Howard Pyle Manuscript Collection

A Finding Aid to the Collection in the
Helen Farr Sloan Library & Archives, Delaware Art Museum

Acquisition Information
Gift of Willard S. Morse, 1923, Richard Wayne Lykes, and others

Extent
42 linear feet

Access Restrictions
Unrestricted

Contact Information
Helen Farr Sloan Library & Archives
Delaware Art Museum
2301 Kentmere Parkway
Wilmington, DE 19806
(302) 571-9590
hfslibrary@delart.org

Preferred Citation
Howard Pyle Manuscript Collection, Helen Farr Sloan Library & Archives, Delaware Art Museum

Related Materials
Students of Howard Pyle Files
Background of the Howard Pyle Manuscript Collection

After the death of Howard Pyle, a memorial exhibition of his work was held in Wilmington in March, 1912. At the same time a spontaneous movement was started to acquire a public collection of his pictures. About eighty paintings and pen drawings were purchased by general subscription, and the Wilmington Society of the Fine Arts was founded and empowered to act as custodian.

In 1915, 69 black and white illustrations were purchased from Charles Scribner’s Sons, and added to this nucleus.

In 1919, 50 pen drawings were secured through the kind offices of Mr. Willard S. Morse.

In 1920, 11 vignettes and pen drawings were purchased from Mrs. Howard Pyle.

In 1923, upon the completion of the Society’s gallery in the Wilmington Institute Free Library building, Mrs. Charles Copeland, then president of the Society, presented and installed the mural decorations, “The Genus of Art,” by Howard Pyle, which were removed from the original setting in his house, in a specially prepared room at the library. In 1969 these were given to the Tri-County Conservancy for installation in Chadds Ford.

In 1923, Mr. Willard S. Morse gave the Society his collection of approximately 200 drawings and paintings, including many early examples of Pyle’s work, and also donated a complete set of autographed first editions of Pyle’s writings as well as a complete set of reproductions of his published illustrations.

In 1925, Mr. Morse donated a series of sketchbooks covering a period of thirty-five years work and containing the initial sketches for much of Pyle’s illustrations.

In 1952, Mrs. Lydia Pyle gave a set of three scrapbooks containing Pyle’s published illustrations arranged in chronological order in memory of her late husband, Theodore Pyle.

**Howard Pyle Chronology**

<table>
<thead>
<tr>
<th>Year</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1853</td>
<td>March 5: Howard Pyle born in Wilmington, Delaware, son of William Pyle and Margaret Churchman Pyle.</td>
</tr>
<tr>
<td>1857</td>
<td>Pyle’s Quaker parents change the family’s religious affiliation to the Swedenborgian church. Pyle will remain a member of Wilmington’s Swedenborgian church for the rest of his life.</td>
</tr>
<tr>
<td>c. 1869</td>
<td>Commutes to Philadelphia to study with Francis Van der Wielen for about three years.</td>
</tr>
<tr>
<td>1870</td>
<td>Admitted into antique class at the Pennsylvania Academy of the Fine Arts. Works at Wilmington Hide and Tallow Association, his father’s business. Pennsylvania Academy of the Fine Arts sells Chestnut Street building and temporarily relocates classes to the Soldier’s Home and later to Professor Christian Schussele’s house.</td>
</tr>
<tr>
<td>1871</td>
<td>Designs masthead for Every Evening, a Wilmington newspaper. Attends a few sessions of life class at the Pennsylvania Academy of the Fine Arts.</td>
</tr>
<tr>
<td>1872</td>
<td>September: Wilmington jewelry shop displays a picture by Pyle. Pyle places an advertisement in newspaper offering lessons in drawing.</td>
</tr>
<tr>
<td>1875</td>
<td>Listed in Wilmington directory as an artist. Begins submitting illustrated stories to Scribner and Sons publications. Art Students League is founded in New York.</td>
</tr>
</tbody>
</table>
Member of Salmagundi Club. Social circle includes Edwin Austin Abbey, William Merritt Chase, F. S. Church, Charles Reinhart, Walter Shirlaw, and J. Alden Weir. 23 illustrations are published.

1879  
June: Exhibits work in Salmagundi Club exhibition at the Kurtz Gallery. Summer: Returns to Wilmington. Sets up studio in upper floor of parents’ house at 714 West Street, Wilmington. First book is published containing Pyle illustrations: *McGuffey’s Fifth Eclectic Reader*. 75 illustrations are published.

1880  
April: First illustration is published in *Harper’s Young People*. Meets Anne Poole. July: Becomes engaged to Anne Poole. 45 illustrations are published.

1881  
April 12, 1881: Marries Poole. Illustrator A. B. Frost serves as best man. Summer: Vacations in Rehoboth, Delaware. Dodd, Mead, and Company publishes *The Lady of Shalott* and *Yankee Doodle*, Pyle’s first solo books. 118 illustrations are published.

1882  
June 4: Sellers Poole, first son, born. 60 illustrations are published.

1883  
Opens studio at 1305 Franklin Street. *The Merry Adventures of Robin Hood of Great Renown, in Nottinghamshire* is published by Charles Scribner’s Sons. Begins work on full-page verses for *Harper’s Young People*, which are later published in book form as *Pepper and Salt, or Seasoning for Young Folk*. 129 illustrations are published.

1884  
54 illustrations are published.

1885  
Pyle’s first novel, *Within the Capes*, is published. 112 illustrations are published.

1886  
Thomas Eakins is asked to resign from Pennsylvania Academy of the Fine Arts over use of nude models in classes containing men and women. December 28: Phoebe born. 97 illustrations are published.

1887  

1888  
Publication of *Otto of the Silver Hand*, written and illustrated by Pyle, by Charles Scribner’s Sons. 227 illustrations are published.

1889  
February 22: While Pyle and his wife are in Jamaica, his son Sellers dies. August 19: Theodore born. 1889–1902: Listed in Wilmington directory as vice president of C. and W. Pyle’s Company. 44 illustrations are published.

1890  
Begins long correspondence with William Dean Howells. 214 illustrations are published.


1898  Summer: Pyle’s summer program, with focus on illustration produced outdoors, opens in Chadds Ford, Pennsylvania. Ten students from Drexel attend. January–December: Serial publication of “The Story of the Revolution,” by U. S. Senator Henry Cabot Lodge, in *Scribner’s Magazine*. The essays include illustrations by Pyle and others. 73 illustrations
are published.

1899  Summer: Class at Chadds Ford under auspices of Drexel Institute. 29 illustrations are published.

1900  February: Pyle resigns from Drexel Institute. Charles Scribner’s Sons circulates exhibition of illustrations of American history by Pyle and others. Opens Howard Pyle School of Art in Wilmington. Plans studios for students next to his studio on Franklin Street. December: Publication of “The Pilgrimage of Truth,” by Erik Bøgh in *Harper’s New Monthly Magazine*, a commission that provided Pyle with the opportunity to experiment with the latest technologies for color printing. 112 illustrations are published.

1901  Summer: Class at Chadds Ford. 58 illustrations are published.

1902  Member of the Society of Illustrators. Member of the Bibliophile Society. Summer: Class at Chadds Ford. September: Handicraft publishes Pyle’s article based on a talk read to the Society of Arts and Crafts in Boston. November 1902–October 1903: “The Story of King Arthur and His Knights” serialized in twelve installments in *St. Nicholas*. 84 illustrations are published.

1903  June: Gives graduation address at the School of Fine Arts of Yale University. Publication of *The Story of King Arthur and His Knights* by Charles Scribner’s Sons. Final summer of art classes at Chadds Ford. Illustrates *The Bibliomania* by Thomas Frognall Dibdin for the Bibliophile Society. December 3: Exhibition of over one hundred works by Pyle opens at Art Institute of Chicago. Exhibition travels to Toledo, Cincinnati, and Detroit in 1904. 110 illustrations are published.


1905  Publication of *The Story of the Champions of the Round Table* by Charles Scribner’s Sons. Pyle’s work is exhibited for the first time in Washington, D.C., at the Veerhoff Galleries. Works as art editor for *McClure’s Magazine*. Completes mural decorations for his house at 907 Delaware Ave. One of these murals, *Genius of Art*, is exhibited at the annual exhibition of the Architectural League of New York. Receives commission to paint mural, *The Battle of Nashville*, for Minnesota State Capitol. Lectures at Art Institute of Chicago. Elected Associate Member of the National Academy of Design. 191 illustrations are published.

1906  Pyle’s former students N. C. Wyeth, Henry Jarvis Peck, Clifford Ashley, Frank Schoonover, and Stanley M. Arthurs move to four-studio building on Rodney Street. 18 illustrations are published.
1907 Publication of *The Story of Sir Launcelot and His Companions* by Charles Scribner’s Sons. Paints mural *The Landing of Carteret* for the Essex County Court House, Newark, New Jersey. Elected full member of National Academy of Design. 120 illustrations are published.

1908 February: The Eight (including realist painters Robert Henri, John Sloan, George Luks, Everett Shinn, and William Glackens) holds an exhibition at Fifth Avenue gallery of William Macbeth. November: Pyle exhibits at Macbeth Gallery, New York. Writes article supporting William Howard Taft’s presidential campaign. 54 illustrations are published.

1909 Paints *Marooned*, a large easel painting based on an earlier illustration. 35 illustrations are published.

1910 Publication of *The Story of the Grail and the Passing of Arthur* by Charles Scribner’s Sons. Completes mural for Hudson County Court House, Jersey City, New Jersey, assisted by Frank Schoonover and Stanley M. Arthurs. Begins painting *The Mermaid*, a large canvas left unfinished on his easel when he departs for Italy. Fall: Decides to go to Italy to study masterpieces of mural painting. November 21–December 14: Journey overseas. Pyle is accompanied by Anne, Phoebe, Eleanor, Wilfred, and his secretary Gertrude Brincklé. 91 illustrations are published.


1912 The Delaware Art and Library Association (later incorporated as The Wilmington Society of the Fine Arts) is formed to hold an exhibition of work by Howard Pyle. The exhibition opens March 13 at the Du Pont Ballroom. A large collection of Pyle’s work is purchased from Mrs. Pyle and exhibited again in November.


**Scope and Contents Note**

The Howard Pyle Manuscript Collection consists of biographical history of Pyle’s family, primarily correspondence, photographs and obituaries; Correspondence between Pyle and his students; Newspaper clippings, reproductions and scrapbooks of all his book and magazine illustrations; Development of the Wilmington Society of the Fine Arts in conjunction with the growth of the Howard Pyle Collection; Exhibition catalogs and lectures about Pyle, 1912 to the present. Sub-collections include the primary and secondary material gathered by Richard Wayne Lykes, Willard S. Morse, Howard Pyle Brokaw, and Paul Strayer.
Organization of the Collection

Box
1A  Biographical and personal/Pyle as author
1B  Correspondence
2   Books - Swedenborg (4)
3   Pyle students/Primary & secondary sources: notes, lectures and recollections about Pyle
4   Pyle students/Primary & secondary sources: notes, lectures and recollections about Pyle
5   Pyle students/Primary & secondary sources: Gertrude Brincklé
6   Pyle students/Primary & secondary sources: Gertrude Brincklé
7   Magazine and newspaper articles about Pyle 1872-1964
8   Magazine and newspaper articles about Pyle 1966-present
9   Exhibition catalogs, reviews and ephemera 1893-1923
10  Exhibition catalogs, reviews and ephemera 1953-1972
11  Exhibition catalogs, reviews and ephemera 1973-present
12  WSFA/DAM exhibition catalogs, reviews and ephemera 1912-1926
13  WSFA/DAM exhibition catalogs, reviews and ephemera 1926-1935
14  WSFA/DAM exhibition catalogs, reviews and ephemera 1953-1999
15  DAM exhibition notes for Howard Pyle: The Artist and His Legacy, 1987, chronology
17A History and formation of DAM and Pyle collection; Curatorial files 1932-1958; Gertrude Brincklé curatorial correspondence 1910-1920
17B Lists of exhibitions, 1912-1930 (catalogs)
18  Richard Wayne Lykes Collection
19  Howard Pyle Brokaw Collection
| 20 | Willard S. Morse Collection |
| 21 | Willard S. Morse Collection |
| 22 | Correspondence from Howard Pyle Library |
| 23 | Other Howard Pyle collections (photocopied material) |
| 24 | Other Pyle collections: archival material |
| 25 | Princeton University (including Charles Scribner's Sons Archives) |
| 26 | Printed matter designed by Howard Pyle including murals, reproductions of work by Pyle to 1911 |
| 27 | Reproductions of work by Pyle to 1911 |
| 28 | Reproductions of work by Pyle 1912- |
| 29 | Reproductions of work by Pyle 1912- |
| 30 | Miscellaneous material |
| 31 | Proofs and galley sheets |
| 32 | Proofs and galley sheets |
| 33A | Objects |
| 33B | Objects |
| 34 | Old labels |
| 35 | Willard S. Morse notebook: printed matter designed by Howard Pyle |
| 36 | Duplicates of reprints/Original newspaper clippings (use box 3) |
| 37 | Photographs |
| 38 | Photographs |
| 39 | Photographs |
| 40 | Photographs |
| 41 | Photographs OVERSIZE |
No Box 42

Loan requests 1960s-

Videos - *Howard Pyle: Vision of a Storyteller* and *Howard Pyle and the Illustrated Story*

Paul Strayer Collection

Illustrations by Pyle from various sources and incomplete books about Pyle

Incomplete books written and illustrated by Pyle

Clippings and illustrations by Pyle

Incomplete books written and illustrated by Pyle

*Harper's Monthly Magazine* - June 1878-December 1883

*Harper's Monthly Magazine* - January 1884-October 1889

*Harper's Monthly Magazine* - January 1890-July 1892


*Harper's Monthly Magazine* - June 1896-December 1900

*Harper's Monthly Magazine* - January-December 1901

*Harper's Monthly Magazine* - January 1902-December 1904

*Harper's Monthly Magazine* - January 1905-August 1908

*Harper's Monthly Magazine* - September 1908-June 1913

*Harper's Round Table* - March 1890-June 1897; *Harper's Weekly* - March 1878-December 1899

*Harper's Young People* - April 1880-April 1894

*McClure's Magazine* - December 1899-November 1906; *Northwestern Miller* – December 1889-December 1900; *St. Nicholas* - April 1877-October 1903

1878; *Wide Awake* - December 1885-December 1889; *Woman's Home Companion* - April 1912; *Youth's Companion* - October 1881

Scrapbooks 1-4: 1. Middle Ages and Olden Times; 2. Colonial America; 3. From the Revolution to the Civil War; 4. Buccaneers and Pirates
Scrapbooks 5-7: 5. Miscellaneous Illustrations; 6. Articles, Stories and Illustrations; 7. Illustrations and Decorations

Pyle Illustrations from Harper’s Weekly - February 1877-November 1911

Harper's Bazar, Harper's Round Table; Ladies' Home Journal, Northwestern Miller, Our Continent; Truth; Women's Home Companion, Youth's Companion


Pyle Illustrations OVERSIZE: Miscellaneous

Pyle Illustrations OVERSIZE: Illustrations-plates-poster - Morse Collection

Pyle Illustrations OVERSIZE: Illustrations-plates-poster - Morse Collection

Miscellaneous Items OVERSIZE

Sculpture head of Howard Pyle (gift of Ian Schoenherr, February 22, 1999)

Treasure chest

Palette

Silver loving cup; Horn

Madonna relief (given to Frank Schoonover by Mrs. Pyle; letter included)

Oversize Folio Etchings by W. H. W. Bicknell after Original Paintings by Pyle, Bibliophile Society

Housed in Rare Books Room on Pyle Folio shelves:

3 Scrapbooks (gift of Theodore Pyle): Volume I (annotated by Howard Pyle), Volume II, Volume III

Willard Morse’s collection of Pyle illustrations
Description of the Collection

Box 1A
Biographical and Personal / Pyle as Author

Folder
1  Genealogy / Family Memorabilia
2  Family Obituaries
3  Pyle Obituaries
4  Photographs of Pyle’s burial site, Italy. (Gift of Paul Mattingly 9/27/1996)
5  Pyle at Art Students League
6  Pyle as author, miscellaneous articles
7  1912 catalog: sale of the Estate of Howard Pyle, Mr. James Curran, Philadelphia Art Galleries; Will of Howard Pyle (photocopy)
8  Pyle lectures
9  Miss Margaret C. Painter (1939) regarding purchase of original by Pyle
10  Pyle, “The Divinity of Labor,” 1897
11  Abbott – Thesis 1924 (Pyle -W.D. Howells correspondence)
12  Pyle, “Concerning the Art of Illustration,” excerpt from First Year Book, Bibliophile Society, 1901
14  Pyle associates
15  List of articles by Pyle
16  Pyle 82nd Birthday Party Program, Hotel DuPont, 1935
18  Pyle Sabbath Thoughts, 1928
<table>
<thead>
<tr>
<th></th>
<th>Information about Pyle’s former home at 907 Delaware Avenue and Turner’s Mill, Chadds Ford</th>
</tr>
</thead>
<tbody>
<tr>
<td>20</td>
<td>Ethel Pennewill Brown Leach’s diary entry regarding visit to Pyle’s grave, Dec. 7, 1912 (photocopy)</td>
</tr>
</tbody>
</table>

**Box 1B**  
**Correspondence**

- **Folder**
  - 1. HP #3338 Unidentified subject, Correspondence
  - 2. Correspondence, 1900-1911 [see Correspondence Index]
  - 3. Correspondence [see Correspondence Index]
  - 4. Whistler letters, January 30, 1905 (photocopies)
  - 5. Correspondence from Anne P. Pyle to Mrs. Bissell, February 25, 1914
Box 2
Books, Swedenborg


Box 3
Pyle Students/Primary & Secondary Sources: Notes, Lectures and Recollections about Pyle

Folder


2  Brown, Ethel Pennewill with Olive Rush – notes from Pyle’s Monday night lectures, 1904

3  Exhibition catalogs and clippings: Pupils of Pyle, WSFA Members, Delaware Artists

4  Hoopes, Anna W. – “Memories of Howard Pyle,” 1935

5  Exhibition Catalogs – Drexel Institute, 1897-1899

6  Koerner, W.H.D. – Notes taken in Pyle’s classes; Article in New Amstel Magazine, November 1911

7  Gallery talks – Draft of gallery talk prepared by Cynthia Bell, intern, for Howard Pyle exhibition held at DAM, March 5-April 15, 1973; etc.

8  “Howard Pyle: His Contribution to the American Spirit,” address given at the Delaware Art Center by Professor Deane Keller, April 19, 1942


10  Miscellaneous (bio, etc.) including biographical essay by Clifford W. Ashley

11  Bates, Bertha Corson Day – Correspondence with Howard Pyle, 1891-1899 (photocopies)
<table>
<thead>
<tr>
<th>Box 4</th>
<th>Pyle Students/Primary &amp; Secondary Sources: Notes, Lectures and Recollections about Pyle, cont.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Programs from The Greenroom Club, New Century Club, designed by Pyle’s students, 1907-1912</td>
</tr>
<tr>
<td>2</td>
<td>Miscellaneous lectures on Pyle</td>
</tr>
<tr>
<td>3</td>
<td>Lists of Pyle students; “Constitution and By-Laws of The Howard Pyle School of Art,” March 5, 1903.</td>
</tr>
<tr>
<td>4</td>
<td>Miscellaneous</td>
</tr>
<tr>
<td>5</td>
<td>Moore, Constance – Notes on Pyle’s paintings; Strayer, Paul - Notes on Pyle’s paintings</td>
</tr>
<tr>
<td>7</td>
<td>Steve Bruni – Slide lecture given to the Quill and Grill Club, Wilmington, prepared by Mary Holahan, October 28, 1986</td>
</tr>
<tr>
<td>8</td>
<td>Crichton, Eleanor Pyle – 1 audiotape of Mrs. W.G. Crichton, Pyle’s daughter, age 89, while examining scrapbooks of photographs showing Pyle and family, Foulk Manor, Wilmington, Delaware, November 4, 1982; 1 contact sheet of Mrs. Crichton examining scrapbooks.</td>
</tr>
<tr>
<td>9</td>
<td>“The Divinity of Labor.” An Address Given by Howard Pyle, at the Commencement Exercises of Delaware College, June 16, 1897. [Original copy in Howard Pyle Library]</td>
</tr>
<tr>
<td>10</td>
<td>Transcript of tape-recorded interview with Blanche Swayne given by Elizabeth Hawkes and Felice Landen, circa mid 1980s</td>
</tr>
<tr>
<td>11</td>
<td>“Getting Acquainted with Artists,” by Janet Jackson (Thrasher), no date. Gift of Mrs. Audrey Thrasher de Russow.</td>
</tr>
<tr>
<td>12</td>
<td>Transcript of tape-recorded interview with Frank Schoonover given by Richard S. Doud, April 6, 1966. (photocopy from Special Collections, University of Delaware, Newark, Delaware)</td>
</tr>
<tr>
<td>13</td>
<td>WAV file (on DVD) of talk given by Frank Schoonover about Howard Pyle at Delaware Art Museum, no date (original reel in Frank E. Schoonover Manuscript Collection, Box 137)</td>
</tr>
</tbody>
</table>
Box 5
Pyle Students/Primary & Secondary Sources: Gertrude Brincklé

Folder
1 Newspaper clippings: Biographical information on Brincklé; Obituary from Evening Journal, March 23, 1973; Obituary from Wilmington Morning News

2 Notes about Pyle including talk given to the City Federation of Women’s Clubs and Allied Organizations, May 6, 1953

3 Correspondence, Between Brincklé and Willard S. Morse regarding *Howard Pyle: A Record of His Illustrations and Writings*; Announcement of book, January 14, 1939

4 Notes taken from conversation between Frank Schoonover and Gertrude Brincklé, February 1949

5 Talk given by Gertrude Brincklé at the 50th Anniversary Meeting, Wilmington Society of the Fine Arts, held at the Art Center, November 13, 1962

6 Transcript of tape-recorded interview with Gertrude Brincklé given by Richard K. Doud, April 7, 1966

7 Audio interview of Mrs. Eugenia Rhoads and Gertrude Brincklé talking about Pyle and his students - 1200’ 1.5 Mil Acetate #15D7

8 Morse/Brincklé – *Howard Pyle: A Record of His Illustrations and Writings* – Books by Howard Pyle, Including Books which contain writings by other authors.
Box 6
Pyle Students/Primary & Secondary Sources: Gertrude Brincklé, cont.

Folder
1  Theater program: “The Heart of the Painter’s Desert,” written by Brincklé and performed by Pyle and his students at the Century Club, c1910
2  Theater program: “Oriental Phantasy: The Magician of Badgab, An Extravaganza,” written by Miss Gertrude Brincklé and performed by Pyle and his students at the New Century Club, c1916
3  Gertrude Brincklé scrapbook
4  Correspondence of J.W. Smith to Brincklé, 1920-1928
5  Miscellaneous correspondence, 1941
### Box 7
**Magazine and Newspaper Articles about Pyle 1872-1959**

| Folder | Articles about Pyle, 1872-1890
|---|---|
| 1 | *Every Evening*, September 16, 1872

| Folder | Articles about Pyle, 1892-1899
|---|---|
| 2 | *History of Delaware*, 1888
*The Bookbuyer*, October 1888
*Harper’s*, December 1890

| Folder | Articles about Pyle, 1892-1909
|---|---|
| 3 | Articles about Pyle by Wm. A. Coffin, 1892-1899

| Folder | Articles about Pyle, 1900-1909
|---|---|
| 4 | *Harper’s Magazine*, May 1900
*The Book Buyer*, April 1902
*Art Interchange*, January 1903
*Harper’s Weekly*, July 25, 1903
*Harper’s Weekly*, July 11, 1903
*Harper’s Weekly*, July 25, 1903
*Harper’s Weekly*, December 19, 1903
*New York Sun*, 1904
*Evening Journal*, March 26, 1904
*The North American* (Philadelphia), June 19, 1904
*The Independent*, December 14, 1905
*The Outlook*, February 23, 1907
*The Literary Digest*, March 23, 1907
*Harper’s Monthly Magazine*, July 1907
*Pearson’s Magazine*, September 1907
*The Independent*, November 21, 1907
*The Bookman*, September, 1908
*Harper’s Weekly*, June 12, 1909

| Folder | Articles about Pyle, 1910-1919
|---|---|
| 5 | Articles about Pyle, 1910-1919

| Folder | Articles about Pyle, 1920-1925
|---|---|
| 6 | Articles about Pyle, 1920-1925

| Folder | Articles about Pyle, 1927
|---|---|
| 7 | *The Mentor*, June 1927
“Howard Pyle: Artist, Author, Founder of a School of Illustration” by John W. Vandercook
“Howard Pyle as I Knew Him” by N. C. Wyeth

| Folder | Articles about Pyle, 1928-1949
|---|---|
| 8 | Articles about Pyle, 1928-1949

| Folder | Articles about Pyle, 1950-1959
|---|---|
| 9 | Articles about Pyle, 1950-1959
<table>
<thead>
<tr>
<th>Folder</th>
<th>Articles about Pyle, 1960-1979</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Articles about Pyle, 1980-1989</td>
</tr>
<tr>
<td>2</td>
<td>Articles about Pyle, 1990-1999</td>
</tr>
<tr>
<td>3</td>
<td>Articles about Pyle, 2000-2009</td>
</tr>
<tr>
<td>4</td>
<td>Articles about Pyle, 2010-2019</td>
</tr>
<tr>
<td>5</td>
<td>Articles about Pyle, unidentified</td>
</tr>
<tr>
<td>6</td>
<td>Articles about Pyle, stained glass</td>
</tr>
</tbody>
</table>
Box 9
Exhibition Catalogs, Reviews and Ephemera 1893-1923

Folder
1  1893
   Columbian Exposition, Chicago, (photocopy)

2  1896
   Klackner’s Gallery, New York, regarding notes from The Critic (December 19, 1896)
   The Echo, 1896 (photocopy)

3  1897
   with a few other Examples of work done for the Public Prints, by Howard Pyle. Drexel Institute,
   Philadelphia, February 6, 1897. (2 copies)
   Illustrating the Life of Gen. Washington, and of Colonial Life. Together with a few other
   Examples of work done for the Public Prints, by Howard Pyle, Exhibited by the St. Botolph
   Club...Boston, [February 27, 1897] (2 copies, 25 x 18.5 cm; 1 copy, 27 x 20 cm)

4  1900
   United States of America Paris Exposition of 1900: Official Illustrated Catalog: Fine Arts Exhibit
   (photocopy)

5  1901
   Pan-American Exposition, Buffalo, New York

6  1901
   Loan Exhibition of Modern Illustration, Victoria & Albert Museum, London

7  1902
   Catalog of the First Annual Exhibition of the Associated Illustrators

8  1903
   Exhibition of Works of Howard Pyle, Comprising Illustrations in Oil, Pen-and-ink and Crayon,
   The Art Institute of Chicago, Chicago, December 3-20, 1903

9  1904
   A Collection of Paintings and Illustrations by Howard Pyle, Esq., John Herron Art Institute,
   Indianapolis, April 8-26, 1904 (photocopy)

10  1906
    Exhibition of Work of Howard Pyle, Saint Botolph Club, Boston, February 24-March 10, 1906
    (photocopy)

11  1907
    Catalog of the Collier Collection of Original Drawings and Paintings by Distinguished American
Painters and Illustrators, John Herron Art Institute, Indianapolis, February 2-23, 1907 (photocopy)

12 1908, 1909
An Exhibition of Paintings by Howard Pyle, Macbeth Gallery, New York, November 10-25, 1908
“Pyle Display at MacBeth’s” American Art News, November 14, 1908
A Catalog Showing the XV Century and XV Century Italic. This series of type Endorsed by the gifted American Illustrator and Artist, Howard Pyle. Barnhart Bros. & Spindler, Chicago, 1908
Review of Macbeth show, The Craftsman, January 1909
“Art Students’ Summer Show” American Art News, May 15, 1909

13 1916
Gertrude Vanderbilt Whitney’s Collection, Newport Art Association (now Newport Art Museum), Newport, Rhode Island, 1916

14 1917
Catalog of Original Drawings by Howard Pyle Together with Selected Examples of the Works of Other Artists, Scott & O'Shaughnessy, Inc.; Collectors Club, New York, May 11th, 1917

15 1923
Report of the Private View of the Exhibition of Works by Howard Pyle, Philadelphia Art Alliance, Philadelphia, January 22, 1923 (6 copies)
<p>| | | |</p>
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<tbody>
<tr>
<td><strong>Folder</strong></td>
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</tbody>
</table>
*The Wonder Clock or Five marvelous events being one for each day of the school week to commemorate the one – hundredth Birthday of Howard Pyle – Master Illustrator, Author and Teacher*, Oak Ridge High School, Tennessee, March 2-6, 1953 |
| 2 | 1964 | *Howard Pyle*, The Studio Group, Wilmington, Delaware, December 1964 (7 copies of catalog; 1 invitation)  
| 3 | 1968 | *Centurions Associate with the Art Students League*, The Century Association, New York |
| 8 | Various, 1974-1979 | Greenville County Museum of Art, Greenville, South Carolina “Artists of the Brandywine: Howard Pyle & His Students,” January 7-February 25, 1979, two other venues; Lycoming |

9 1978
*The Illustrator’s Moment: Works by Abbey, Fogarty, Leyendecker, Pyle, Rackham, N.C. Wyeth*, The Old Corner House, Stockbridge, Massachusetts, July 1-October 31, 1978
Box 11
Exhibition Catalogs, Reviews and Ephemera 1980-Present

Folder
1. Brandywine River Museum, Chadds Ford, Pennsylvania “Howard Pyle, A Teacher: The Formal Years, 1894-1905.” Published in conjunction with the exhibition “Howard Pyle, A Teacher” May 31-September 1, 1980 (2 copies)


Box 12
Wilmington Society of the Fine Arts/Delaware Art Museum Exhibition Catalogs, Reviews and Ephemera 1912-1926

Folder
1  Newspaper articles and reviews, 1912-1926

2  Catalog of Pictures by Howard Pyle in the Permanent Collection of the Wilmington Society of the Fine Arts, November 1912 (4 copies: 1 Gift of Mrs. T. Spackman, 1960, 1 contains ownership bookplate of Charles Lee Reese, 1 marked Desk copy)

3  Catalog of Pictures by Howard Pyle in the Permanent Collection of the Wilmington Society of the Fine Arts, November 1912 (3 copies: 1 contains Rockford ownership bookplate)

4  Catalog of Pictures by Howard Pyle in the Permanent Collection of the Wilmington Society of the Fine Arts, November 1912 (4 copies, incomplete)

5  Catalog of the Permanent Collection of The Wilmington Society of The Fine Arts, New Library Building, Wilmington, Delaware, October 1, 1923 (8 copies)

6  Catalog of Pictures by Howard Pyle, Wilmington Society of the Fine Arts, Wilmington, Delaware, 1926 (5 copies: 1 copy marked desk copy, annotated by Constance Moore)
Box 13
Wilmington Society of the Fine Arts/Delaware Art Museum Exhibition Catalogs, Reviews and Ephemera 1926-1935

Folder
1. Catalog of Pictures by Howard Pyle, Wilmington Society of the Fine Arts, Wilmington, Delaware, 1926 (4 copies: 1 marked desk copy, 1 marked desk copy and annotated by Constance Moore)

2. Howard Pyle show on the 80th anniversary of his birth at the Wilmington Society of the Fine Arts at the Public Library, March 1933 (photocopied article)

3. Howard Pyle, 1853-1911, Hotel DuPont, Wilmington, Delaware, March 5, 1935 (7 catalogs) – Dinner to commemorate Pyle’s 82nd birthday; Original correspondence includes Thornton Oakley, Bertha Corson Day Bates and Huger Elliot.
Box 14
Wilmington Society of the Fine Arts/Delaware Art Museum Exhibition Catalogs, Reviews and
Ephemera 1953-1999

Folder
1. “Celebrating the 100th Anniversary of the Birth of Howard Pyle,” Wilmington Society of the
   Fine Arts, Delaware Art Center, Wilmington, Delaware, March 5, 1953 (8 catalogs, 2
   invitations, speech, guest list)

2. “500 Years of Art in Books: The Robin Collection of Robin Satinsky,” Delaware Art Museum of
   the Wilmington Society of the Fine Arts, Wilmington, Delaware, 1972

   catalogs, 1 exhibition poster)


   (1 catalog, 1 Delaware Art Museum calendar, photocopied clippings)

   Delaware, November 18, 1994-February 19, 1995

   Museum, Wilmington, Delaware, December 10, 1998 – February 21, 1999 (includes the
   exhibition catalog, A Closer Look)
Box 15
Delaware Art Museum Exhibition Notes for *Howard Pyle: The Artist and His Legacy*, 1987, Chronology
Box 16

Folder
1 Catalog

2 Printed Materials

3 Publicity

4 Website

5 Media Coverage

6 Norman Rockwell Museum (June 9 – October 28, 2012), Exhibition Materials
Box 17A
History and Formation of DAM and Pyle Collection; Curatorial Files 1932-1958; Gertrude Brincklé
Curatorial Correspondence 1910-1920

Folder
1. Scrapbook, Delaware Art and Library Association
2. Correspondence, General
3. Correspondence, Gertrude Brincklé [see also Box 20]
4. History and Formation of DAM, Pyle Collection (articles, correspondence, gallery guides)
5. Correspondence, Pyle loan requests, 1936-1957
6. List of Pyle paintings purchased by the Wilmington Society of the Fine Arts, 1915
7. Growth of Pyle Collection
8. Catalog of the Permanent Collection of The Wilmington Society of The Fine Arts, New Library Building, Wilmington, Delaware, October 1, 1923
9. Correspondence, Vose Gallery / Caxton Sale to Richards, 1949-1950
10. Correspondence, Requests for reproduction rights
11. Correspondence, Mrs. Howard Pyle
12. Curatorial files, 1960-
13. Correspondence, Pyle inquiries
15. A History of Buildings in the Highlands, prepared by The Highlands Community Council, Wilmington, Delaware, 1965 (photocopy)
16. Correspondence, Regarding article on Pyle in Life Magazine and Pyle nomination for Hall of Fame, 1940-1945
17. Correspondence, Conservation of Pyle paintings and library, 1930s
18. Correspondence, Requests for information, 1930-19[85]
19. Correspondence, Pyle paintings offered for purchase
20  DAM Store list of books related to Howard Pyle

21  Books formerly owned by Howard Pyle, donated to DAM by Mrs. Pyle (1938) and Willard Crichton, III (2007); books formerly owned by Pyle, now in the Brandywine River Museum library

Box 17B
Lists of Exhibitions 1912-1930 (catalogs)

Folder
1  List of Exhibitions, 1912-1930

2  Catalog of the First Annual Exhibition of Paintings by Pupils of Howard Pyle, Du Pont Building, Wilmington, Delaware, November 11-16, 1912 (2 catalogs, 1 invitation)

3  Catalog of the Second Annual Exhibition ..., Under the Auspices of the WSFA, Du Pont Building, Wilmington, Delaware, November 3, 1913 (1 catalog)

4  Catalog of the Third Annual Exhibition ..., Du Pont Ballroom, Wilmington, Delaware, November 2-7, 1914 (2 catalogs)

5  Catalog of the Fourth Annual Exhibition of the Wilmington Society of the Fine Arts, New Century Club, Wilmington, Delaware, November 1-6, 1915 (3 catalogs)

6  Catalog of the Fifth Annual Exhibition ..., New Century Club, Wilmington, Delaware, November 6-11, 1916 (2 catalogs)

7  Exhibition of Paintings by Well Known American Artists held at the Rose Room of the Hotel Du Pont, under the management of the Powell Art Galleries, New York City, February 26-28, 1917

8  Catalog of the Sixth Annual Exhibition ..., New Century Club, Wilmington, Delaware, November 5-8, 1917 (1 catalog)

9  Catalog of the Seventh Annual Exhibition ..., New Century Club, Wilmington, Delaware, November 3-6, 1919 (2 catalogs)

10 Catalog of the Eighth Annual Exhibition ..., Du Pont Ball Room, Wilmington, Delaware, April 13-14 1920 (3 catalogs)

11 Ninth Annual Exhibition ..., Ball Room, Hotel du Pont, Wilmington, Delaware, April 26-30, 1921 (3 copies)

12 An Exhibition by the Pupils of Howard Pyle, given under the auspices of the Wilmington Society of the Fine Arts and held as a Memorial to Howard Pyle, New Library Building,
Wilmington, Delaware, December 11, 1923-January 10, 1924 (2 catalogs)

13 Exhibition of Paintings Under the auspices of the Wilmington Society of the Fine Arts, New Library Building, Wilmington, Delaware, April 1-21, 1924 (4 catalogs)

14 Exhibition of Pastels, Watercolors and Woodblocks by Wharton Harris Esherick, Library Building, Wilmington, Delaware, April 22-May 3, 1924 (3 catalogs, 1 invitation)

15 Exhibition of Paintings by Herbert D. Stitt and Clifford W. Ashley, Under the auspices of the WSFA, New Library Building, Wilmington, Delaware, October 21-November 1, 1924 (1 catalog)

16 Exhibition of Bronzes by Amory Simons ... Under the auspices of the WSFA, New Library Building, Wilmington, Delaware, November 3-15, 1924 (3 catalogs)

17 Exhibition Black and White Monocrome and Tint by Delaware Artists, Members of the Society and Invited Artists, Under the auspices of the WSFA ... May 26-June 13, 1925 (2 catalogs)

18 Exhibition of Paintings by Delaware Artists, Members of the Society and Pupils of Howard Pyle, Under the auspices of the WSFA ... February 2-21, 1925 (3 catalogs)

19 Exhibition of Paintings by Delaware Artists, Members of the Society and Pupils of Howard Pyle, Under the auspices of the WSFA ... November 11-December 12, 1925 (4 catalogs)

20 Exhibition of Russian Art, Under the auspices of the WSFA ... February 6-24, 1926 (3 catalogs)

21 Exhibition of Foreign (Railway) Posters, WSFA, Library Building, Wilmington, Delaware, April 1-21, 1926

22 Exhibitions of Paintings ... Collection of Robert C. Vose of Boston, Under the auspices of the WSFA, New Library Building, Wilmington, Delaware, April 27-May 8, 1926 (3 catalogs)

23 Exhibition of Paintings by Delaware Artists, Members of the Society and Pupils of Howard Pyle, Under the auspices of the WSFA ... November 17-December 16, 1926 (4 catalogs)

24 Exhibition of Early American Furniture, Under the auspices of the WSFA, ... January 19-30, 1916 (3 catalogs)

25 Exhibition of Prints and Etchings, Under the auspices of the WSFA, ... February 22-March 12, 1927 (3 catalogs)

26 An Exhibition of Paintings by Six American Artists ..., WSFA, April 7-21, 1927 (2 catalogs)

27 An Exhibition of Paintings by William Chadwick, WSFA, March 18-April 2, 1927 (1 catalog)

28 Exhibition of Paintings by Delaware Artists, Members of the Society and Pupils of Howard Pyle, Under the auspices of the WSFA ... November 1-December 17, 1927 (2 catalogs)
<table>
<thead>
<tr>
<th>No.</th>
<th>Exhibition Description</th>
<th>Dates</th>
<th>Type of Catalogs</th>
</tr>
</thead>
<tbody>
<tr>
<td>29</td>
<td>Exhibition of Contemporary Arts and Crafts, WSFA, January 16-28, 1928</td>
<td>(5 catalogs)</td>
<td></td>
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<tr>
<td>30</td>
<td>Loan Exhibition of Portraits, WSFA, March 2-9, 1928</td>
<td>(1 catalog)</td>
<td></td>
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<tr>
<td>31</td>
<td>Exhibition of Invited Paintings, WSFA, March 29-April 17, 1928</td>
<td>(1 catalog)</td>
<td></td>
</tr>
<tr>
<td>32</td>
<td>Fifteenth Annual Exhibition of Paintings by Delaware Artists, Members of the Society and Pupils of Howard Pyle, Under the auspices of the WSFA, ... October 10-November 10, 1928</td>
<td>(2 catalogs)</td>
<td></td>
</tr>
<tr>
<td>33</td>
<td>Exhibition by the Society of Mural Painters, Under the auspices of the WSFA, ... November 14-December 1, 1928</td>
<td>(2 catalogs)</td>
<td></td>
</tr>
<tr>
<td>34</td>
<td>Exhibition of Contemporary Paintings and Sculpture in Collaboration with The Macbeth Galleries, New York, Under the auspices of the WSFA, ... December 5-21, 1928</td>
<td>(3 catalogs)</td>
<td></td>
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<tr>
<td>35</td>
<td>Exhibition of Interior Decoration, WSFA, January 14-31, 1929</td>
<td>(4 catalogs)</td>
<td></td>
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<tr>
<td>36</td>
<td>Sixteenth Annual Exhibition of Paintings by Delaware Artists, Members of the Society and Pupils of Howard Pyle, Under the auspices of the WSFA, ... December 4-31, 1929</td>
<td>(1 catalog)</td>
<td></td>
</tr>
<tr>
<td>37</td>
<td>Seventeenth Annual Exhibition of Paintings by Delaware Artists, Members of the Society and Pupils of Howard Pyle, Under the auspices of the WSFA, ... November 3-25, 1930</td>
<td>(1 catalog)</td>
<td></td>
</tr>
</tbody>
</table>
Box 18
Richard Wayne Lykes Collection (Photocopies)

Richard Wayne Lykes is author of “Howard Pyle, Teacher of Illustration.” Graduate School of Arts and Sciences, University of Pennsylvania, Philadelphia, PA, 1947. Deborah Litwack, Librarian of the Delaware Art Museum, contacted Lykes in the Fall of 1979 regarding his correspondence with Pyle students acquired during the preparation of his paper. Their correspondence indicates items from his collection were to be displayed in the exhibition “Artists in Wilmington, 1890-1940,” held at the Delaware Art Museum, February through April, 1980.

Folder
1 Correspondence, Lykes File 1
   Thornton Oakley – Cross-reference Stanley Arthurs, Harvey Dunn

2 Correspondence, Lykes File 2, A
   Stanley Arthurs, Cross-reference Harvey Dunn, N.C. Wyeth;

3 Correspondence, Lykes File 3, B-C
   Bertha Corson Day (Bates), Cross-reference Stanley Arthurs, Ethel Franklin Betts [Bains], W.W. Betts, Angel DeCora, Thornton Oakley, Frank Schoonover, Sarah Stilwell, Ellen Thompson;
   Ethel Franklin Betts (Bains), Cross-reference Anna Whelan Betts, Elizabeth Shippen Green, Samuel Palmer, Jessie Wilcox Smith, Warren;
   Sidney Chase;
   Phoebe C. Pyle (Mrs. Robert W. Brokaw);
   Gertrude Brincklé
4  Correspondence, Lykes File 4, D-H
   Eugenie Dawson Wireman;

   Harvey Dunn, Cross-reference [N.C.] Wyeth;

   Mrs. Douglas Duer;

   Anton Otto Fischer, Cross-reference Harvey Dunn, Mary Sigsheeker [Sigsbee?] Fischer,
   George Harding; Frank Schoonover;

   Mary Franklin Garber, Cross-reference Anna Whelan Betts;

   Elizabeth Shippen Green [Elliott];

   Cornelia Greenough;

   George Harding;

   Barbara Townsend (Harrison, daughter of Harry Townsend);

   Margaret Hinchman

5  Correspondence, Lykes File 5, I-O
   Ethel Pennewill Brown [Leach], Cross-reference Adam, [William James] Aylward, Alice
   Rush, [Remington] Schuyler, Sarah Smith, Ida Dougherty Stilwell, [Hermann] Wall,
   [N.C.] Wyeth; Percy V.E. Ivory;

   Gordon Mallett McCouch, Cross-reference Sidney Chase, [Clyde] DeLand, [Douglas]
   Wilson; Emlen McConnell;

   Thornton Oakley

6  Correspondence, Lykes File 6, P-R
   Francis Rogers; Olive Rush; Norman Rockwell, Cross-reference [William James]

   Olive Rush;

   Franklin Betts (Bains), Jack [John Harold] Betts, Samuel Collom, [Bertha Corson] Day
   [Bates], Margaret DeLand, Sophie [B.] Steel DeLand, Charlotte Harding, [Philip L.] Hoyt,


7 Correspondence, Lykes File 7, S-T
Wuanita Smith, Cross-reference Katharine Richardson Wireman;

Mead Schaeffer;

Howard E. Smith;

Frank Schoonover;


Delaware State Archives;

Edith Weber (sister-in-law of Sarah Stilwell);

Harper’s Magazine

8 Correspondence, Lykes File 8, Miscellaneous
Harry Townsend material; Excerpts from notebook of Allen Tupper True, including letters from Wyeth; W.J. Aylward, “Advertising Art at Home and Abroad,” Art Center Bulletin (November 1925): 74-80; Lists of students and addresses; Bibliography

9 Correspondence, between Lykes and Deborah Litwack, Librarian, Delaware Art Museum, 1979
Box 19
Howard Pyle Brokaw Collection

Folder
1  Howard Pyle Brokaw Collection, Gift of Howard Pyle Brokaw, March 20, 1980
2  Correspondence, Howard Pyle, Courtesy Howard Pyle Brokaw, February 1983 (photocopies) [see Correspondence Index]
3  “A Little Country Girl” by Margaret Churchman P. Pyle (photocopy)
4  Newspaper clippings (photocopies)
5  Newspaper clipping (photocopy)
Willard Samuel Morse (1856-1935) of New York and California was Director and member of the Executive committee of the American Smelting and Refining Company until he retired in 1922. His wife was Anna Fisher of Seaford, Delaware. By training Mr. Morse was an accountant; at one time he was a bank teller. He was an expert in working on metallurgical problems, and his love of figures and his meticulous accuracy are revealed in the way he annotated his books when he became a book collector. He kept detailed bibliographies and records for each of his collections.

After he retired, Mr. Morse spent most of his time on his books. He had already done considerable work on the family genealogy, and had started collections of Eugene Field, Mark Twain, Bret Harte, Joaquin Miller, and others. About 1920 his friend Henry Wagner had given him some Howard Pyle prints and two original sketches. Mr. Morse was very pleased with them, and he became an avid Pyle collector. The bibliography he compiled with Gertrude Brincklé, Howard Pyle, A Record of His Illustrations and Writings, was published by the Wilmington Society of the Fine Arts in 1921. In 1923 Mr. Morse presented to the Society his collection of books written or illustrated by Howard Pyle, including a set of autographed first editions. The collection also includes reproductions of all the book and magazine illustrations, arranged chronologically in folders, numerous pen and ink drawings, and a set of pencil sketches mounted with their final printed reproductions.

Pasted in all the Morse books were the Morse bookplate designed by Howard Pyle. In addition, each collection had an extra distinctive bookplate with ruled lines for bibliographical comments. Mr. Morse was generous with his time and his collections, and the care with which he noted or annotated his books is an invaluable help to scholars. His Eugene Field collection is now in the public library in Denver; the Joaquin Miller collection is in the Claremont Colleges Library; the University of Southern California has the Ambrose Bierce, the William Dean Howells, and the Vincent Starrett collections.

Folder
1 Correspondence, Morse, 1914-1918
2 Correspondence, Morse, 1919-1928
3 Negative prints of Pyle holdings: Author’s letters tipped in to books illustrated by Pyle; Miscellaneous printed matter designed by Pyle; Books autographed by Pyle; Books autographed by Pyle and inscribed to Merle Johnson; Books signed by author; Notations in Pyle scrapbooks
4 Willard S. Morse donor file – Package of bookplates; 2 photostats of Pyle “The Bibliophile” bookplate; Photocopy of letter from Estelle Jussim to Bruce St. John; Morse biographical label; Notes for Howard Pyle, A Record of His Illustrations and Writings; Galleys for above
Box 21
Willard S. Morse Collection

Folder
1  Notations by Howard Pyle in his scrapbook of illustrations concerning several of his early illustrations. Inserted are excerpts from periodicals containing the illustrations.

2  Illustration by Pyle [*Harper’s Weekly*?] – A Christmas Party in Our Grand Parents’ Time – “May I have the pleasure for the next.” Drawn by Howard Pyle.

3  Pyle puzzles, regarding work on *Howard Pyle, A Record of His Illustrations and Writings*

4  Correspondence, Morse, No date [see also Box 16 for additional Morse-Brincklé correspondence]
Box 22
Correspondence from Howard Pyle Library

Original correspondence, newspaper clippings, and other material tipped in books from the Howard Pyle Library were removed from the book, with a notation made in the catalog record, and re-housed in the Pyle Manuscript Collection, Winter 2003-2004. Items in this box are arranged by LC Call Number.
Box 23
Other Howard Pyle Collections (Photocopied Material)

Materials may include correspondence between the Delaware Art Museum and the respective institution regarding acquisition of photocopied material.

Folder
1  Drexel Institute of Art Science and Industry (currently Drexel University), Philadelphia, Pennsylvania – Photocopies of circulars, yearbooks and exhibition catalogs. www.drexel.edu

2  Art Institute of Chicago, Ryerson & Burnham Archives, Chicago, Illinois www.artic.edu


6  Harper’s Magazine Autograph Letter Collection, 1851-1895, Archives of American Art, Smithsonian Institution, Washington, DC; artarchives.si.edu – Photocopies of Pyle-Harper’s correspondence, 1890-1895, 1907, microfilmed from Pierpont Morgan Library Dept. of Literary and Historical Manuscripts, New York, MA 1950: Autograph letters signed, letters signed, typewritten letters signed, autograph postal card signed, autograph bill, and telegrams (66) : Wilmington, Del., etc., addressed to members of the art and literary departments at Harper & Brothers, 1890 Jan. 24-1895 Aug. 15. Concerning his work for the firm.

7  Columbia University Library, New York – Miscellaneous correspondence. www.columbia.edu
Box 24
Other Howard Pyle Collections (Photocopied Material)

Materials may include correspondence between the Delaware Art Museum and the respective institution regarding acquisition of photocopied material.

Folder


5. Harry Ransom Center, University of Texas, Austin, Texas – Checklist of collection. [acquired by DAM August 1989]


7. Frederic Remington papers, 1880-1908, Archives of American Art, Smithsonian Institution, Washington, DC; artarchives.si.edu – Correspondence between Pyle and Remington, microfilmed from Frederic Remington Art Museum [acquired by DAM 1986]


of Howard Pyle and His Students, Photocopies of card catalog.  www.library.phila.gov


12  Society of Illustrators, New York – Photocopy of letter from Pyle to Mr. Chapin.  www.societyillustrators.org


15  Brown County Library, Green Bay, Wisconsin – Clippings and correspondence regarding 1905 exhibition.  www.co.brown.wi.us/library

16  Historical Society of Delaware, Wilmington, Delaware  www.hsd.org


18  University of Southern Mississippi, Hattiesburg, Mississippi – The Lena Y. de Grummond Collection, Correspondence regarding publication of short story in St. Nicholas, c1894.  www.usm.edu [acquired by DAM 1986]

19  American Academy and Institute of Arts and Letters – Correspondence, 1898-1908 regarding membership in National Institute of Arts and Letters (11 letters to Pyle); photocopy of Willard S. Morse bookplate. [acquired by DAM 1985]
Box 25
Other Howard Pyle Collections: Princeton University (Photocopied Material)

Folder
1  Acquisition papers
2  Charles Scribner’s Sons Papers, 1883-1909
   http://libweb.princeton.edu/libraries/firestone/rbsc/aids/scribner
3  Charles Scribner’s Sons Papers, 1910-1932
4  Laurence Hutton Correspondence
   http://libweb.princeton.edu/libraries/firestone/rbsc/aids/huttoncorr.html
5  Harrison S. Morris Papers
6  Andre De Coppet Collection (Correspondence between Pyle and Woodrow Wilson)
   http://libweb2.princeton.edu/rbsc2/aids/msslist/maindex.htm
Box 26
Printed Matter Designed by Howard Pyle Including Murals, Reproductions of Work by Pyle to 1911

Folder

2  Programs and related correspondence (WSM), The Tuesday Club, Wilmington, Delaware: Elijah, 1888 (3281); Floral Concert, 1890 (3284); program, 1891; Elijah, 1893; The Messiah, 1893)

3  Pamphlet, Cover design for Old Swedes Church, Wilmington, Delaware, 1899 (3286)

4  Invitation to Bohemian Card Party, March 12, 1904

5  Correspondence regarding poster for St. Nicholas, April 1894

6  Every Evening vignette, 1871 (photocopy), 1872 (photocopy, original in Box 64)

7  A Catalog of Drawings Illustrating the Life of Gen. Washington, and of Colonial Life, Together with a few other Examples of work done for the Public Prints, by Howard Pyle. Drexel Institute, Philadelphia, February 6, 1897. Inscribed by Pyle. From Willard S. Morse Collection. [see also Box 9, Folder 3]; Illustrating the Life of Gen. Washington, and of Colonial Life. Together with a few other Examples of work done for the Public Prints, by Howard Pyle, Exhibited by the St. Botolph Club...Boston, [February 27, 1897] Presented by the Joseph Bancroft Library, June 1942. [see also Box 9, Folder 3]

8  Report of Board of Park Commissioners, Wilmington, Delaware, for the Year 1897. Cover design by Pyle. From Willard S. Morse Collection.

9  Calendar (3299), Du Pont Powder Wagon for Du Pont Co., Wilmington, 1911 [see also Box 24, Hagley Museum and Library]

10 Twelfth-night revel at Eagleroost: Being a Revel with Masque and Music, as enacted by the Century Association, January 6, 1906. From Willard S. Morse Collection. (invitation, program and pamphlet)

11 Salmagundi Club, New York, c1905 – invitation to library dinner; reprint Pyle illustration on The Salmagundi Club

12 Calendar design, 1904

13 Franklin Inn Club, Philadelphia, Pennsylvania, 1906 (cover design) (3292)

14 Program for “The Cecelia” for Boston Symphony Orchestra, December 6, 1899 (3285)
15 Red Cross Christmas stamp. Gift of George P. Bissell, Jr. (original design DAM #1945-51)
16 Red Cross Christmas seal
17 Teddy Roosevelt’s birthday card
Box 27
Reproductions of Work by Pyle to 1911

Materials may include correspondence regarding acquisition of material.

Folder
1 Bookplate designs by Pyle: Edith K. Roosevelt, 1905; The Players, no date [see Princeton University, Laurence Hutton Correspondence for correspondence about The Players bookplate, Box 25]; Howard Pyle, no date; Willard S. Morse, 1916

2 Miscellaneous printed matter designed by Pyle

3 Grolier Club bookplate sketches (photographs)

4 Pyle murals

5 Invitation to Quill & Grill, Wilmington, Delaware no date

6 Possible sources for Pyle illustrations

7 “Quo Vadis” reviews (Morse)

8 Reproductions of Pyle works to 1911

Box 28
Reproductions of Work by Pyle 1912-1999

Box 29
Reproductions of Work by Pyle 2000-
Box 30
Miscellaneous Material

Folder
1  Pyle works up at auction
2  Autograph and book dealer’s catalogs
3  Information regarding Pyle’s models
4  Pyle works in other collections
5  Partial Index: Reference to Pyle paintings in C.D. Abbott’s Howard Pyle
6  1941 script for radio broadcast, Garden Behind the Moon
9  Pyle illustrations missing, destroyed, stolen, forgeries
10  Miscellaneous background material relating to Pyle’s illustrations
11  Photographs of paintings, not in DAM collection
12  Pyle miscellaneous lists/advertisements/printed matter
13  Script for “Moon Calf” from FM Playhouse, December 1941 (based upon “Garden Behind the Moon”)
Box 31
Proofs and Galley Sheets

Folder


3  Galley sheets for Howard Pyle’s Book of the American Spirit

4  Proofs from the Frank E. Schoonover collection, unsigned

5  Annotated proof sheet for The Autocrat of the Breakfast Table. Gift of Gertrude Brinclé.
Box 32
Proofs and Galley Sheets

Folder
1 Unsigned proofs: Miscellaneous; Miscellaneous tissue proofs; The True Captain Kidd, 1902; Captain Goldsack, 1902; Fate of a Treasure Town, 1905; The Ruby of Kishmoor, 1907; Pennsylvania's Defiance of the U.S., 1908; The Buccaneers, 1911

2 Ford, Paul Leicester. Janice Meredith (New York: Dodd, Mead & Co.)
### Box 33A
**Objects**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
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<tbody>
<tr>
<td>1</td>
<td>Ye Pirate Bold, Howard Pyle commemorative plate</td>
</tr>
<tr>
<td>2</td>
<td>Pyle bookplate block, angel with sword of knowledge and tree of life</td>
</tr>
<tr>
<td>3</td>
<td>Pyle bookplate block, his mark, pirate</td>
</tr>
<tr>
<td>4</td>
<td>Plate for reproduction of Pyle’s pencil drawing in presentation copy of <em>Twilight Land</em>, 1895 to J. Henry Harper</td>
</tr>
<tr>
<td>5</td>
<td>Plate for Edwin Markham, <em>The Man with the Hoe</em> (New York: Doubleday, 1900)</td>
</tr>
<tr>
<td>6</td>
<td>Photomechanical block for <em>The Mermaid</em>, postcard c1940</td>
</tr>
<tr>
<td>7</td>
<td>Glass negatives of Pyle portraits</td>
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### Box 33B
**Objects**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Wedgwood plate with scene from <em>The Battle on Lexington Common April 19th, 1775</em> (originally published in <em>Scribner’s Magazine</em>, January 1898)</td>
</tr>
</tbody>
</table>
Box 34
Old Labels

Labels removed from back of Pyle paintings (stored in Pyle MSS March 9, 1982; transferred to object files, April 2004)
Box 35
Willard S. Morse Notebook: Printed Matter Designed by Howard Pyle

Folder
1  Ex Libris. Bookplates. Gift of Wm. H. Frederick, Jr., October 10, 1996
2  Bookplate, A. A. Malone, same drawing as above. [June 1996]
Box 36
Duplicates of Reprints/Original Newspaper Clippings

Folder
1  Fate of Treasure Town
2  100th Anniversary birth of Pyle
3  Newspaper clippings
4  Miscellaneous
Boxes 37-41
Photographs
(See “Howard Pyle Collection Guide: Photographs” for complete list)

Box 37
Photographs

Code
1   Chadds Ford School
2   Family

Box 38
Photographs

Code
3   Friends
4   Franklin Street Studio
5   Homes
6   Italy

Box 39
Photographs

Code
7   Paintings and Murals
8   Portraits of Howard Pyle
9   Rehoboth

Box 40
Photographs

Code
10  Students
11  Miscellaneous
12  Works
13  Photographs from Jeannette Brokaw Lindvig

Box 41
Photographs, Oversize
No Box 42

Box 43
Loan Requests 1960s-

Materials include correspondence between the Delaware Art Museum and the respective institution regarding loan requests, exhibition checklists and loan agreements. Transferred to object files April 2004.

Folder
1   Miscellaneous, 1960

2   Washington & Lee University, Lexington, Virginia / Randolph-Macon College, Ashland, Virginia, 1977


4   Graham Gallery, New York, 1973


7   South Dakota Memorial Art Center, Brookings, South Dakota “Howard Pyle, 1853-1911,” February 2-March 23, 1975 [see Box 10, Folder 8]


10  Orion Press, Tokyo, Japan, June 24-August 9, 1976


12  Greenville County Museum of Art, Greenville, South Carolina “Artists of the Brandywine,” January 3-February 5, 1979
Box 44
Videos

Howard Pyle: Visions of a Storyteller
2 DVDs
4 cassettes of raw footage
1 reel-to-reel film
1 U-Matic cassette

Howard Pyle and the Illustrated Story (2011, Silver Hand Productions)
1 DVD
Box 45
Paul Strayer Collection

Folder
1  Correspondence, Strayer and Gertrude Brincklé, 1940-1965
2  Correspondence, Strayer and Sybil C. Schuette, Librarian, Kellogg Public Library, 1940-1952
3  Correspondence, Miscellaneous, 1912, 1940
4  Newspaper clippings
5  Photographs, Miscellaneous
6  Photographs, Pyle’s work
7  Strayer’s notes
Boxes 46-67
Illustrated Stories by Howard Pyle

Box
46 Illustrations by Pyle from Various Sources and Incomplete Books about Pyle
47 Incomplete Books Written and Illustrated by Pyle
49 Incomplete Books Written and Illustrated by Pyle
50 *Harper’s Monthly Magazine* – 1878-1883
51 *Harper’s Monthly Magazine* – 1884-1889
52 *Harper’s Monthly Magazine* – 1890-1892
54 *Harper’s Monthly Magazine* – 1901-1904
55 *Harper’s Monthly Magazine* - January 1905-August 1908
56 *Harper’s Monthly Magazine* – September 1908-June 1913
57 *Harper’s Round Table* - March 1890-June 1897; *Harper’s Weekly* - March 1878-December 1899
58 *Harper’s Young People* - April 1880-April 1894
59 *McClure’s Magazine* - December 1899-November 1906; *Northwestern Miller* - December 1889-December 1900; *St. Nicholas* - April 1877-October 1903
60 *Scribner’s Magazine* - January 1887-August 1902; *Scribner’s Monthly* - July 1878-June 1878; *Wide Awake* - December 1885-December 1889; *Woman’s Home Companion* - April 1912; *Youth’s Companion* - October 1881
61 Scrapbooks 1-4: 1. Middle Ages and Olden Times; 2. Colonial America; 3. From the Revolution to the Civil War; 4. Buccaneers and Pirates
62 Scrapbooks 5-7: 5. Miscellaneous Illustrations; 6. Articles, Stories and Illustrations; 7. Illustrations and Decorations.
Pyle Illustrations from *Harper’s Weekly* - February 1877-November 1911

Pyle Illustrations Oversize: *The Bellman, Collier's, The Critic, Ladies' Home Journal, Northwestern Miller, Our Continent; Truth; Women's Home Companion, Youth's Companion*


Pyle Illustrations Oversize

Pyle Illustrations Oversize: Illustrations-Plates-Posters - Morse Collection
Boxes 68-75

Objects

Box

68  Quilt made by Mrs. Howard Pyle (housed in Rare Books Room)

69  Miscellaneous Items, Oversize (housed in Rare Books Room)

70  Sculpture head of Howard Pyle (gift of Ian Schoenherr, February 22, 1999)

71  Treasure chest

72  Palette (housed in Rare Books Room)

73  Silver loving cup (presented to Pyle by his students at his 50th birthday party in March 1903); Horn (housed in Rare Books Room)

74  Madonna relief (given to Frank Schoonover by Mrs. Pyle; letter included)

75  Oversize Folio Etchings by W. H. W. Bicknell after Original Paintings by Pyle, Bibliophile Society (housed in Rare Books Room)

Also housed in Rare Books Room on Pyle Folio shelves:

3 Scrapbooks (gift of Theodore Pyle)
  Volume I (annotated by Howard Pyle)
  Volume II
  Volume III

Willard Morse’s collection of Pyle illustrations (see page 65)
Willard Morse’s collection of Pyle illustrations

*These book and magazine clippings were removed from deteriorating leather binders and placed in acid-free folders (Winter 2006, smf)

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<td>Sir Christopher – Goodwin</td>
<td>Little, Brown</td>
</tr>
<tr>
<td>XVIII</td>
<td>1901</td>
<td>Odes and Epodes of Horace – The Bibliophile Society</td>
<td>Boston</td>
</tr>
<tr>
<td>XVIII</td>
<td>1901</td>
<td>Modern Pen Drawings – Holmes</td>
<td>London</td>
</tr>
<tr>
<td>Year</td>
<td>Title</td>
<td>Author</td>
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<tr>
<td>XVIII 1901</td>
<td>Captain Ravenshaw – Stephens</td>
<td>Page</td>
<td></td>
</tr>
<tr>
<td>XVIII 1901</td>
<td>History of American Art – Hartmann</td>
<td>Page</td>
<td></td>
</tr>
<tr>
<td>XVIII 1901</td>
<td>Character Sketches – Brewer</td>
<td>Hess</td>
<td></td>
</tr>
<tr>
<td>XIX 1902</td>
<td>A History of the American People – Wilson</td>
<td>Harper’s</td>
<td></td>
</tr>
<tr>
<td>XX 1902</td>
<td>Encyclopedia of United States History – Harpers</td>
<td>Harper’s</td>
<td></td>
</tr>
<tr>
<td>XX 1902</td>
<td>Some Merry Adventures of Robin Hood</td>
<td>Scribner’s</td>
<td></td>
</tr>
<tr>
<td>XX 1902</td>
<td>A Report of the Truth Concerning the Last Sea-Fight of the Revenge – Raleigh</td>
<td>Houghton</td>
<td></td>
</tr>
<tr>
<td>XX 1902</td>
<td>The Blue Flower – Van Dyke</td>
<td>Scribner’s</td>
<td></td>
</tr>
<tr>
<td>XX 1902</td>
<td>The Struggle for a Continent</td>
<td>Little, Brown</td>
<td></td>
</tr>
<tr>
<td>XX 1902</td>
<td>Catalog First Annual Exhibition – Associated Illustrators</td>
<td></td>
<td></td>
</tr>
<tr>
<td>XXI 1903</td>
<td>Bibliomania - Dibdin</td>
<td>Bibliophile</td>
<td></td>
</tr>
<tr>
<td>XXI 1903</td>
<td>The Way of the Sea – Duncan</td>
<td>McClure</td>
<td></td>
</tr>
<tr>
<td>XXI 1904</td>
<td>James Russell Lowell</td>
<td>Houghton</td>
<td></td>
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<tr>
<td>XXI 1904</td>
<td>How to Draw – Barritt</td>
<td>Harper’s</td>
<td></td>
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<tr>
<td>XXI 1904</td>
<td>The Eclogues of Vergil – Dole</td>
<td>Boston</td>
<td></td>
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<tr>
<td>XXI 1904</td>
<td>History of the United States – Gordy</td>
<td>Scribner’s</td>
<td></td>
</tr>
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<td>XXI 1905</td>
<td>History of the United States – Higginson</td>
<td>Harper’s</td>
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<tr>
<td>XXI 1905</td>
<td>The Van Dyke Book</td>
<td>Scribner’s</td>
<td></td>
</tr>
<tr>
<td>XXI 1905</td>
<td>The Line of Love – Cabell</td>
<td>Harper’s</td>
<td></td>
</tr>
<tr>
<td>XXI 1905</td>
<td>Island of Enchantment – Forman</td>
<td>Harper’s</td>
<td></td>
</tr>
<tr>
<td>XXI 1906</td>
<td>Snow Bound – Whittier</td>
<td>Houghton</td>
<td></td>
</tr>
<tr>
<td>XXI 1906</td>
<td>Six Stars – Lloyd</td>
<td>Scribner’s</td>
<td></td>
</tr>
<tr>
<td>XXI 1906</td>
<td>Young Americans – Carleton</td>
<td>Harper’s</td>
<td></td>
</tr>
<tr>
<td>XXI 1906</td>
<td>The History of the United States – Lodge</td>
<td>John D. Morris</td>
<td></td>
</tr>
<tr>
<td>XXI 1906</td>
<td>The New England Society Of The City of New York</td>
<td></td>
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</tr>
<tr>
<td>XXII 1907</td>
<td>First Book of the Dofobs</td>
<td></td>
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</tr>
<tr>
<td>XXII 1907</td>
<td>The Architectural League of New York: 22nd Annual</td>
<td></td>
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</tr>
<tr>
<td>XXII 1907</td>
<td>Dulcibel – Peterson</td>
<td>John C. Winston</td>
<td></td>
</tr>
<tr>
<td>XXII 1907</td>
<td>Gallantry- Cabell</td>
<td>Harper’s</td>
<td></td>
</tr>
<tr>
<td>XXII 1909</td>
<td>“Chivalry” – Cabell</td>
<td>Harper’s</td>
<td></td>
</tr>
<tr>
<td>XXII 1909</td>
<td>Lincoln and the Sleeping Sentinel – Chittenden</td>
<td>Harper’s</td>
<td></td>
</tr>
<tr>
<td>XXII 1909</td>
<td>The Decisive Battles of America – Hitchcock</td>
<td>Harper’s</td>
<td></td>
</tr>
<tr>
<td>XXII 1909</td>
<td>The Second Book of the Dofobs</td>
<td>Chicago</td>
<td></td>
</tr>
<tr>
<td>XXII 1910</td>
<td>Harper Book of Little Plays</td>
<td>Harper’s</td>
<td></td>
</tr>
<tr>
<td>XXII 1910</td>
<td>The Complete Works of William Makepeace Thackeray</td>
<td>Harper’s</td>
<td></td>
</tr>
<tr>
<td>XXII 1911</td>
<td>Year Book of the Architectural League</td>
<td>New York</td>
<td></td>
</tr>
<tr>
<td>XXII 1912</td>
<td>Hazardous Service – Beymer</td>
<td>Harper’s</td>
<td></td>
</tr>
<tr>
<td>XXIV 1919</td>
<td>St. Joan of Arc – Twain</td>
<td>Harper’s</td>
<td></td>
</tr>
<tr>
<td>XXIV 1919</td>
<td>Indian History for Young Folks – Drake</td>
<td>Harper’s</td>
<td></td>
</tr>
<tr>
<td>XXIV 1919</td>
<td>The Book of Bravery – Lanier</td>
<td>Scribner’s</td>
<td></td>
</tr>
<tr>
<td>XXIV 1920</td>
<td>Pen Drawing and Pen Draughtsmen</td>
<td>Macmillan</td>
<td></td>
</tr>
<tr>
<td>XXIV</td>
<td>1920</td>
<td>Practical Illustration – Whiting</td>
<td>Harper’s</td>
</tr>
<tr>
<td>XXIV</td>
<td>1920</td>
<td>The Avalon Edition: Henry Van Dyke</td>
<td>Scribner’s</td>
</tr>
<tr>
<td>I</td>
<td>1871-79</td>
<td>Illustrations in Periodicals</td>
<td></td>
</tr>
<tr>
<td>II</td>
<td>1880-June 1882</td>
<td>Illustrations in Periodicals</td>
<td></td>
</tr>
<tr>
<td>III</td>
<td>July 1882-1884</td>
<td>Illustrations in Periodicals</td>
<td></td>
</tr>
<tr>
<td>III</td>
<td>Nov. 24, 1883</td>
<td>Two Page Illustration: “The Evacuation” 1783</td>
<td>Harper’s Weekly</td>
</tr>
<tr>
<td>IV</td>
<td>1885-June 1887</td>
<td>Illustrations in Periodicals</td>
<td></td>
</tr>
<tr>
<td>V</td>
<td>July 1887 – June 1890</td>
<td>Illustrations in Periodicals</td>
<td></td>
</tr>
<tr>
<td>VI</td>
<td>July 1890 – 1891</td>
<td>Illustrations in Periodicals</td>
<td></td>
</tr>
<tr>
<td>VII</td>
<td>1892 – 1894</td>
<td>Illustrations in Periodicals</td>
<td></td>
</tr>
<tr>
<td>VIII</td>
<td>1895 – 1896</td>
<td>Illustrations in Periodicals</td>
<td></td>
</tr>
<tr>
<td>IX</td>
<td>1897 – 1899</td>
<td>Illustrations in Periodicals</td>
<td></td>
</tr>
<tr>
<td>X</td>
<td>1900 – 1902</td>
<td>Illustrations in Periodicals</td>
<td></td>
</tr>
<tr>
<td>XI</td>
<td>1903 – 1906</td>
<td>Illustrations in Periodicals</td>
<td></td>
</tr>
<tr>
<td>I</td>
<td>First Edition Books and Illustrations</td>
<td>No. 1</td>
<td></td>
</tr>
<tr>
<td>II</td>
<td>First Edition Books and Illustrations</td>
<td>No. 2, Folder 1</td>
<td></td>
</tr>
<tr>
<td>II</td>
<td>First Edition Books and Illustrations</td>
<td>No. 2, Folder 2</td>
<td></td>
</tr>
<tr>
<td>III</td>
<td>First Edition Books and Illustrations</td>
<td>No. 3, Folder 1</td>
<td></td>
</tr>
<tr>
<td>II</td>
<td>First Edition Books and Illustrations</td>
<td>No. 2, Folder 2</td>
<td></td>
</tr>
<tr>
<td>III</td>
<td>First Edition Books and Illustrations</td>
<td>No. 3, Folder 2</td>
<td></td>
</tr>
<tr>
<td>II</td>
<td>First Edition Books and Illustrations</td>
<td>No. 2, Folder 2</td>
<td></td>
</tr>
<tr>
<td>IV</td>
<td>Books and Illustrations</td>
<td>Lists, Folder 1</td>
<td></td>
</tr>
<tr>
<td>IV</td>
<td>Books and Illustrations</td>
<td>Folder 1</td>
<td></td>
</tr>
<tr>
<td>XXIII</td>
<td>Books</td>
<td>Folder</td>
<td></td>
</tr>
<tr>
<td>XXV</td>
<td>Books</td>
<td>Folder 1</td>
<td></td>
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<tr>
<td>XXV</td>
<td>Books</td>
<td>Folder 2</td>
<td></td>
</tr>
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<td>Page</td>
<td>Type</td>
<td>Folder</td>
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<tr>
<td>XXVI</td>
<td>Book</td>
<td>Folder</td>
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<tr>
<td>XXVII</td>
<td>Books</td>
<td>Folder</td>
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<tr>
<td>XXVIII</td>
<td>Books</td>
<td>Folder</td>
<td></td>
</tr>
<tr>
<td>XXIX</td>
<td>Books</td>
<td>Folder 1</td>
<td></td>
</tr>
<tr>
<td>XXIX</td>
<td></td>
<td>Folder 2</td>
<td></td>
</tr>
</tbody>
</table>
Correspondence Index

Agreement with State of Minnesota for murals – 1905 – Box 19

Andrews, Mrs. J. Charles – September 14, 1963 – Box 19

Bailey, A.L. from Howard Pyle – March 1, 1907 – Box 1, Folder 6

[Bates, Bertha Corson Day – June 1, 1896 - Copies from BCBD Collection. Gift of Mrs. J. Marshall Cole. – Box 1]


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[Bates, Bertha Corson Day – October 25, 1899 - Copies from BCBD Collection. Gift of Mrs. J. Marshall Cole. – Box 1]


Bispham, William - February 11, 1889 – Box 19

Bok, Edward - August 10, 1903 – Box 19
Brincklé, Gertrude – November 11, 1911 - Box 1, Folder 6

Brower, Horatio – October 2, no year – Box 19

Brown, Ethel Pennewill from Howard Pyle – March 6, 1904 – Box 1, Folder 6

Brown, Ethel Pennewill from Howard Pyle – December 27, 1906 – Box 1, Folder 6

Brown, Ethel Pennewill from Howard Pyle - August 10, 1911 – Box 1, Folder 6

Cadwalader, ? from Howard Pyle – April 19, 1898 – (photocopy) Courtesy Paul Preston Davis – Box 1, Folder 7

Clarke, W.F. (St. Nicholas) from Howard Pyle – June 4, 1894 – (photocopy) - Box 1, Folder 7

Clemens, S.L. - January 1, 1903 – Box 19

Clemens, S.L. - July 8, 1903 – Box 19

Clemens, S.L. - May 4, 1904 – Box 19

Davisson, Virginia to Howard Pyle – January 31, 1900 - Gift of Mrs. Burdick and Mrs. Kimball, 1965 – Box 1, Folder 6

DeLand, Clyde from Howard Pyle – December 24, 1898 – (photocopy) Courtesy Paul Preston Davis - Box 1, Folder 7

Ellsworth, William W. from Howard Pyle – June 2, 1900 – (photocopy) Box 1, Folder 6

Friend from Howard Pyle – January 28, 1896 – (photocopy) - Box 1, Folder 7

Frost, A.B. - September 30, 1894 – Box 19

Frost, A.B. - October 9, 1898 – Box 19

Frost, A.B. - March 22, 1900 – Box 19

Frost, A.B. - February 9, 1903 – Box 19

Frost, A.B. - April 1, 1906 – Box 19

Frost, A.B. - April 19, 1906 – Box 19

Harding, George from Howard Pyle – May 11, 1902 - Gift of George Harding, Jr. and Anita Harding Kistler – Box 1, Folder 6
Harding, George (McClure’s Magazine) from Howard Pyle – June 19, 1906 - Gift of George Harding, Jr. and Anita Harding Kistler – Box 1, Folder 6

[Harper, Henry - November 1, 1891 – Box 1]

[Harper, Henry – January 28, 1896 – Box 1]

[Harper, Henry – August 5, 1904 – Box 1]

Harper, J. Henry - December 2, 1899 – Box 19

Harper, J. Henry - September 22, 1905 – Box 19

[Jaccaci, August F. – October 13, 1899 - Copies from BCBD Collection. Gift of Mrs. J. Marshall Cole. – Box 1]

Johnson, Merle from Howard Pyle – February 25, 1907 – (photocopy) - Box 1, Folder 6

Johnson, Samuel to Howard Pyle - [1900] - Gift of Mrs. Burdick and Mrs. Kimball, 1965 – Box 1, Folder 6

Johnson, Samuel to Howard Pyle – January 11, 1900 - Gift of Mrs. Burdick and Mrs. Kimball, 1965 – Box 1, Folder 6

Johnson, Samuel from Howard Pyle – July 30, 1902 - Gift of Mrs. Burdick and Mrs. Kimball, 1965 – Box 1, Folder 6

Johnson, Samuel to Howard Pyle – August 7, 1902 - Gift of Mrs. Burdick and Mrs. Kimball, 1965 – Box 1, Folder 6

Johnson, Samuel to Howard Pyle – January 12, 1904 - Gift of Mrs. Burdick and Mrs. Kimball, 1965 - Box 1, Folder 6

Jones, H. Bolton to Howard Pyle – January 25, 1905 - Gift of Mrs. Burdick and Mrs. Kimball, 1965 – Box 1, Folder 6

Jones, H. Bolton to Howard Pyle – February 12, 1905 - Gift of Mrs. Burdick and Mrs. Kimball, 1965 – Box 1, Folder 6

Ladies Home Journal - August 10, 1903 – Box 19

Manning, ? from Howard Pyle – March 23, 1886 – (photocopy) - Box 1, Folder 7

Marion (?), George - May 9, 1893 – Box 19

Meigs, Peviril, Jr. from Howard Pyle – May 8, 1908 – (photocopy) - Box 1, Folder 6
Pyle, Phoebe from Howard Pyle - June 24, 1894 – Box 1, Folder 7

Pyle, William from Howard Pyle – June 16, 1866 - Gift of Alan Stretton, 1977 – Box 1, Folder 7

Ralph, ? from Howard Pyle – December 17, 1906 – (photocopy) - Box 1, Folder 6

Remington, Frederic from Howard Pyle – March 29, 1899 – (photocopy) Original in Remington Art Museum, Ogdensburg, New York - Box 1, Folder 7

[Remington, Frederic from Howard Pyle – November 23, 1899 – (photocopy) Original in Remington Art Museum, Ogdensburg, New York – Box 1]

Remington, Frederic – November 13, no year – Box 19

Remington, Frederic to Howard Pyle – no date – (photocopy) - Box 1, Folder 6

Robinson, Edith from Howard Pyle – March 26, 1895 – (photocopy) - Box 1, Folder 7

Roosevelt, Kermit – January 19, 1902 – Box 19

Roosevelt, Mrs. Theodore – no date – Box 19

Roosevelt, Theodore – November 3, 1904 – Box 19

Rush, Olive – February 15, 1962 – Box 19

Russell, Walter from Howard Pyle – October 6, 1899 – Courtesy Murray A. Harris, 1986 – (photocopy) – Box 1, Folder 7

Saint-Gaudens, Augustus – September 29, 1905 – Box 19

Schwartz, ? – March 17, 1902 – Box 19

Schwartz, ? from Howard Pyle – March 19, 1902 – (photocopy) Original owned by John L. Black, Jr., Blue Bell, PA – Box 1, Folder 6

Shaw, Adele Marie to Howard Pyle - [1902] – Box 1, Folder 6

Shaw, Adele Marie to Howard Pyle - [1902] – Box 1, Folder 6

[Shaw, Adele Marie – January 13, [1903] – Box 1]

St. Nicholas League – July 14 , 1901 – Box 19

St. Nicholas League - August 13, 1901 – Box 19

St. Nicholas League – September 20, 1901 – Box 19
St. Nicholas League – September 23, 1901 – Box 19

St. Nicholas League – November 7, 1901 – Box 19

St. Nicholas League – November 24, 1901 – Box 19

St. Nicholas League – December 4, 1901 – Box 19

St. Nicholas League – July 5, 1902 – Box 19

St. Nicholas League – May 19, 1905 – Box 19

St. Nicholas League – May 24, 1905 – Box 19

Story, Julian from Howard Pyle – January 30, 1905 - Gift of Mrs. Vera Roosevelt, June 27, 1972 photocopy; originals gift received January 17, 1991 – Box 1, Folder 6

Story, Julian from Howard Pyle – March 26, 1905 - Gift of Mrs. Vera Roosevelt, June 27, 1972 photocopy; originals gift received January 17, 1991 – Box 1, Folder 6

Taft, William Howard – December 2, 1908 – Box 19

The Players – February 11, 1889 – Box 19

True, Allen Tupper to Harding – August 5, 1904 – Box 1, Folder 6

Ward, Christopher - [1956] – Box 19