Exhibition:  
*American Moderns, 1910–1960: From O’Keeffe to Rockwell*

Dates:  
October 12, 2013 – January 5, 2014

Venue:  
Delaware Art Museum, 2301 Kentmere Parkway, Wilmington, DE 19806

Admission:  
Adults: $12.00  
Seniors (60+): $10.00  
Students (w/valid ID): $6.00  
Youth (ages 7-18): $6.00  
Children (6 and under): Free  
Families (up to 2 adults and 4 youth): $25.00  
Free Sundays: Admission is waived thanks to support from generous individuals

More information: delart.org/visit/visit_info

About:  
*American Moderns* features 57 paintings and sculptures that highlight changes in American art and culture during the fascinating half-century from 1910 through 1960. The exhibition’s major themes include cubist experiments, images of modern structures, and stylized renditions of traditional subjects, such as landscapes and still-life arrangements. The pictures feature a cast of engaging characters including a tattoo artist, a confidence man, boxers, and independent women.

Significance:  
*American Moderns* presents a broad and inclusive view of modern art in the United States, expanding the discussion of what is considered modern. The exhibition features a fascinating roster of artists, including Milton Avery, Stuart Davis, Marsden Hartley, Georgia O’Keeffe, Norman Rockwell, and Grandma Moses. The paintings and sculptures range in style from meticulously realist to entirely abstract, from romantic to mechanical, from nostalgic to avant-garde. The selection presents an important rethinking of modernism and provides an ideal complement to the Museum’s strong holdings in the 20th-century American art and illustration. This is one of the first major traveling exhibitions to be hosted by the Delaware Art Museum since 2008.

Organizer:  
The exhibition is organized by the Brooklyn Museum and co-curated by Karen Sherry, former Associate Curator of American Art, and Margaret Stenz, former Curatorial Associate, American Art.

Sponsors:  
The Delaware Art Museum presentation of this exhibition is generously supported by the Johannes R. and Betty P. Krahmer American Art Exhibition Fund, DuPont, and individual donors.
Additional support is provided by grants from the Delaware Division of the Arts, a state agency dedicated to nurturing and supporting the arts in Delaware, in partnership with the National Endowment for the Arts.

Curator: Dr. Heather Campbell Coyle, Curator of American Art, Delaware Art Museum

Publication: A fully illustrated 128-page hardback book, with essays by Karen A. Sherry and Margaret Stenz, was published in conjunction with the traveling exhibition from the Brooklyn Museum and is presented in six exciting thematic sections—Cubist Experiments, The Still Life Revisited, Nature Essentialized, Modern Structures, Engaging Characters, and Americana. This book will be available in the Delaware Art Museum Store.

Additional locations:

- Oklahoma City Museum of Art, Oklahoma, September 27, 2012–January 6, 2013
- Everson Museum of Art, Syracuse, New York, February 15–May 12, 2013
- The John and Mable Ringling Museum of Art, Sarasota, Florida, June 14–September 8, 2013
- Delaware Art Museum, Wilmington, Delaware, October 12, 2013–January 5, 2014
- Michele & Donald D’Amour Museum of Fine Arts, Springfield, Massachusetts, June 6–August 31, 2014
- Wichita Art Museum, Kansas, October 3–January 4, 2014
- Joslyn Art Museum, Omaha, Nebraska, February 6–May 3, 2015

*Please check with tour venue for last-minute changes.

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