



DELAWARE ART MUSEUM

PRESS RELEASE



Media Contact: Jessica Jenkins

Manager of Marketing & Public Relations

302.351.8558 | jjenkins@delart.org

FOR IMMEDIATE RELEASE

DELAWARE ART MUSEUM HIGHLIGHTS THE FEMINIST ART MOVEMENT WITH FEMFOLIO EXHIBITION

Wilmington, DE (August 7, 2013) – The Delaware Art Museum presents *Femfolio*, on view from **September 14, 2013 through January 12, 2014**. Published by the Brodsky Center for Innovative Editions at the Mason Gross School of the Arts at Rutgers in 2006–2007, this exhibition assembles 20 women artists important to the feminist art movement of the 1970s.

Femfolio traces a significant and vibrant moment in the history of contemporary American art and includes prints by **Eleanor Antin, Joyce Kozloff, Faith Ringgold, Miriam Shapiro, Carolee Schneemann, Nancy Spero, June Wayne, and Martha Wilson**, among others.

Beginning in the late 1960s, identity became a unifying force throughout American culture. Special interest groups were founded based on race and gender, while communities united in political activism protested social injustice at home and the Vietnam War abroad. Feminist art came to maturity in this atmosphere, and with it came the foundation of women-only collectives, galleries, programs, and publications.

The feminist practice was explored through varied approaches and diverse media including works on paper, painting, sculpture, installation, performance, and video. While many artists focused on the female body as subject and material, others explored political protest, traditional gender roles of mother or caregiver, ancient images of women, mythology, spirituality, and nature.

“Women artists were exploring their personal identities during a time of incredible change,” explains Delaware Art Museum’s Margaret Winslow, Associate Curator for Contemporary Art. “*Femfolio* reveals that there is no single female sensibility but a multitude of responses.”

For more information or to request images, contact Jessica Jenkins, Manager of Marketing & Public Relations, at jjenkins@delart.org or 302-351-8558.

Sponsors and Organizers

Femfolio was donated to the Delaware Art Museum by Dr. Danielle Rice in 2010. This exhibition is made possible, in part, by grants from the Delaware Division of the Arts, a state agency dedicated to nurturing and supporting the arts in Delaware, in partnership with the National Endowment for the Arts.

About the Delaware Art Museum

Founded in 1912, the Delaware Art Museum is best known for its large collection of works by Wilmington native Howard Pyle and fellow American illustrators, a major collection of British Pre-Raphaelite art, and urban landscapes by John Sloan and his circle. Visitors can also enjoy the outdoor Copeland Sculpture Garden and a number of special exhibitions throughout the year.

The Delaware Art Museum, located at 2301 Kentmere Parkway, Wilmington, DE 19806, is open Wednesday through Saturday 10:00 a.m. – 4:00 p.m. and Sunday noon – 4:00 p.m. Admission fees are charged as follows: Adults (19–59) \$12, Seniors (60+) \$10, Students (with valid ID) \$6, Youth (7–18) \$6, and Children (6 and under) free. Admission fees are waived every Sunday thanks to support from generous individuals. For more information, call 302-571-9590 or 866-232-3714 (toll free), or visit the website at delart.org.

###