Chic Illustration Collection, 1880-1881

A Finding Aid to the Collection in the
Helen Farr Sloan Library & Archives, Delaware Art Museum

Extent
1 folder

Processed
Sarena Deglin, 2004

Abstract
The Chic Illustration Collection contains eight illustrations, including four front cover and four internal illustrations.

Access Restrictions
Unrestricted

Contact Information
Helen Farr Sloan Library & Archives
Delaware Art Museum
2301 Kentmere Parkway
Wilmington, DE 19806
(302) 571-9590
hfslibrary@delart.org

Preferred Citation
Chic illustration Collection, 1880-1881, Helen Farr Sloan Library & Archives, Delaware Art Museum
**History of Chic**

*Chic*, a short-lived weekly published in New York in 1880-1881, featured sophisticated wit and colored lithographs drawn by Charles Kendrick, who contributed heavily to *Life* and *Puck*, but the lithographs are less garish than those by Opper and Gillam and by virtue of their subject matter—conditions in the theater, fashionable excesses—appealed to an audience that was on the whole more interested in society and the arts than in politics.


**Description of the Collection**

**Series I. Covers**

**Caption - Date - Volume:Number - Subject**


“His Majesty of Gotham’s Toilet. A long way after the celebrated picture in the Louvre.” - December 1, 1880 - 1:12 - John Kelly sitting on a throne.


**Series II. Internal Illustrations**

“The Balls Roll.” - 1881 - page 15 verso

“The Election Agonies of Herr Sauerkraut. Terrific Encounter with Garfield and Hancock Heelers.” – no date - page 15 verso

“The President-Elect fruitlessly endeavours to escape from the Yum-Yum Office Seeker’s, as well as from the Doctor Mary Walker Brigade. Enter Mrs. Garfield.” - Tableau. - no date - page 15 verso

“Wanted, A Title for My Darter.” - no date - page 15 verso