Folder 19 – Redbook, 1919-1926
Folder 20 – Saturday Evening Post, 1909-1919
Folder 21 – Saturday Evening Post, 1927-1928
Folder 22 – Saturday Evening Post, 1929-1930
Folder 23 – Saturday Evening Post, 1931
Folder 24 – Saturday Evening Post, 1931-1932
Oversize box 1 – McClure’s, May 1917; Collier’s, June 28, 1924; Saturday Evening Post, April 4, 1936, cover
Oversize box 2 – Ladies’ Home Journal; Pictorial Review; Saturday Evening Post, March 3, 1934 cover, April 4, 1936 cover

Lachman, Henry B. “Harry”
Folder 1 – Miscellaneous
Photocopied material:
Folder 2 – Everybody's Magazine; Ladies' Home Journal; Redbook; Saturday Evening Post; Success

(Leach), Ethel Pennewill Brown
See: Brown (Leach), Ethel Pennewill

Lukens, Winfield Scott
Folder 1 – Book illustrations
Folder 2 – Harper’s Weekly
Folder 3 – Photographic reproduction of work
Folder 4 – Saturday Evening Post, 1899-1903
Folder 5 – Truth
Photocopied material:
Folder 6 – Saturday Evening Post
Oversize box – Collier’s, 1901

MacLellan, Charles Archibald
Folder 1 – American Boy, 1917, 1918
Folder 2 – Collier’s, 1913-1920
Folder 3 – Country Gentleman, 1913, 1917
Folder 4 – DuPont Magazine, 1918
Folder 5 – Everybody’s Magazine, 1920-1925
Folder 6 – Harper’s Weekly, 1911-1913
Folder 7 – Literary Digest, 1919-1920
Folder 8 – Miscellaneous
Folder 9 – National Sunday Magazine, 1914, 1915
Folder 10 – Outing, 1912
Folder 11 – Photographs
Folder 12 – Popular Magazine, 1915-1922
Folder 13 – Saturday Evening Post, 1910-1914
Folder 14 – Saturday Evening Post, 1915-1919
Folder 15 – Saturday Evening Post, 1921-1934
Folder 16 – Successful Farming, 1920-1922
Folder 17 – Semi-Monthly Magazine, 1913
Folder 18 – Woman’s Magazine, 1917
Photocopied material:
Folder 19 – Everybody’s Magazine; Redbook
Oversize box – Delineator, February 1915, cover
Oversize box – Saturday Evening Post, August 21, 1926, cover

Masters, Frank Bird
Folder 1 – Cosmopolitan, 19007
Folder 2 – Miscellaneous; Photographic reproduction of work
Photocopied material:
Folder 3 – Collier’s; Cosmopolitan; Everybody's Magazine; Ladies' Home Journal; St. Nicholas;
Saturday Evening Post; Success; Youth’s Companion

McBurney, James Edwin
Folder 1 – Pearson’s Magazine, 1903; Miscellaneous

McConnell, Emlen
Folder 1 – Century Magazine, 1901
Folder 2 – Collier’s Weekly, “Janice Meredith,” written by Paul Leicester Ford, 1899
Folder 3 – Collier’s, 1901
Folder 4 – Correspondence: Gertrude Brinckle, September 7, 1920; between the artist and Richard Wayne Lykes, 1947 (photocopy)
Folder 5 – Delineator, 1918
Folder 6 – Exhibition catalogs and reviews: Catalog (3 copies), exhibition review and News Release for Emlen McConnell, The Wilmington Society of the Fine Arts, July 6-29, 1973; Emlen McConnell, Artist: Memorial Exhibition, November 14 and 15, 1947
Folder 7 – Ladies’ Home Journal, 1907
Folder 8 – Magazine illustrations, publications unknown
Folder 9 – Miscellaneous: Pennsylvania Academy of the Fine Archives (photocopy); Photographic reproductions of works
Folder 10 – Photographs: Photographic reproductions
Folder 11 – Saturday Evening Post, 1902-1910
Photocopied material:
Folder 12 – Collier’s; Everybody's Magazine; Harper’s; Ladies' Home Journal; Youth’s Companion
Folder 13 – Saturday Evening Post, 1899-1903
Folder 14 – Saturday Evening Post, 1904
Folder 15 – Saturday Evening Post, 1905-1906
Folder 16 – Saturday Evening Post, 1907
Folder 17 – Saturday Evening Post, 1908-1910
Oversize box – Photographs

McCouch, Gordon Mallett
Folder 1 – American Magazine, 1906
Folder 2 – Correspondence (photocopies)
Folder 3 – Cosmopolitan, 1907
Folder 4 – Everybody’s Magazine, 1907
Folder 5 – Exhibition catalogs
Folder 6 – Miscellaneous
Photocopied material:
Folder 7 – Cosmopolitan; Everybody’s Magazine; Harpers; Outing; Redbook; Saturday Evening Post

McKernan, Frank
Folder 1 – Biography from Mantle Fielding’s Dictionary of American Painters, Sculptors & Engravers, p. 236 (photocopy); Photographic reproduction of “The Burning Question,” Christmas 1918
Photocopied material:
Folder 2 – Ladies’ Home Journal

McMakin, Agnes
Folder 1 – Photocopies of correspondence (Original in Collection of Agnes Susan Barker, July 1988)
Folder 2 – Photocopies of diaries, 1896 (Original in Collection of Agnes Susan Barker, July 1988)
Folder 3 – Photocopies of diaries, 1897 (Original in Collection of Agnes Susan Barker, July 1988)
Folder 4 – Photocopies of diaries, 1898 (Original in Collection of Agnes Susan Barker, July 1988)
Folder 5 – Photographic reproduction of “The memory of that meeting abode to the last day of her life,” illustration from White Aprons, by Maude Wilder Goodwin (Boston, MA: Little Brown and Co., 1897); Photocopies of correspondence (Original in Collection of Agnes Susan Barker, July 1985)

**Mhoon, Anne Abercrombie**
Folder 1 – Frank Leslie’s Popular Magazine, 1900
Folder 2 – Miscellaneous: Photographic reproduction of work “‘Tom, dear, wake up. I’ve something great to tell you!’” illustration from The Fate of an Olivine Ring, by Jeanette H. Walworth, Frank Leslie’s Popular Magazine, February 1900
Folder 3 – Saturday Evening Post, September 10, 1898-June 21, 1899; Harper’s Weekly, February 19, 1898

**Moore, Herbert**
Folder 1 – Harper’s, 1916; Ladies’ Home Journal, 1912-1919, photocopies
Folder 2 – Miscellaneous

**Newtown, Francis**
Folder 1 – Correspondence, between the artist and Richard Wayne Lykes, 1947 (photocopy); Photocopy of catalog card

**Oakley, Thornton**
Photocopied material:
Folder 1 – Outing; St. Nicholas, 1909-1927
See: Thornton Oakley Papers

**Oakley, Violet**
Photocopied material
Folder 1 – Collier’s
Oversize box – Herald Tribune, February 16, 1930
Oversize box – Public Ledger, December 14, 1913 (multiple copies)
See: Violet Oakley Papers
Oliver, Ellis Augustus
Folder 1 – Biographical material

Palmer, Samuel M.
Folder 1 – Pennsylvania Academy of the Fine Arts Archive (photocopy)
Photocopied material:
Folder 2 – Collier’s

Parrish, Maxfield
Folder 1 – Antiques Magazine, June 1979
Folder 2 – Biographical material
Folder 3 – Book illustrations
Folder 4 – Catalogs and portfolios
Folder 5 – Century Magazine, 1900-1902
Folder 6 – Century Magazine, 1903-1917
Folder 7 – Calendars
Folder 8 – Parrish Paraphernalia
Folder 9 – Photographs: Photographic reproduction of work; Photograph of the artist, Courtesy of the World Book Encyclopedia
Folder 10 – Record of work (photocopies)
Folder 11 – Advertisements
Folder 12 – Antiques and the Arts Weekly, May 25, 1979
Folder 13 – Notebook: “A List of Pictures by Maxfield Parrish,” Compiled by Everett West; Correspondence between Everett West and Willard Morse, 1920s-1930s
Folder 14 – Collier’s, 1903-1910
Folder 15 – Collier’s, 1915-
Folder 16 – Outing
Folder 17 – Paintings
Folder 18 – Newspaper articles
Folder 19 – Miscellaneous
Folder 20 – McClure’s Magazine, 1904
Folder 21 – Life, 1923, 1924
Folder 22 – Scribner’s Magazine, 1897-1912
Folder 23 – Harper’s New Monthly, 1897, 1898, 1918
Folder 25 – Envelopes from correspondence between the artist and Richard Wayne Lykes, circa 1940s
Folder 26 – Correspondence, between the artist and Richard Wayne Lykes, 1945-1948 (photocopy); Correspondence, between Elizabeth Hawkes, Acting Curator, Delaware Art Museum and Maxfield Parrish, 1980
Photocopied material:
Folder 27 – Art & Antiques
Oversize box – Calendar illustration; 3 unidentified illustrations; “Dinkey-Bird;” Collier’s, July 30, 1910, cover (Gift of Mrs. Marshall Cole, 1983); Collier’s, September 24, 1910, cover; Collier’s, December 10, 1910 (Gift of Joe Fraczkowski, March, 1977) Harper’s Weekly, Christmas, unknown year, cover (Gift of Mrs. Marshall Cole, 1983)
Oversize box – 3 different Harper’s Weekly, Christmas, unknown year, cover;
Oversize box – The Knave of Hearts, written by Louise Saunders. Contains bookplate: From the Library of the Wilmington Society of the Fine Arts, Presented by the Bancroft Collection
Oversize box – Collier’s, November 18, 1905, cover (complete magazine)

Peck, Henry Jarvis
Folder 1 – Biographical material
Folder 2 – American Magazine, 1911, 1913
Folder 3 – Book illustrations
Folder 4 – Boy’s Life
Folder 5 – Century Magazine, 1908-1920
Folder 6 – Christmas card
Folder 7 – Collier’s, 1903-1914
Folder 8 – Correspondence: to family, December 8, 1901 (photocopy courtesy of Ian Schoenherr); between the artist and Richard Wayne Lykes, 1940s (photocopy); from the artist to Thornton, June 1950 (photocopy from the Philadelphia Free Library, Rare Book Room); Rowland Elzea, 1987
Folder 9 – Delineator, 1904-1905
Folder 10 – Everybody’s Magazine, 1905-1909
Folder 11 – Harper’s Monthly, 1906
Folder 12 – Harper’s Weekly, 1905-1912
Folder 13 – Ladies’ Home Journal, 1906
Folder 14 – Leslie’s, 1903-1905
Folder 15 – Literary Digest, 1917
Folder 16 – Miscellaneous
Folder 17 – Newspaper article
Folder 18 – Outing, 1903-1910
Folder 19 – Pearson’s, 1909
Folder 20 – Photographs: Photographic reproduction of work; Photographic reproduction of Henry J. Peck from Sunday Star, January 30, 1910
Folder 21 – Pictorial Review, 1924
Folder 22 – Radio Broadcast, 1924
Folder 23 – Redbook, 1911
Folder 24 – St. Nicholas, 1925, 1928
Folder 25 – Saturday Evening Post, 1905-1910
Folder 26 – Scribner’s, 1905-1918
Folder 27 – Success, 1905
Folder 28 – Woman’s World, 1924
Folder 29 – Sunday Magazine, 1913-1916
Record of work, beginning March 1902
Photocopied material:
Folder 30 – Harper’s; Life; Saturday Evening Post; Success; Outing

Peixotto, Ernest Clifford
Folder 1 – Biographical material and illustrations; Photographic reproduction from New York Times, December 7, 1940; Photographic reproduction of work
Photocopied material:
Folder 2 – Art Digest; Century Magazine; Everybody’s Magazine; Outing; St. Nicholas

Perrett, A. Louise
Folder 1 – Miscellaneous; Original correspondence from the artist to Miss [Gertrude] Brinckle, July 20, 1920; Photographic reproduction of work

Pfeiffer, Herman
Folder 1 – Appleton’s Booklover’s Magazine, 1906
Folder 2 – Book illustrations; Photographic reproductions of work
Folder 3 – Metropolitan, 1904-1913
Photocopied material:
Folder 4 – Companion; Cosmopolitan; Everybody’s Magazine; Ladies’ Home Journal; McClure’s Magazine; Redbook; Saturday Evening Post; Woman’s Home Companion

Pierson, Katherine
Folder 1 – Correspondence

Plaisted (Abbott), Elenore
Folder 1 – Book illustrations
Folder 2 – Collier’s, 1920
Folder 3 – Harper’s Magazine, 1901
Folder 4 – Information about artist; Correspondence from the artist to Miss [Gertrude] Brinckle, July 3, unknown year
Folder 5 – Popular Monthly, 1904
Folder 6 – Saturday Evening Post, 1900
Folder 7 – Scribner’s Monthly, 1900-1920
Photocopied material:
Folder 8 – Miscellaneous

Pugh, William
Folder 1 – Miscellaneous: Photographic reproduction of photograph of students of Howard Pyle
(Pyle), Ellen Bernard Thompson
See: Thompson (Pyle), Ellen Bernard

Pyle, Katharine
Folder 1 – Biographical material
Folder 2 – Book illustrations
Folder 3 – Book illustrations
Folder 4 – Book illustrations
Folder 5 – Book illustrations (from Willard Morse Collection)
Folder 6 – Century Magazine, 1897
Folder 7 – Circle, 1910
Folder 8 – Harper’s Bazaar, 1883-1910
Folder 9 – Harper’s Young People, 1886-1893
Folder 10 – Hercules Magazine, 1924
Folder 11 – Inventory from University of Delaware Special Collection
Folder 12 – List of illustrations
Folder 13 – Manuscript, signed
Folder 14 – Metropolitan Magazine, 1909
Folder 15 – Miscellaneous
Folder 16 – Paintings
Folder 17 – St. Nicholas, 1890-1906
Folder 18 – Shooter’s Guide, 1925
Folder 19 – Wide Awake, 1888, 1892
Folder 20 – Woman’s Home Companion, 1911
Folder 21 – Youth’s Companion, 1912
Folder 22 – Photocopied correspondence
Photocopied material:
Folder 24 – Cosmopolitan; St. Nicholas; Saturday Evening Post
Oversize box – Harper’s Bazaar, April 6, 1895; Ladies’ Home Journal, December 1896; Woman’s Home Companion, April [1908], cover; Woman’s Home Companion, May, cover; Woman’s Home Companion, January 1910, cover; Woman’s Home Companion, July 1915
See: Katharine Pyle Manuscript Collection

Rae, John
Folder 1 – Miscellaneous illustration and biographical material
Photocopied material:
Folder 2 – Everybody’s Magazine, 1914; Life, 1905

Rennell, John W.
Folder 1 – Correspondence (photocopies)
Richards, Harriet Roosevelt
Folder 1 – Biographical material; Photographic reproduction of work
Folder 2 – Correspondence of Deborah Litwack, Assistant Librarian, Delaware Art Museum, 1979 regarding the artist
Folder 3 – Harper’s, 1907; Youth’s Companion, 1918
Folder 4 – Record of works: Original correspondence and list in handwriting of the artist; Exhibition catalog for First Annual Exhibition of the New Haven Paint & Clay Club, December 3-13, 1900
Photocopied material:
Folder 5 – Youth’s Companion

Richardson (Wireman), Katharine
See: Katharine Richardson Wireman Archives

Robinson, Robert B.
Folder 1 – American Magazine, 1907; The Farm Journal, 1921; Unidentified; Photocopied material: Life, 1925; Photographic reproduction of work

Rogers, Frances
Folder 1 – Correspondence: from the artist to Mr. Richard Wayne Lykes, 1947 (photocopy); Rowland Elzea, 1977; Photographic reproduction of work
Folder 2 – Good Housekeeping, 1923
Photocopied material:
Folder 3 – Harper’s, 1908-1923; St. Nicholas, 1909; Saturday Evening Post, 1909-1929; Success, 1908; Ladies’ Home Journal; Redbook

Rosin, Theodore L.
Folder 1 – Miscellaneous: Photographic reproduction of work; Photographic portrait of Theodore Rosin, 1915 (Gayle Hoskins Manuscript Collection)

Rush, Olive
Folder 1 – American Magazine, 1909-1916
Folder 2 – Correspondence: between the artist and Richard Wayne Lykes, 1946-1947 (photocopy); Institutional archival material pertaining to the exhibition “Artists in Wilmington: 1890-1940,” 1979; Biographical information from Archives of American Art, Washington, DC; Pennsylvania Academy of the Fine Archives (photocopy)
Folder 3 – Collier’s, 1908
Folder 4 – Delineator, 1910, 1916
Folder 5 – Good Housekeeping, 1909, 1910
Folder 6 – International Studio, 1911
Folder 7 – Ladies’ Home Journal, 1908, 1910
Folder 8 – Miscellaneous publications
Folder 9 – Newspaper clippings
Folder 10 – Photographs: Photographic reproduction of work, “Charros at Rodeo,” 1929; Photographic portrait of Olive Rush for “Sunday Star,” February 27, 1910
Folder 11 – Pictorial Review, 1910
Folder 12 – St. Nicholas, 1903
Folder 13 – Saturday Evening Post, 1912
Folder 14 – Scribner’s, 1906, 1907
Folder 15 – Sunday Magazine, 1907, 1912
Folder 16 – Woman’s Home Companion, 1909-1917
Folder 17 – Photocopied material: Ladies’ Home Journal; St. Nicholas; Miscellaneous
Oversize box – Woman’s Home Companion, December 1908, April 1912, November 1914

Russell, Walter
Folder 1 – Collier’s Weekly
Folder 2 – International Studio, 1912; Ladies’ Home Journal, 1899
Folder 3 – Miscellaneous: Photographic reproduction of work

Schoonover, Frank Earle
See: Frank E. Schoonover Manuscript Collection

Schuyler, Remington
Folder 1 – Illustrations
Photocopied material:
Folder 2 – Collier’s; Everybody’s Magazine; Outing; Redbook; St. Nicholas; Saturday Evening Post; Success

Schrader, Edwin Roscoe
Folder 2 – Century Magazine, 1912
Folder 3 – Country Gentleman, 1914
Folder 4 – Harper’s Monthly, 1907-1911
Folder 5 – Harper’s Weekly, 1909
Folder 6 – Miscellaneous; Photographic reproduction of work; Newspaper clipping: Wilmington Star, January 2, 1910; Obituary, January 2, 1910
Folder 7 – New Magazine
Folder 8 – Popular Magazine, 1914-1915
Folder 9 – Redbook, 1911
Folder 10 – Saturday Evening Post, 1911
Folder 11 – Scribner’s Magazine, 1908-1913
Folder 12 – Sunday Magazine, 1914-1915
Photocopied material:
Folder 13 – Redbook

Sigsbee (Ker) (Fischer), Mary Ellen
Folder 1 – American Magazine, 1905-1913
Folder 2 – Century Magazine, 1903; Cosmopolitan, 1906; Ladies’ Home Journal, 1910; Leslie’s Popular
Monthly, 1905; Life, 1905; McClure’s Magazine, 1903; Youth’s Companion, 1902
Folder 3 – Delineator, 1903-1914
Folder 4 – Everybody’s Magazine, 1906-1913
Folder 5 – Good Housekeeping, 1913
Folder 6 – Harper’s Weekly, 1912
Folder 7 – Hearst’s International, 1915
Folder 8 – Miscellaneous
Folder 9 – Photographic reproduction of work
Folder 10 – St. Nicholas, 1903
Folder 11 – Woman’s Home Companion, 1909-1912
Photocopied material:
Folder 12 – Everybody’s Magazine; Ladies’ Home Journal; Life; St. Nicholas; Youth’s Companion

Skidmore, Thornton Drake
Folder 1 – Collier’s, 1912
Folder 2 – Harper’s Monthly, 1913-1918
Folder 3 – Miscellaneous; Photographic reproduction of portrait of Thornton D. Skidmore from
Sunday Star, June 26, 1910
Photocopied material:
Folder 4 – Everybody’s Magazine; Ladies’ Home Journal
Folder 5 – Redbook

Smith, Howard Everett
Folder 1 – American Magazine of Art, 1931
Folder 2 – Correspondence: between the artist and Richard Wayne Lykes, 1940s (photocopy);
between Rowland Elzea, Delaware Art Museum and Dean Lyman Mawdsley, 1979
Folder 3 – Harper’s Magazine, 1907-1910
Folder 4 – Harper’s Magazine, 1911-1917
Folder 5 – Harper’s Weekly, 1908
Folder 6 – Record of work; Exhibition catalog
Folder 7 – Scribner’s Magazine, 1909
Folder 8 – Truth, 1898
Smith, Jessie Willcox
Folder 1 – Advertisements
Folder 2 – Appleton’s Magazine, 1908
Folder 3 – Articles, 1975, 1985
Folder 4 – Biographical material; Photographic reproduction of portrait of Jessie Willcox Smith (DAM Collection)
Folder 5 – Book covers and list of books illustrated
Folder 6 – Book illustrations
Folder 7 – Century Magazine, 1901-1904
Folder 8 – Collier’s, 1902-1917
Folder 9 – Delineator, 1921
Folder 11 – Good Housekeeping, 1912-1916
Folder 12 – Good Housekeeping, 1917-1921
Folder 13 – Good Housekeeping, 1922-1925
Folder 14 – Good Housekeeping, 1926-June 1928
Folder 15 – Good Housekeeping, July 1928-1930
Folder 16 – Good Housekeeping, 1930-1934
Folder 17 – Harper’s Bazaar, 1903
Folder 18 – Harper’s Monthly, 1903
Folder 19 – Harper’s Weekly, 1892-1904
Folder 20 – The Homes Successful
Folder 21 – Independence, 1915
Folder 22 – Ladies’ Home Journal, 1904-1926
Folder 23 – Leslie’s, 1903
Folder 24 – Literary Digest, 1923
Folder 25 – McClure’s Magazine, 1903-1909
Folder 26 – Metropolitan, 1904
Folder 27 – Miscellaneous
Folder 28 – Photographs: Photographic reproductions of work; Photographic reproduction of a portrait of Jessie Willcox Smith
Folder 29 – Pictorial Review, 1917-1921
Folder 30 – Publisher’s Weekly, 1923
Folder 31 – Saturday Evening Post, 1907, 1912, 1915
Folder 32 – Scribner’s Magazine, 1900-1903
Folder 33 – Scribner’s Magazine, 1904-1912
Folder 34 – Survey, 1927
Folder 35 – Woman’s Home Companion, 1898-1921
Folder 36 – Woman’s World, 1917
Folder 37 – Youth’s Companion
Photocopied material:
Folder 38 – Ladies' Home Journal; Saturday Evening Post
Oversize box – Collier’s, April 30, 1904, cover; May 28, 1904, cover; July 29, 1905, cover (partial);
December 30, 1905, cover; December 15, 1906, cover; December 25, 1915, centerfold
Oversize box – Delineator, June 1915, cover (2 copies)
Oversize box – Ladies’ Home Journal, May 1904, cover; January 1905, cover; October 1904, cover;
March 1905, cover; August 1909, “The Seven Ages of Childhood;” Christmas 1914, cover
Oversize box – Woman’s Home Companion, December 1907; July 1912, cover; December 1913, cover

Smith, Sarah Katharine
Folder 1 – Outlook, 1911
Folder 2 – Pictorial Review, 1911
Folder 3 – Record of works; Original correspondence to Miss [Gertrude] Brinckle from the artist
Folder 4 – Youth’s Companion, 1909-1915
Photocopied material:
Folder 5 – Redbook; St. Nicholas

Smith, Wuanita
Folder 1 – Book illustrations
Folder 2 – Collier’s, 1901; Ladies’ Home Journal, 1902; Youth’s Companion, 1906; Harper’s Bazar, 1899
Folder 3 – Correspondence: between the artist and Richard Wayne Lykes, 1940s (photocopy);
Rowland Elzea
Folder 4 – Miscellaneous; Photographic reproduction of work
Photocopied material:
Folder 5 – Pennsylvania Academy of the Fine Arts Archives

Soulen, Henry J.
Folder 1 – Biographical material
Folder 3 – Clippings
Folder 4 – The Country Gentleman
Folder 5 – Correspondence: between the artist and Richard Wayne Lykes, 1947 (photocopy);
Correspondence from Rowland Elzea, Elizabeth Hawkes, 1972
Folder 6 – Everybody’s Magazine
Folder 7 – Audio cassette of interview conducted by Dorthea Flood, University of Delaware radio station, 1897. Features Helen Farr Sloan, Marion Johnson (former Director of Education, Alice Hupfel, Steve Bruni, Penny Cope (News Journal), Henry Soulen (son of the artist who studied with Howard Pyle). (Gift of Helen Farr Sloan)
Folder 8 – The Ladies’ Home Journal, 1921-1926
Folder 9 – The Ladies’ Home Journal, 1927-1928
Folder 10 – Miscellaneous: Photographic reproduction of work
Folder 11 – The National Geographic
Folder 12 – Notes: Notes for Illustration Class (1950); Illustration Class (June 8, 1950); Illustration Notes
Folder 13 – Photographs
Folder 14 – Redbook
Folder 15 – The Saturday Evening Post, 1918-1927
Folder 16 – The Saturday Evening Post, 1928-1938
Folder 17 – The Saturday Evening Post, misc.
Folder 18 – Southwest Art
Folder 19 – Hand printed Christmas card (Gift of David Soulen, 2013)
Oversize box –
Country Gentleman, March 1936, “Play Away, Torrent!”; January 1944, cover
The Ladies’ Home Journal, May 1922, artist’s proof for “Rosellen”; December 1933 illustration
The Saturday Evening Post, May 11, 1935, artist’s proof for “A Smile from Lucrezia Borgia”; May 2, 1936, cover

**Squires, C. Clyde**
Folder 1 – American Sunday Monthly, 1916, 1921
Folder 2 – Life, 1912
Folder 3 – Photographic reproduction of portrait of C. Clyde Squires for Sunday Star, November 14, 1909; Photographic reproduction of work
Folder 4 – Miscellaneous
Photocopied material:
Folder 5 – Everybody’s Magazine; Harper’s; St. Nicholas; Success
Folder 6 – Life, 1906-1924
Folder 7 – Life, 1910-1924
Oversize box – Delineator, February 1916; “An Old Love Song”

**Steel, Sophie B.**
Folder 1 – Illustrations

**Stephens, Alice Barber**
Folder 1 – Biographical material
Folder 2 – Book Buyer, 1895, 1897
Folder 3 – Book illustrations
Folder 4 – Book illustrations
Folder 5– Collier’s, 1899-May 9, 1914
Folder 6 – Collier’s, 1914-1917
Folder 7 – Cosmopolitan, 1892-1905
Folder 8 – Country Gentleman, 1919
Folder 9 – Critic, 1900
Folder 10 – Delineator, 1913-1917
Folder 11 – Demorest’s Family Magazine, 1899
Folder 12 – Harper’s Bazar, 1888-1896
Folder 13 – Harper’s Bazar, 1902-1912
Folder 14 – Harper’s Monthly, 1890-March 1904
Folder 15 – Harper’s Monthly, 1904-1909
Folder 16 – Harper’s Round Table, 1897
Folder 17 – Harper’s Weekly, 1889-1909
Folder 18 – Harper’s Young People, 1885-1886
Folder 19 – Harper’s Young People, 1887-1890
Folder 20 – Harper’s Young People, 1891-1896
Folder 21 – Illustrations, source unknown
Folder 22 – Illustrations, unidentified
Folder 23 – Ladies’ Home Journal, 1892-1895
Folder 24 – Ladies’ Home Journal, 1896-1898
Folder 25 – Ladies’ Home Journal, 1898-1899
Folder 26 – Ladies’ Home Journal, 1900-1906
Folder 27 – Ladies’ Home Journal, 1907-1921
Folder 28 – McCall’s Magazine, 1922
Folder 29 – McCall’s Magazine, 1902-1915
Folder 30 – Miscellaneous
Folder 31 – Outlook, 1905
Folder 32 – Pictorial Review, 1889-1917
Folder 33 – A Pioneer Woman Illustrator
Folder 34 – The Reader, 1906-1907
Folder 35 – Red Cross Magazine, 1917
Folder 36 – St. Nicholas, 1916
Folder 37 – Scribner’s Magazine, 1879-1915
Folder 38 – Sunday Magazine, 1914, 1915
Folder 39 – Woman’s Home Companion, 1906-1920
Folder 40 – Youth’s Companion, 1893-1895
Folder 41 – Youth’s Companion, 1895-1908
Photocopied material:
Folder 42 – Calendar
Oversize box – Supplement to Harper’s Weekly, January 1890; Ladies’ Home Journal, January 1899, cover

 Stick, Frank
Folder 1 – Correspondence between Rowland Elzea and David Stick, 1979-1980
Folder 2 – Country Gentleman; Pictorial Review, 1921
Folder 3 – Miscellaneous: Exhibition catalogs, magazine articles (Gift of David Stick)
Folder 4 – Sports Afield, 1981
Folder 5 – Photocopied material: Everybody’s Magazine; Harper’s; Ladies’ Home Journal; Life
Folder 6 – Photocopied material: Redbook; St. Nicholas; Saturday Evening Post

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**Stilwell (Weber), Sarah S.**
Folder 1– Biographical material
Folder 2 – Book illustrations: Luxury of Children, written by Edward Sandford Martin (New York: Harper & Brothers, 1904); Dorothy Dean, written by Ellen Olney Kirk (Boston, MA: Houghton, Mifflin and Co., 1898)
Folder 3 – Correspondence, between the artist and Richard Wayne Lykes (photocopy)
Folder 4 – Collier’s, 1899-1920
Folder 5 – Book illustrations: Mother’s Hero, written by Ethel C. Dow (Philadelphia, PA: Edward Stern, 1910)
Folder 6 – Country Gentleman, 1924, 1925
Folder 7 – Delineator, 1915-1917
Folder 8 – Harper’s (?), The Child in Fairyland, written by Sarah S. Stillwell, verses by Edith B. Sturgis
Folder 9 – Harper’s Bazar, 1900, 1914
Folder 10 – Harper’s Weekly, 1902
Folder 11 – Ladies’ Home Journal, 1907, 1923
Folder 12 – Saturday Evening Post, 1904-1911
Folder 13 – Saturday Evening Post, 1914-1921
Folder 14 – Sunday Magazine, 1909, 1910
Photocopied material:
Folder 15 – Collier’s; Everybody’s Magazine; Ladies’ Home Journal; Harper’s Monthly; Calendar
Oversize box – Collier’s, 1899; April 7, 1906, cover; July 15, 1911, covers

**Stitt, Herbert D.**
Folder 1 – Miscellaneous: Original correspondence from the artist to Miss [Gertrude] Brinckle, 1920

**Stoops, Herbert M.**
Photocopied material:
Folder 1 – Harper’s; Ladies’ Home Journal; Redbook; Saturday Evening Post
Folder 2 – Ladies’ Home Journal
Folder 3 – Redbook

**Thompson (Pyle), Ellen Bernard**
Folder 1 – American Magazine, 1930
Folder 2 – Biographical material; Photographic reproduction of the artist, circa 1898 (DAM collection)
Folder 3 – Book illustrations
Folder 4 - Century Magazine, 1903
Folder 5 – Collier’s, 1898-1903
Folder 6 – Correspondence, photocopies from Ellen Pyle Family Papers
Folder 7 – Everybody’s Magazine, 1903, 1923
Folder 8 – Illustrations, source unknown
Folder 9 – Literary Digest, 1923
Folder 10 – McClure’s Magazine, 1901
Folder 11 – Newspaper clippings
Folder 12 – Parents Magazine, 1928, 1935
Folder 13 – Pictorial Review, 1929
Folder 14 – Saturday Evening Post, 1922-1927
Folder 15 – Saturday Evening Post, 1928-1930
Folder 16 – Saturday Evening Post, 1931-1934
Folder 17 – Woman’s Home Companion, 1911
Photocopied material:
Folder 18 – Ladies’ Home Journal; Saturday Evening Post
Oversize box – Saturday Evening Post, February 22, 1936, cover
Oversize box – Saturday Evening Post, March 28, 1936, cover; November 12, 1932, cover; October 17, 1931, cover; May 7, 1932, cover

Thrasher, Charles Leslie
Folder 1 – Advertisements (Black Jack Chewing Gum; Cream of Wheat; Fisk Tire Company)
Folder 2 – Biographical material; Photographic reproduction of a portrait of Leslie Thrasher (seated) with two models, for Liberty Magazine, June 1926
Folder 3 – Book illustrations
Folder 4 – Collier’s, 1924
Folder 5 – Correspondence
Folder 6 – Country Gentleman, October 1917
Folder 7 – Everybody’s Magazine, April 1921
Folder 8 – Exhibition catalog: Charles Leslie Thrasher, 1889-1936: A Master Illustrator of Stories, West Virginia University Art Collection and Galleries, Creative Arts Center, Morgantown, West Virginia, January 13-29, 1987
Folder 9 – Ladies’ Home Journal, June-November 1919
Folder 10 – Liberty, November 1924-June 1926
Folder 11 – Liberty, July 1926-February 1927
Folder 12 – Liberty, March-December 1927
Folder 13 – Liberty, January-December 1928
Folder 14 – Liberty, January-June 1929
Folder 15 – Liberty, July-December 1929
Folder 16 – Liberty, January-June 1930
Folder 17 – Liberty, July-December 1930
Folder 18 – Liberty, January-June 1931
Folder 19 – Liberty, July-December 1931
Folder 20 – Liberty, 1932
Folder 21 – Liberty, 1933, 1934
Folder 22 – Liberty, background material (Gift of Miss Audrey T. DeRussow, April 1972
Folder 23 – Metropolitan, February-November 1924
Folder 25 – Sunday Magazine, 1912, 1914, 1915
Folder 26 – Saturday Evening Post, 1912-1924
Folder 27 – Miscellaneous; Photographic reproduction of work
Oversize box – Advertisement for Cream of Wheat Company, 1913; Ladies’ Home Journal, September 1919
Oversize box – Liberty, April 17, 1926, cover; April 24, 1926, cover; May 15, 1926, cover; May 22, 1926, cover

Townsend, Harry Everett
Folder 1 – Century Magazine, 1906-1923
Folder 3 – Miscellaneous: Correspondence, between the artist and Richard Wayne Lykes, 1947 (photocopy); Photographic reproductions of work
Folder 4 – Scribner’s Magazine, 1920-1921
Photocopied material:
Folder 5 – Collier’s; Everybody’s Magazine; Harper’s; Ladies’ Home Journal; McClure’s Magazine; Redbook; Saturday Evening Post

True, Allen Tupper
Folder 1 – American Magazine of Art, 1920, 1924
Folder 2 – Art and Progress, 1924
Folder 4 – Century Magazine, 1905
Folder 5 – Collier’s, 1904, 1907
Folder 6 – Colorado National Bank, 1923
Folder 7 – Correspondence: Willard Morse, 1923-1930; between the artist and Richard Wayne Lykes, 1947 (photocopy)
Folder 8 – Delineator, 1904
Folder 9 – Everybody’s Magazine, 1906-1906
Folder 10 – Leslie’s, 1904, 1905
Folder 11 – List of illustrations
Folder 12 – McClure’s Magazine, 1907
Folder 13 – New York Times, 1931
Folder 14 – Notebook containing thoughts and observations on travel to England, undated (photocopy from the Allen Tupper True and True Family Papers, 1841-1987, Archives of American Art)
Folder 15 – Notebook containing miscellaneous thoughts and observations, 1904-1908 (photocopy from the Allen Tupper True and True Family Papers, 1841-1987, Archives of American Art)
Folder 16 – Outing, 1906-1908
Folder 17 – Redbook, 1910
Folder 18 – Rocky Mountain News, 1928
Folder 19 – Saturday Evening Post, 1904-1912
Folder 20 – Scribner’s Magazine, 1911
Folder 21 – Sunday Magazine, 1907

Tyng, Griswold
Folder 1 – Book illustrations: Rusty, the Adventures of a Little Dog, written by Nason H. Arnold (Boston, MA: Lothrop, Lee & Shepard Co., 1930)
Folder 2 – Christian Science Monitor, 1934; Modern Priscilla, 1915
Folder 3 – Miscellaneous; Photographic reproduction of work

Wall, Herman Carl
Folder 1 – Miscellaneous: Rowland Elzea correspondence, 1988
Folder 2 – Harper’s Monthly Magazine, 1911-1915
Photocopied material:
Folder 3 – Cosmopolitan
Folder 4 – Ladies’ Home Journal; Life; St. Nicholas
Folder 5 – Redbook; Saturday Evening Post

Warren (Andrews), Dorothy
Folder 1 – Correspondence between the artist and Richard Wayne Lykes, 1946-1948 (photocopy)

(Weber), Sarah S. Stilwell
See: Stilwell (Weber), Sarah S

Whitehead, Walter
Folder 1 – Correspondence: Delaware Art Museum, 1995; Photographic reproduction of work
Folder 2 – Illustrations: Outing, March 1903
Photocopied material:
Folder 3 – Outing; Redbook, 1903-1907; Saturday Evening Post, 1902-1904; Unidentified, 1902

Williamson, Ada Clendenin
Folder 1 – Photographic reproduction of work

Wilson, Edward A.
Folder 1 – American Magazine, 1929, 1934; American Legion, 1931; The Colophon; Esquire, 1933
Folder 2 – Book illustrations
Folder 3 – Correspondence: Between the artist and Miss Gertrude Brinckle, 1920; Delaware Art Museum, 1995
Folder 4 – List of illustrations
Folder 5 – Newspaper clippings
Folder 6 – Photographic reproduction of portrait of Edward A. Wilson
Photographic portrait of Edward A. Wilson
Photocopied material:
Folder 7 – Everybody’s Magazine; Ladies’ Home Journal; Life
Oversize box – Life, unknown date

Winner, Margaret F.
Folder 1 – Illustrations

Wireman, Eugenie M.
Photocopied material:
Folder 1 – Everybody’s Magazine; Ladies’ Home Journal; St. Nicholas

(Wireman), Katharine Richardson
See: Richardson (Wireman), Katharine

Wyeth, Newell Convers
See: N.C. Wyeth Papers

Oversize Boxes
A – F
G – R
S – Z