Howard Pyle: American Master Rediscovered  
November 12, 2011 – March 4, 2012

In celebration of the centenary of the death of the American artist and illustrator Howard Pyle (1853 – 1911), the Delaware Art Museum is presenting a comprehensive retrospective exhibition. Pyle was one of America's most popular illustrators and storytellers during a period of explosive growth in the publishing industry. His illustrations appeared in magazines like Harper’s Monthly, Collier’s Weekly, St. Nicholas, and Scribner’s Magazine, gaining him national and even international exposure. The appeal of his imagery made him a celebrity in his lifetime, and Pyle's widely circulated pictures of knights, pirates, and historical figures continue to influence depictions of these subjects today. This exhibition presents a fresh perspective on Pyle's familiar images, by exploring his interaction with the art and culture of his time – effectively re-positioning him within the broader spectrum of 19th-century art.

The Delaware Art Museum was founded in 1912 to preserve and exhibit the art of Howard Pyle following his untimely death in November 1911. Howard Pyle: American Master Rediscovered will serve to begin a celebration of the Delaware Art Museum's first 100 years (1912 – 2012).

Masterpieces in Miniature: Howard Pyle  
November 19, 2011 – January 8, 2012

Masterpieces in Miniature is the Museum's signature holiday exhibition. Each year, regional miniaturists create three-dimensional interpretations of works of art. This year’s theme, the work of Howard Pyle, complements the Museum’s Centennial Celebration – which begins in November of 2011 to commemorate Pyle, the nationally known Wilmington illustrator who died in 1911. The Delaware Art Museum was founded in 1912 to preserve Pyle's work and celebrate his unique contribution to American Illustration and storytelling. The Masterpieces in Miniature exhibition will be on view during the widely anticipated exhibition Howard Pyle: American Master Rediscovered.

Outlooks: Artists of the Studio Group  

This exhibition will present a variety of works by members of the Studio Group, Inc., an association of artists founded in Wilmington in 1935. After first renting a part of the former Howard Pyle Studios from then owner Stanley Arthurs, an illustrator and student of Pyle's, the Group was able to purchase the property in 1968. Howard Pyle had received international acclaim for his work as an illustrator, writer, teacher, and founder of the Brandywine tradition of art. The Studios were placed on the National Register of Historic Places in 1978. The Studio Group has remained faithful to its original goal of preserving an association of artists dedicated to perfecting their skills in a congenial and supportive atmosphere. This exhibition will include about 40 works of art, showcasing a selection of members' styles, media, and subject matter. Artists of the Studio Group is part of the Delaware Art Museum's Outlooks Exhibition Series, which encourages community involvement in the creation of exhibitions.
A Secret Book of Designs: The Burne-Jones Flower Book  
**January 28, 2012 – April 22, 2012**

Between 1892 – 898 Pre-Raphaelite artist Edward Burne-Jones (1833-1898) created a series of circular images, each inspired by the name of a flower. In 1905 (after the artist's death) these images were published as individual, hand-colored collotypes that are so brilliantly printed they are often mistaken as original watercolors. Only 300 editions of this publication were printed. This exhibition will feature all 38 images from this series, recently acquired for the Museum’s Helen Farr Sloan Library & Archives.

Tales of Folk and Fairies: The Life and Work of Katharine Pyle  
**February 18, 2012 – September 9, 2012**

Katharine Pyle (1863-1938), Howard Pyle's youngest sibling, emerged as one of Delaware's most prolific female authors and illustrators. Between 1898 and 1934, she published over 50 books – many of them stories about folk, fairies, animals, and children's tales. This exhibition serves to reintroduce the works of Katharine Pyle to present-day audiences.

Painted Poetry: The Art of Mary Page Evans  
**March 31, 2012 – May 27, 2012**

Over the past 100 years, the Delaware Art Museum has proudly featured the work of the most accomplished artists in our region. Wilmington-based painter Mary Page Evans works directly from nature, seeking to capture a specific landscape, figure, tree, or sky. She is engaged by particularity, making an effort to establish the locale, the time of day, and the quality of light. Not surprisingly, her influences include the French impressionists and post-impressionists, as well as the abstract expressionist Joan Mitchell. Evans has worked at Claude Monet's garden in Giverny and names Cézanne as an inspiration. The painter Gene Davis described her paintings as “hymns of unadulterated joy,” and this exhibition promises to be a gorgeous celebration of nature and the human form, as well as a retrospective covering more than 40 years of the painter's distinguished career.

100 Works for 100 Years  
**June 23, 2012 – September 16, 2012**

As part of the year-long celebration of the Delaware Art Museum's Centennial, 100 Works for 100 Years will feature works of art acquired during the first 100 years of the Museum's existence as well as promised future gifts. The exhibition will focus on the development and growth of the Museum's permanent holdings, in addition to highlighting the generosity of those who have enriched the collection through donations. The exhibition will spill into the permanent collection galleries, with individual works highlighted throughout the Museum and the Copeland Sculpture Garden. Visitors can utilize a special exhibition map to follow the exhibition throughout the premises.

Nina Katchadourian: Sorted Books  
**June 23, 2012 – September 16, 2012**

Throughout her varied art-making practice, Nina Katchadourian has explored systems, structures, codes, language, and communication. Sorted Books is an ongoing project, begun in 1993, through which the artist surveys a collection of books, selecting and grouping particular titles so that they can be read in sequence. The clusters are photographed and the resulting images are displayed in the gallery as a way to shed light on the unique nature of any private or public book collection. The Delaware Art Museum's Helen Farr Sloan Library & Archives traces its foundation to December 1911 and boasts over 30,000 volumes of books, catalogues, and periodicals, in addition to special collections. Working primarily with the Library's M. G. Sawyer Collection of Decorative Bindings – a collection of over 2,000 books acquired for their cover design – this iteration marries both artist's and collector's interest in the exterior, not interior, of a book.

Media Contact: Molly Keresztury, Manager of Marketing & Public Relations • 302.351.8515 • mkeresztury@delart.org
**So Beautifully Illustrated: Focus on Katharine Richardson Wireman**

*October 6, 2012 – January 6, 2013*

After studying with Howard Pyle, Katharine Richardson Wireman (1878 – 1966) began her career as an illustrator of articles and stories for adults and children, advertisements, and fashion features. Especially known for a number of lively color covers for *The Country Gentleman* from 1916 to 1924, Wireman ably adapted her versatile style to a variety of subjects through the mid-twentieth century. This exhibition will also include a selection of works by other women illustrators of the period, providing a context for Wireman's art.

**Centennial Juried Exhibition**

*October 20, 2012 – January 13, 2013*

Beginning in November of 2011, the Delaware Art Museum will celebrate 100 years of engagement with its community through collections, exhibitions, and programs. To commemorate the Museum's past annual exhibitions of painting and crafts – combined to form the Biennial in 1989 – the *Centennial Juried Exhibition* will be on view from October 2012 through January 2013. The exhibition will feature a variety of media – drawing, painting, sculpture, performance, video, and installation – and include artists living either within the State of Delaware or within 100 miles of the Museum. Guest-juried by John B. Ravenal, the Sydney and Frances Lewis Family Curator of Modern and Contemporary Art at the Virginia Museum of Fine Arts, this Centennial exhibition anticipates the next 100 years of contemporary art in Delaware.

**Indelible Impressions: Contemporary Illustrators and Howard Pyle**

*February 9, 2013 – June 1, 2013*

This exhibition explores how contemporary illustrators of many styles are excited and inspired by Howard Pyle's art. While some of these works bear clear visual similarity to Pyle, others reflect his influence in less obvious ways. A range of media, including animation, will be included in this exciting exhibition.

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