



DELAWARE ART MUSEUM

PRESS RELEASE



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FOR IMMEDIATE RELEASE

DELAWARE ART MUSEUM PRESENTS

AMERICAN MODERNS, 1910–1960: FROM O’KEEFFE TO ROCKWELL

Wilmington, DE (July 16, 2013) – Between 1910 and 1960, American society underwent tumultuous and far-reaching transformations. The United States emerged as an international power of economic, industrial, and military might, while also experiencing two world wars and the Great Depression.

American Moderns, 1910–1960: From O’Keeffe to Rockwell, on view at the Delaware Art Museum from **October 12, 2013 through January 5, 2014**, features 57 paintings and sculptures that highlight the changes in American art and culture during this fascinating half-century.

This major traveling exhibition, drawn from the Brooklyn Museum’s renowned American art collection, features works of art produced by leading artists of the day, including **Georgia O’Keeffe, Milton Avery, Marsden Hartley, Stuart Davis, Arthur Dove, Rockwell Kent, Joseph Stella, Elie Nadelman, and Norman Rockwell**. Complementing the Delaware Art Museum’s own significant holdings of 20th-century American art and illustration, *American Moderns* exemplifies the unique contributions to modern culture by visual artists as they looked for new ways to make their work relevant in a changing world.

The range of works in this exhibition provides the opportunity to investigate a wide array of artistic styles, such as Cubism, Synchronism, Precisionism, Expressionism, and Social Realism, along with themes that explore images of modern structures, Americana, and stylized renditions of landscapes and still-life arrangements. Visitors will enjoy a cast of engaging characters including a tattoo artist, a confidence man, boxers, and independent women.

“This exhibition presents a broad and inclusive view of modern art in the United States, expanding the discussion of what is considered modern,” explains Delaware Art Museum’s Heather Campbell Coyle, Curator of American Art. “The paintings and sculptures range in style from meticulously realist to entirely abstract, from romantic to mechanical, from nostalgic to avant-garde.”

Along with the exhibition, the Museum will host a variety of events and programs including an exclusive Members Preview, gallery talks, a full-day symposium, and a free family day.

Exhibition-related Events and Programs

***American Moderns* Members Preview**

Friday, October 11 | 6:00 p.m. – 8:00 p.m. | Members and their guests *only*

Join us for an exclusive Members-only look at *American Moderns, 1910–1960: From O’Keeffe to Rockwell!* Inspired by past decades, this uniquely American experience will feature music from the Jazz Age to early Rock 'n' Roll by The Bullets, signature cocktail samples mixed by bartenders from Columbus Inn, and delicious tastings from The Table at Brandywine. Curator Heather Campbell Coyle will also give special tours of the exhibition at 6:30 p.m. and 7:00 p.m. *Free for Members, \$20 guests of Members. To RSVP, call 302.351.8506 or visit delart.org.*

***American Moderns* Preview Party**

Friday, October 11 | 8:00 p.m. – 10:00 p.m. | Open to the public

Enjoy a sneak peek of the exciting fall exhibition *American Moderns* with live music, signature cocktails, snacks, and more! *Free for Members, \$5 Non-Members. Cash bar. Purchase tickets online at delart.org or by calling 302.351.8506. Visit delart.org for details.*

***American Moderns* Gallery Talks**

Saturdays, October 12, November 9 and December 7 | 11:30 a.m.

Led by Museum curators and educators, these informal talks explore the lives of artists whose works are represented in the Museum’s collection as well as the special exhibition *American Moderns, 1910–1960: From O’Keeffe to Rockwell*. *Free with Museum admission.*

***American Moderns* Lecture: What Modern Means**

Saturday, October 19 | 1:30 p.m.

Terry Carbone, the Andrew W. Mellon Curator of American Art at the Brooklyn Museum, will give an exciting lecture exploring how modern art represents an encounter with the remade world of the 20th century and its revolutions in urbanization, mass-production, rapid communications, fast food, and fashion. *\$5 Members and students with college ID, \$10 Non-Members (includes Museum admission).*

***American Moderns* Saturday Symposium**

Saturday, October 19 | 10:30 a.m. – 3:00 p.m.

This symposium includes an exhibition talk with Heather Campbell Coyle, Curator of American Art; “*American Moderns* Lecture: What Modern Means” with Terry Carbone; and a presentation on conserving modern paintings with Mark Bockrath, Paintings Conservator at Barbara A. Buckley & Associates Painting Conservation. This program is in partnership with the University of Delaware’s Friends of Art History. \$35 (includes the full program and choice of lunch).

Family Exploration Day: *American Moderns*

Sunday, November 10 | noon – 3:30 p.m.

Kids and their families will learn about popular American artists featured in *American Moderns*, as well as different types of artistic styles with art projects, family tours, and a special family musical performance by Pyxis, the Museum’s ensemble-in-residence. *Free.*

Sponsors and Organizers

American Moderns, 1910–1960: From O’Keeffe to Rockwell has been organized by the Brooklyn Museum. The Delaware Art Museum presentation of this exhibition is generously supported by the Johannes R. and Betty P. Krahmer American Art Exhibition Fund, DuPont, and individual donors. Additional support is provided by grants from the Delaware Division of the Arts, a state agency dedicated to nurturing and supporting the arts in Delaware, in partnership with the National Endowment for the Arts.

About the Delaware Art Museum

Founded in 1912, the Delaware Art Museum is best known for its large collection of works by Wilmington native Howard Pyle and fellow American illustrators, a major collection of British Pre-Raphaelite art, and urban landscapes by John Sloan and his circle. Visitors can also enjoy the outdoor Copeland Sculpture Garden and a number of special exhibitions throughout the year.

The Delaware Art Museum, located at 2301 Kentmere Parkway, Wilmington, DE 19806, is open Wednesday through Saturday 10:00 a.m. – 4:00 p.m. and Sunday noon – 4:00 p.m. Admission fees are charged as follows: Adults (19–59) \$12, Seniors (60+) \$10, Students (with valid ID) \$6, Youth (7–18) \$6, and Children (6 and under) free. Admission fees are waived every Sunday thanks to support from generous individuals. For more information, call 302-571-9590 or 866-232-3714 (toll free), or visit the website at delart.org.