

OUR MISSION

The Delaware Art Museum connects people to art, offering an inclusive and essential community resource that through its collections, exhibitions, and programs generates creative energy that sustains, enriches, empowers, and inspires.



DELAWARE ART MUSEUM

2301 Kentmere Parkway • Wilmington, DE 19806
302-571-9590 • www.delart.org



DELAWARE ART MUSEUM



2008 ANNUAL REPORT

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2008 Annual Report
January 1, 2008 – December 31, 2008

Coordinated and designed by
the Department of External Affairs.

Delaware Art Museum
2301 Kentmere Parkway
Wilmington, DE 19806
302.571.9590
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www.delart.org

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EAST FACTS

The Institution Through the Years: Wilmington Society of the Fine Arts, 1912; Delaware Art Center, 1938; Delaware Art Museum, 1972
Current Size of the Building: 80,000 square feet
Total Size of Site: 11 acres
2008 Operating Budget: \$5.1 million
2008 Total Endowment: \$20.4 million*
Total Number of Objects: 12,000
Total Number of Staff: 35 full-time and 14 part-time employees*
Total Number of Volunteers: 132*
Total Number of Trustees: 27*
2008 Attendance: 70,329

*As of December 31, 2008



In most respects, 2008 was a banner year for the Delaware Art Museum. We welcomed more than 70,000 visitors to our galleries and programs. Our exhibitions were diverse, exciting and presented with utmost professionalism. We successfully mounted the monumental *Baroque World of Fernando Botero* and the moving *Bare Witness: Photographs by Gordon Parks* as well as a host of other shows. In 2008, the Museum also introduced the Outlooks Exhibition Series, which encourages community involvement in the creation of exhibitions that are then hosted by the Museum. Among the first Outlooks shows were *Bridge of Hope: Iraqi/U.S. Art Initiative* and *Hispanic Lives, Latin Worlds—Simple Complexities*. But the exhibitions that we showcased at the Museum do not tell the whole story. *Seeing the City: John Sloan's New York*, which was organized by the Delaware Art Museum and enjoyed success in Wilmington at the end of 2007, traveled during 2008 to The Westmoreland Museum of American Art in Pennsylvania, the Smart Museum of Art in Chicago and Reynolda House in Winston-Salem where it was enjoyed by hundreds of thousands of visitors.

More than 17,000 youth participated in the Museum's many programs. School group attendance grew thanks largely to the Red Apple Fund which provided money to cover bus transportation and admission. Free Sundays continued to draw large crowds to events as varied as the Chinese New Year celebration in January and the Hispanic Heritage Community Day in September. A panel titled *The Arts as Catalysts for Social Justice* took inspiration from the work of Gordon Parks and included remarks by Wilmington Mayor James M. Baker and a distinguished panel of speakers who discussed ways

2008 REPORT

in which the arts can change lives and transform communities. Our partnership with the Christina Cultural Arts Center resulted in a contest and exhibition, *Eye/I Witness Gordon Parks Arts Competition*, which featured photography, poetry, and film.

2008 was also a banner year for acquisitions. We were selected to be the recipient of 50 works of Minimal and Conceptual art from the renowned collection of Dorothy and Herbert Vogel. The Museum was given these works as part of a joint initiative called *Fifty Works for Fifty States*, which was launched by the Vogels and the National Gallery of Art. We also acquired a major painting by Aaron Douglas, an African American artist who played a major role in the Harlem Renaissance and had close ties to Wilmington.

The Museum received subsequent accreditation from the American Association of Museums after a rigorous three-year process of self-study and peer review as well as a major grant by the Institute of Museum and Library Services to expand community outreach. Finally, the Museum's long-standing complaint against Ann Beha Architects was settled to the mutual satisfaction of all parties.

Of course, the downturn in the economy had a significant impact on our investments and we fell short of meeting our 2008 Budget goals. We have already begun taking steps to ensure our long term sustainability in light of these challenging times. We have contained costs and are working on a variety of strategies to increase revenues. Furthermore we are planning for the future by changing our exhibition strategy to focus more on high-impact, low-cost exhibitions and educational programs to drive audiences. Our excellent staff has done wonders in doing more with less. Our devoted volunteers, Docents, and Museum Council members have contributed thousands of hours to the Museum, and our Members remain loyal and supportive. We are thrilled to provide an important resource to the community and to the region and we count on your continuing help to weather this storm.

Gerret van S. Copeland, *Chairman*
 Rodney P. Wood, *President*
 Danielle Rice, *Executive Director*

2008 BOARD, STAFF AND VOLUNTEERS

Board of Trustees

Executive Committee

Gerret van S. Copeland
Chairman

Rodney P. Wood
President

Carolyn S. Burger
First Vice President

Brock J. Vinton
Second Vice President

Phyllis Aeronson
*Secretary****

Daniel M. Kristol*
Secretary

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Aimee K. Elson*

Jan Jessup

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Rodman Ward, Jr.*
John A. Wheeler

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Denni M. Ferrara***
Elva B. Ferrari***
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Stuart M. Grant***
Linda Brinton Harra
Alan B. Levin
Wanda M. Lopez***
Paula J. Malone*

W. Curtis Riddle*
Lynn Herrick Sharp
Lawrence I. Zutz***

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Mary F. Landoll*
Nancy Lonie***
Alberta A. Melloy

Executive Director

Danielle Rice

Honorary Trustee

Peggy H. Woolard

Honorary Chairman

Edgar S. Woolard, Jr.

* Term ended May 2008

** Term ended February 2008

*** Elected May 2008

Staff

Administration

Barbara Hinkle 
Danielle Rice


Curatorial

Heather Campbell Coyle
Rachael DiEleuterio
Margaretta S. Frederick
Mary F. Holahan
Jennifer Holl
Joyce Schiller
Jonathan Schoff
Erin Tohill Robin
Benjamin Weaver

Education

Brett John Johnson 
Mary Nash Godden
Saralyn Rosenfield
Cynthia Smith
Courtney Waring
Heather Jo Wingate


External Affairs

Heather Anderson
Donna Fierro
Kathleen Freney Smith
Renay A. Mercer Gore 
Candice Kearns
Dennis Lawson
Gail O'Donnell
Susan M. Zellner

Finance/Human Resources

Stacey Hartnett
Lauren Holden
Michael Miller
Diane Nangle

Operations/Maintenance

Israel Balleto
Bruce Canter
Brian Matthews 
James Plummer
Darla Vickery

Museum Store

Connie Cordeiro
Claudia Jagers
Nancy Kraus
Ann Lyon
Leslie Pickel
Andrea Smith

Security

Ne-Aisha Bartley
Daniel Bungy 
Henry Dapaah
Berneda Gilmore
Kwame Higgins
Stewart Jackson
Ivan Kobets
Henry Lester
Philip Medford
Ed Palka
A.J. Schwander
Phillip Siena
Kenneth Smyk
John Tilghman

Visitor Services


Judy Bernard
Marian Farrell

Docents

Phyllis Aeronson
Carolyn Becker
Natalie Carr
Pat Chapin
Taini Chow
Carol Clapham
Fran Cohen
Lynn DelPorte
Tammy Desmond
Phoebe Dill

Ed Dubbs
Joan Dubin
Sandy Dull
Rosie Elazegui
Judy Filipkowski
Chris Frazer
Howard Friedman
Janet Goldberg 
Laney Gordon
Adair Gould
Dorothy Grimes
Mae Hightower Vandamn
Ann Houseman
Marlene Kane
Francisca Kan
Anne Kauffman
Susan Kreshtool
Mary Landoll
Judy Lanza
Ellen Le
Beth LeBow
Nancy Lonie
Leona Markiewitz
Catherine McCullough
Suzanne Moussa
Donna Nelson
Linda Patton
Becky Rosen

Docents (continued)








Jay Rosenthal
Juan Saa
Lois Sands
Sam Schafer
Stu Schenk
Ellen Semple
Stu Siegell
Bambi Siegfried
Shirley St. Jean-Davis
Susan Stephens
Esther Summers
Edie Taylor 
Evelyn Tietze
Regina Titus
Rena Tobey
Ann Tolman
Roberta Yarker Smith
Pat Zolper

Studio Instructors

Hratch Babikian
Demond Baine
Sharon Benjamin
Meghan Bonnell-Townsend
Véronique Côté
Maggi DeBaecke
Liz Feucht
Wendy Hatch
Caryn L. Hetherston
Sara Horne
Stewart Jackson
David Lee Jones
Jacqueline Jrolf
Amanda Kamen
Kristin Landon
Carol Maurer
Charlie Metzger
Moria Groves
Julia Morse
Roe Murray
Kate Mylin

Sam Mylin
Mary Elizabeth Nelson
Amelia Nelson
Eo Omwake
Deborah Parisi
Traci Parman
Kate Plows
Denise Pettit
Marthe Roberts Shea
Laurie Schorr 
John Sevcik
Bennett Siegel
Connie Simon 
Inez Starr
Al Staszkesy
Cynthia Swanson
Nancy Wambach
Carson Zullinger 

Museum Council


Nancy G. Andersen
Ginny Appleby 
Ginny Baldwin 
Josephine M. Bayard 
Reita F. Bewley 
Beverly A. Bizjak 
Jean G. Boyd
Betty Brandt
Peg Cann 
Nancy A. Chesser 
Betty Coker 
Arlene Daney
Joan R. Dubin
Judy Feeny
Shirley L. Figenshu
Sally Gakenheimer
Barbara Goetz
Nancy A. Graves
Cappy Hanke
Nancy Hebner
Janet Huntsberger
Nan L. Jackson 



2008 BOARD, STAFF AND VOLUNTEERS

Teen Initiative

Mollie Armstrong
Quinton Banks 
Laurel Bedminster 
Taylor Caputo
Khamara Doxie 
Emerson Marine
Sean McGuire
Teddy Newby
Kelly Nolte
Leslie Pickel
Marcelle Rice
Jyotir Tuah 
Andy Vible 

Youth Volunteers & High School Interns

Reagan Adams
Christian Baldi
Emma Burkey
Amelia Burnett 
Corinne Bolanos 
Caleb Brokaw
Melonie Cavallaro
Chelsea Cirino
Sevé Cordero
Theadora (Tedi) Cordero
Gaby Dressler
Jonathan Dyke
Emily Goggins
Alex Hertz 
Casey Mullane
Misha Roberts
Gabby Roark
Megan Scott
Aaron Twerdok 
Caitlin Waring

 Departed before end of 2008
 Sustaining Member

EXHIBITIONS

The Delaware Art Museum presents a wide-range of exhibitions every year, from major traveling exhibitions to smaller, more intimate shows. In 2008, the Delaware Art Museum was proud to introduce the Outlooks Exhibition Series, which encourages community involvement in the creation of exhibitions that are then hosted by the Museum. The Delaware Art Museum accepts proposals for Outlooks exhibitions from organizations, community groups, and residents of our surrounding area, contributing to the Museum's mission of providing an inclusive and essential community resource.

In Delaware, these exhibitions are made possible, in part, by grants from the Delaware Division of the Arts, a state agency dedicated to nurturing and supporting the arts in Delaware, in partnership with the National Endowment for the Arts.

West Meets East: Encounter with Chinese Art (Outlooks Exhibition Series)

January 12, 2008 – February 24, 2008

Organized by guest curator Taini Hsu, *West Meets East* featured over 30 works by artists from the region between New York City and Delaware, combining time-honored Chinese practices and subject matter with modern Western techniques and ideas. To highlight ancient Chinese artistic customs, the exhibition also included historical masterworks from private collections of local Chinese families.

Frida Kahlo: Through the Lens of Nickolas Muray

February 2, 2008 – March 30, 2008

Born in Hungary, Nickolas Muray became a successful New York fashion and commercial photographer known for his portraits of celebrities. Having experimented with color in his work from early on, he found his most colorful model in Frida Kahlo, whom he met in Mexico in 1931.

Frida Kahlo: Through the Lens of Nickolas Muray was on view courtesy of the collection of the Nickolas Muray Archives. Tour development by Smith Kramer Fine Art Services, Kansas City, Missouri. The Delaware Art Museum received a MetLife Foundation *Museum and Community Connections* grant to support programming for this exhibition.

The Baroque World of Fernando Botero

March 15, 2008 – June 8, 2008

Fernando Botero (born 1932) is one of the most internationally popular artists working today. Using a broad range of media, the Colombian-born Botero has created a world of his own, one that is at once accessible and enigmatic. *The Baroque World of Fernando Botero* was a major retrospective exhibition featuring 100 paintings, sculptures, and drawings. Drawn from Botero's private collection and assembled over the past 50 years, this exhibition included favorite works that the artist was unable to part with, as well as pieces reacquired years after they left his possession. Many had never before been exhibited in public.

The Baroque World of Fernando Botero was organized and circulated by Art Services International, Alexandria, Virginia. The exhibition was presented in Delaware by DuPont. The Delaware Art Museum received a MetLife Foundation *Museum and Community Connections* grant to support programming for this exhibition.

Bridge of Hope: Iraqi/U.S. Art Initiative (Outlooks Exhibition Series)

March 29, 2008 – May 4, 2008

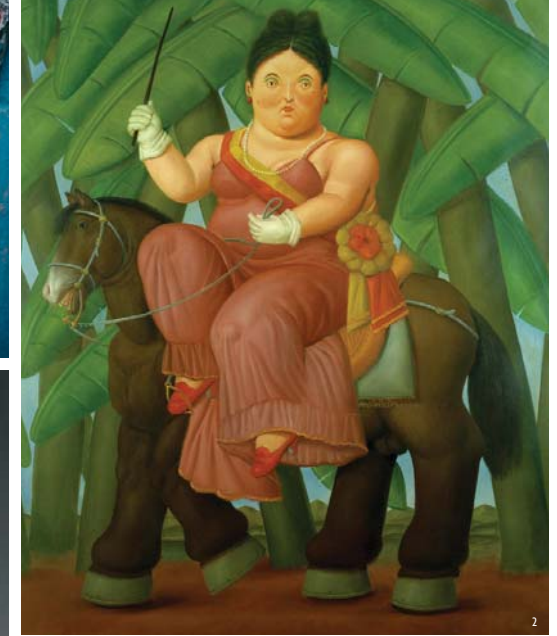
The *Bridge of Hope* exhibition featured approximately two-dozen works, mostly abstract, by nine Iraqi and nine American artists. This exhibition was guest curated by Rosemary Lane of Delaware, Coordinator of the International Cultural Arts Network (ICAN). Lane chose the American artwork, and the Iraqi works were chosen by Lamia Talebani of Baghdad, a founding member of ICAN and an Iraqi artist.

Art in Bloom

April 11 – 13, 2008

Eighteen leading floral designers from the region chose works of art in the Museum's collection to interpret. For three short days, each flower arrangement was displayed beside the work that inspired it.

Art in Bloom was organized by the Delaware Art Museum Council. Proceeds benefited the Museum.



EXHIBITIONS

This Is War!

May 10, 2008 – August 10, 2008

Due to the depth of the Delaware Art Museum's illustration collections through the 1940s, the Museum was able to provide a wide array of artists' interpretations of war. Over 40 illustrations and posters in this exhibition focused on the Revolutionary War, Civil War, First World War, and Second World War.

Resonance: 2008 Delaware Art Museum Studio Art Instructor Exhibition

May 17, 2008 – June 29, 2008

The 19 artists represented in this exhibition were instructors in the Delaware Art Museum's Studio Art Program. They were of different ages and come from different backgrounds across the Delaware Valley and beyond.

Garry Knox Bennett: Call Me Chairmaker

June 28, 2008 – September 21, 2008

This exhibition featured 52 one-of-a-kind sculptural chairs created by Garry Knox Bennett, one of the foremost contemporary studio furniture makers in America. Inspired by well-known furniture designers and architects such as Frank Lloyd Wright, Charles Rennie Mackintosh, George Nakashima, and Gerrit Rietveld, Bennett's wit and imagination came to life with such chairs as *Wiggle Wright* and *Great Granny Rietveld*.

This exhibition was organized by Bellevue Arts Museum and made possible through the generosity of the Microsoft Corporation. Additional support was provided by the Delaware Art Museum Council.

Gifted: Recent Additions to the Permanent Collection

July 12, 2008 – November 9, 2008

Like most art museums, the Delaware Art Museum has acquired the majority of its permanent collection through gifts. This exhibition included more than 30 works of art given to the Delaware Art Museum since its reopening in June 2005. Paintings, prints, photographs, sculpture, and ceramics—including works from the Dorothy and Herbert Vogel Collection—were featured. *Gifted* gave



visitors a glimpse into how the Museum's collection grows through the generosity of collectors.

Hispanic Lives, Latin Worlds—Simple Complexities (Vidas Hispanas, Mundos Latinos—Simplicidad y Complejidad) (Outlooks Exhibition Series)

September 6, 2008 – October 12, 2008

Hispanic Lives, Latin Worlds celebrated Hispanic Heritage Month with over 30 works of art whose diverse styles and media explore the juxtapositions between young and old, new and traditional, rural and urban, simple and complex. The guest curator was Riccardo Stoeckicht, Vice President of Operations at the Rodel Foundation of Delaware.

This exhibition was organized in collaboration with the Governor's Council on Hispanic Affairs. Support was provided, in part, by a grant from the Institute of Museum and Library Services.

Bare Witness: Photographs by Gordon Parks

October 11, 2008 – January 4, 2009

Gordon Parks, who died in 2006 at age 93, documented crime and poverty, as well as its opposite—glamour. The first African American staff photographer for *Life* magazine, Parks tackled the harsh truth and dignity of the black urban and rural poor in the United States. He was also a major fashion photographer, providing spreads for respected magazines such as *Vogue*. In addition to his documentary and fashion photography, Parks was a filmmaker (*Shaft*), author (*The Learning Tree*), musician, and publisher, a renaissance man whose career embodied the American ideal of equality and whose art was bound up with his personal life.

Bare Witness: Photographs by Gordon Parks was organized by the Iris & B. Gerald Cantor Center for Visual Arts at Stanford University. The exhibition and its accompanying catalogue were made possible by generous support from The Capital Group Foundation, the Cantor Arts Center's Hohback Family Fund, and Cantor Arts Center's Members. *Bare Witness: Photographs by Gordon Parks* was presented in Delaware by DuPont and J.P. Morgan.

EXHIBITIONS

The Invented Worlds of Alida Fish

November 1, 2008 – February 8, 2009

While many photographers take their subjects from the world around them, Alida Fish imagines her own worlds, and uses traditional, historic, and digital processes to bring to life her amazing visions. Alida Fish was the Delaware Division of the Arts' 2008 Masters Fellow in Visual Arts.

Masterpieces in Miniature

November 1, 2008 – January 11, 2009

Miniature artists from the region produced imaginative installations inspired by existing masterpieces, some from the Museum's own collections.

Frank E. Schoonover: An Artist for All Seasons

November 22, 2008 – February 1, 2009

Frank E. Schoonover (1877-1972) is recognized as one of the most beloved and prolific illustrators of his time. His contribution to American illustration spanned over 40 years and included more than 2,200 illustrations. His work appeared in most of the popular periodicals in the first half of the 20th century, including *Harper's*, *Scribner's*, and *The Saturday Evening Post*, as well as in over 150 books. *Frank E. Schoonover: An Artist for All Seasons* featured over 25 paintings from every period of Schoonover's career. This retrospective exhibition was mounted to celebrate the publication of the first comprehensive catalogue of Schoonover's work, published by Oak Knoll Press and the Frank E. Schoonover Fund, Inc.



Frank E. Schoonover: An Artist for All Seasons was organized by the Frank E. Schoonover Fund, Inc. The Exclusive Presenting Sponsor for this exhibition was Wilmington Trust, which was proud to support an exhibition devoted to a hometown artist.

PROGRAMS/EVENTS/EDUCATION

The Delaware Art Museum reaches out to people with exciting programs and events throughout the year. Our Education Department assists teachers in the region with coordinating student visits and making curriculum connections, and also presents lecture series inspired by exhibitions and the permanent collection. The Studio Art Program offers Adult, Teen, and Youth classes and camp sessions in the Bank of America Education Wing. Here are some highlights from programs and events in 2008.

In Delaware, these programs are made possible, in part, by grants from the Delaware Division of the Arts, a state agency dedicated to nurturing and supporting the arts in Delaware, in partnership with the National Endowment for the Arts.

Glory of Stories

Every Friday

A story-reading for children ages 3–6 leads to a viewing of relevant works of art, followed by an art project.

Art on the Town

First Fridays

The Museum joins other cultural institutions to offer free evening hours as part of this City of Wilmington program.



ArtSmart

Multiple events

In this collaborative effort, school students visit the Museum, and their art work is ultimately displayed here. Participating schools included:

- Cab Calloway School of the Arts
- Kuumba Academy Charter School
- Rising Sun Middle School
- Thomas Edison Charter School

Chinese New Year Family Day

January 27, 2008

Kids and their families learned about traditional Chinese New Year activities through art projects and performances, presented in conjunction with the Hanlin Chinese Culture Association.

Who's Afraid of Modern Art? Lecture Series

January & February 2008

Executive Director Danielle Rice helped her audience feel at ease in the world of contemporary art.

PROGRAMS/EVENTS/EDUCATION

We Love Our Members Week

February 7 – February 14, 2008

Members received free chocolates leading up to Valentine's Day.

Artist and Muse Lecture Series

February & March 2008

These lectures explored the loves and muses of Dante Gabriel Rossetti, John Sloan, and Nickolas Muray.

Pre-Raphaelite Programs

February – May 2008

As part of the Museum's community-wide Pre-Raphaelite celebration, the Delaware Humanities Forum sponsored the following:

- *The Many Facets of the Arts and Crafts Movement*, chaired by Leslie Greene Bowman
- *More Than a Pretty Face: Women Artists in the PRB*, by Jan Marsh
- *Stunners: Pre-Raphaelite Muses and Models*, by Margaretta S. Frederick
- *History, Art, and Industry*, chaired by Dr. Jonathan Russ
- *Ekphrasis—Writing Poetry in the Museum*, by Terri Witek
- *A Poem Lived: Poetry of the Pre-Raphaelites*, by Dr. Philip Flynn
- *Flora Symbolica: Floral Symbolism in the Pre-Raphaelites*, by Dr. Debra N. Mancoff



Latin American Chocolate & Coffee Tasting

March 15, 2008

This delicious celebration heralded the opening of *The Baroque World of Fernando Botero* to the public.

Spring Break Art Camp

March 25 – 28, 2008

This spring's youth camp activities tied into the Botero exhibition.

Art in Bloom Programs

April 11 – 13, 2008

Noted florist Michael Bruce offered a demonstration of his talents, and the Art in Bloom Family Day welcomed visitors of all ages.

Kahlo/Botero Teacher Workshop

March 15, 2008

The Delaware Teacher Center helped bring in teachers for a "double feature" of *Frida Kahlo: Through the Lens of Nickolas Muray* and *The Baroque World of Fernando Botero*.



Scale Shift: Botero and Distortion in Contemporary Art

April 18, 2008

Dr. Don Bacigalupi, Director of the Toledo Museum of Art, lectured on Botero's place in the contemporary art world.

Big and Bold: The Art of Fernando Botero Lecture Series

May 2008

Monica Dominguez Torres, Ph.D., Assistant Professor and Associate Chair of Art History, University of Delaware, explored Botero's influences and his role as a social activist.

Botero Family Day

May 4, 2008

Families enjoyed tours, art activities, and performances by ToxiQue Trottoir, featuring four dancers dressed in gargantuan costumes inspired by Botero.

Latin American Music Student Workshop

May 21, 2008

Students in grades K – 6 learned about Latin American sounds and rhythms with SIORA, a world jazz ensemble.

Pre-Raphaelite Fellowship Lecture

May 27, 2008

Dr. Colin Cruise, the 2008 Fellow in Pre-Raphaelite Studies, delivered his lecture "Pre-Raphaelite Drawing: Contexts and Controversies."



Teen Initiative Spring Exhibition

May 4, 2008 – June 1, 2008

The Teen Initiative is a forum of Wilmington teens who help promote the Delaware Art Museum to their generation; they developed and curated this teen exhibition of art inspired by the Museum's collection.

Summer Art Camp

June, July, August 2008

This year's youth camp sessions included "Animal Tales" and "Mixed-Media Madness."

Meet the Artist: Garry Knox Bennett

June 27, 2008

To celebrate the opening of *Garry Knox Bennett: Call Me Chairmaker*, the artist himself joined our Members at the Preview Reception to offer insight into his creations.

Art All Along: Accepting Contemporary Craft into the Canon

September 5, 2008

Elisabeth Agro from the Philadelphia Museum of Art explored crossover artists and the shape of contemporary craft today.

"Take a Seat" Fall Fundraiser

September 20, 2008

The Museum threw a party inspired by *Garry Knox Bennett: Call Me Chairmaker*, capped by fireworks over the Copeland Sculpture Garden.

DAM Best of the Fest

September 12 – 14, 2008

The Newark Film Festival brought the "Best of the Fest" to Wilmington and screened about a dozen films in the DuPont Auditorium.

Hispanic Heritage Community Day

September 28, 2008

Kids and their families met artists from the Outlooks Exhibition *Hispanic Lives, Latin Worlds* and learned about the cultural roots that inspired their works.

The Arts as Catalysts for Social Justice

October 11, 2008

Following opening remarks by Wilmington Mayor James M. Baker, a panel discussed ways in which the arts can change lives and transform communities.

Unlocked Doors: The Art of Gordon Parks

October 18, 2008

Philip Brookman, Director of Curatorial Affairs at Corcoran Gallery of Art in Washington, D.C., discussed Parks' career.

Gordon Parks Film Series

October, November, December 2008

The Museum screened three films directed by Parks: *The Learning Tree*, *Shaft*, and *Leadbelly*.



Eye/I Witness Gordon Parks Arts Competition Celebration

November 7, 2008

In partnership with the Christina Cultural Arts Center, the Museum sought and juried submissions in photography, poetry, and film that reflected themes found in the works of Gordon Parks; selected submissions were recognized at this event.

Gordon Parks Gallery Chat

November 7, 2008

Bobbi Baker Burrows, Photo Editor at *Life* magazine and longtime friend of Gordon Parks, led an informal chat with visitors in the *Bare Witness* exhibition.

Poetic Tribute to Gordon Parks

December 5, 2008

Led by JoAnn Balingit, Poet Laureate of Delaware, poets and spoken word artists read poems by Gordon Parks before reading their own pieces.

Holiday House Tour

December 13, 2008

The Delaware Art Museum Council presented their annual tour of Wilmington homes and artist studios decorated for the holidays.



Each year, the Delaware Art Museum adds new works of art to the permanent collection. Some works are gifted to the Museum, and others are purchased through acquisition funds. Here are the Museum's new acquisitions for 2008 in the order they were accessioned.

14 cut silhouettes from The Persian Columbus, c. 1928
John Bennett (1865-1956)
Cut paper glued to board, various sizes
Acquisition Fund, 2008



14 cut silhouettes from The Persian Columbus, by John Bennett.

Manayunk, 1965
Jerome Kaplan (1920-1997)
Drypoint on paper, 7 1/2 x 6 3/16 inches
Gift of Anne Kaplan, 2008

Arcade, (Artist's Proof), 1969
Jerome Kaplan (1920-1997)
Four color intaglio etching, KPR 2 plates, 7 11/16 x 9 7/16 inches
Gift of Anne Kaplan, 2008

Arcade, (bon a tirer), 1969
Jerome Kaplan (1920-1997)
Four color intaglio etching, KPR 2 plates, 7 11/16 x 9 7/16 inches

Gift of Anne Kaplan, 2008
22 VIII 84, 1984
Jerome Kaplan (1920-1997)
Rubber stamps and watercolor, 15 x 22 3/8 inches
Gift of Anne Kaplan, 2008

Experimental XI, 1984
Jerome Kaplan (1920-1997)
Rubber stamps, watercolor, liquitex, and ink, 8 11/16 x 11 inches
Gift of Anne Kaplan, 2008

Study for mural in home of Dr. W.W. and Mrs. Grace Goens in Hockessin, DE, c. 1963
Aaron Douglass (1899-1979)
Oil on canvas board, 16 x 20 x 1/4 inches
Acquired through the partial gift of Alberta Price Fitzgerald, and Wilson, Deborah, and Lauren Copeland in honor of Walter and Grace Price Goens; Acquisition Fund; a generous contribution from the City of Wilmington; contributions from The Judith Rothschild Foundation; Donald J. Puglisi; Rodman Ward, Jr.; Peggy H. Woolard; H. F. and Marguerite Lenfest; Paula J. Malone; Lynn Herrick Sharp; Robert and Mike Abel; P. Coleman Townsend; Danielle Rice and Jeffrey Berger; and other contributors, 2008



Study for mural in home of Dr. W.W. and Mrs. Grace Goens in Hockessin, DE by Aaron Douglass.

Birds, Bloody Foreland, Donegal, 1967, printed c. 2007
Alen MacWeeney (born 1939)
Endura color print, 20 x 24 inches
Gift of J. Douglas Kramer, 2008

Hens in a Hearse, Mayo, 1971, printed c. 2007
Alen MacWeeney (born 1939)
Endura color print, 20 x 24 inches
Gift of J. Douglas Kramer, 2008

Bare Trees, Mayo, 1994, printed c. 2007
Alen MacWeeney (born 1939)
Endura color print, 20 x 24 inches
Gift of J. Douglas Kramer, 2008

Two Ghillies, Lough Beltra, Galway, 1985, printed c. 2007
Alen MacWeeney (born 1939)
Endura color print, 20 x 24 inches
Gift of J. Douglas Kramer, 2008

NEW ACQUISITIONS



Leaf Study, after John Ruskin, by Jane Byrd McCall Whitehead.

Boy with Piebalds, Ballinasloe Horsefair, Galway, 1994, printed c. 2007
Alen MacWeeney (born 1939)
Endura color print, 20 x 24 inches
Gift of J. Douglas Kramer, 2008

Bridesmaids Dresses, Aran Islands, 1985, printed c. 2007
Alen MacWeeney (born 1939)
Endura color print, 20 x 24 inches
Gift of J. Douglas Kramer, 2008

I-95 Over the Brandywine, not dated
Frank J. DelleDonne (1919-2008)
Oil on board, 23 3/8 x 27 3/8 inches
Bequest of Frank J. DelleDonne, 2008

Abandoned, not dated
Frank J. DelleDonne (1919-2008)
Oil on board, 33 1/8 x 27 1/4 inches
Bequest of Frank J. DelleDonne, 2008

Untitled, not dated
Frederick De Berg Richards (1822 – 1903)
Watercolor on paper, 6 1/16 x 13 15/16 inches
Gift of David A. Hanks, donated in memory of Anne d'Harmoncourt, 2008

The Joy of Nature, 1909
Franklin L. Schenck (1856 – 1926)
Oil on board, 22 7/8 x 18 7/8 x 1 3/8 inches
Gift of Allan E. Parker, 2008

Leaf Study, after John Ruskin, 1883
Jane Byrd McCall Whitehead (1861-1955)
Pencil and watercolor on paper, 8 7/8 x 5 1/4 inches
Acquisition Fund, 2008

Leaf Study, 1883
John Ruskin (1819-1900)
Pencil and ink on paper, 8 7/8 x 5 1/4 inches
Acquisition Fund, 2008

Study for the cover of the Inland Printer,
January 1897
J. C. Leyendecker (1874-1951)
Crayon, pencil, watercolor and chalk on paper,
24 1/2 x 19 inches
Gift of the Estate of Helen Farr Sloan, 2008

“Was Madox Brown Here?,” 2008
Garry Knox Bennett (born 1934)
Redwood, paint, gold-leaf, velvet,
59 x 26 x 23 inches
Museum Purchase, 2008

Merton of the Movies, 1968
Roy Lichtenstein (1923-1997)
Offset lithograph, 30 x 20 inches
Gift of Estelle and Martin Karlin, 2008

Turnandot, 2005
Larry Dinkin (born 1943)
Screenprint, 41 1/2 x 45 inches
Gift of Estelle and Martin Karlin, 2008



Untitled, by Frederick De Berg Richards.

Closed Ramp, 2007
Ben Aronson (born 1958)
Intaglio wiped and printed on Takach Etching Press
with 2 thin blankets, 41 3/8 x 29 1/2 inches
Gift of Estelle and Martin Karlin, 2008

Destiny, 2008
Sam Gilliam (born 1933)
Silkscreen on paper, 30 1/4 x 20 inches
Acquisition Fund, 2008

Pendant on Chain, not dated
Arthur Joseph Gaskin (1862-1928)
Georgina Evelyn Gaskin (1866-1934)
Gold filigree, green and pink tourmalines, blister
pearl drop, 16 1/2 inches
Gift of Joseph Sataloff, 2008

Salt Cellar, c. 1960
Ruth Duckworth (born 1919)
Stoneware, 3 3/8 x 2 inches
Gift of Richard and Phyllis Peavy, 2008

Goblet, c. 1970
Ruth Duckworth (born 1919)
Porcelain, 4 x 4 1/2 inches
Gift of Richard and Phyllis Peavy, 2008

Stoneware Pot, c. 1966
Ruth Duckworth (born 1919)
Stoneware, 10 x 12 inches
Gift of Richard and Phyllis Peavy, 2008

NEW ACQUISITIONS



Water Sounds Totem, by Edda Renouf.

THE DOROTHY AND HERBERT VOGEL COLLECTION: FIFTY WORKS FOR FIFTY STATES, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support of the National Endowment for the Arts and the Institute of Museum and Library Services.

In 2008, the Delaware Art Museum received 50 works of Minimal and Conceptual art from the renowned collection of Dorothy and Herbert Vogel. The Museum was given these works as part of a joint initiative called *Fifty Works for Fifty States*, which was launched by the Vogels and the National Gallery of Art. This program is distributing 2,500 works from the Vogels' collection of contemporary art throughout the nation, with 50 works going to a selected institution in each of the 50 states.

Venous Plexus #3, 1983
Charles Clough (born 1951)
Enamel collage on masonite, 13 1/2 x 13 1/2 inches

Stream 7/27/03, 2003
Charles Clough (born 1951)
Watercolor on paper, 8 1/2 x 11 inches

Untitled, 1972
Kathleen Cooke (1908-1978)
Pastel and graphite on paper, 11 x 14 inches

Untitled, 1987
Richard Francisco (born 1942)
Gouache and graphite on paper, 22 1/4 x 30 1/8 inches

Happy Birthday Dorothy, 1985
Richard Francisco (born 1942)
Painted balsa wood, 12 3/4 x 9 3/4 x 2 1/2 inches

Wing Problems, 1984
Don Hazlitt (born 1948)
Oil stick on shaped wood, 24 1/2 x 23 1/2 inches

Happy Birthday Dorothy, 1980
Stewart Hitch (1940-2002)
Mixed media, 10 3/4 x 8 1/2 inches

Untitled #1, 1971
Tom Holland (born 1936)
Collage, acrylic on paper, with staples, 11 5/8 x 28 5/8 inches

Untitled #4, 1983
Martin Johnson (born 1951)
Acrylic, enamel, graphite and ink on paper, 32 1/4 x 42 3/8 inches

Paradise Within, 1998
Ronnie Landfield (born 1947)
Acrylic on paper, 22 1/4 x 30 inches

Untitled, 1998
Ronnie Landfield (born 1947)
Acrylic on paper, 30 x 22 1/4 inches

Violet/Black Zone Study, 1996
Robert Mangold (born 1937)
Acrylic and graphite on 3 attached sheets of paper, 30 1/4 x 66 7/8 inches

Untitled, 1994
Robert Mangold (born 1937)
Graphite and acrylic on paper, 5 1/4 x 3 1/2 inches

Gizmo 010035, 2001
Lucio Pozzi (born 1935)
Oil on canvas, diameter: 7 7/8 inches

Ala 010033, 2001
Lucio Pozzi (born 1935)
Oil on canvas, diameter: 7 7/8 inches

Myrth 010032, 2001
Lucio Pozzi (born 1935)
Oil on canvas, diameter: 7 7/8 inches

Wit 010034, 2001
Lucio Pozzi (born 1935)
Oil on canvas, diameter: 7 7/8 inches

High Red Neon from Wall to Wall, 1969
Stephen Antonakos (born 1926)
Pencil, colored pencil and fixative on 2 ply plate finish
paper, 27 1/2 x 19 3/4 inches

Untitled, 1985
Will R. Barnet (born 1911)
Charcoal on parchment paper, 37 x 25 1/4 inches

Untitled, 1966
Robert Barry (born 1936)
Green marker on paper, 8 7/8 x 8 7/8 inches

Untitled Drawing, 1975
Robert Barry (born 1936)
Graphite and transfer type on paper, 29 x 23 inches

Untitled, c.1990
Lynda Benglis (born 1941)
Wax drawing with gold leaf on paper, 36 x 19 inches

NEW ACQUISITIONS

Untitled Series, 2001
Lynda Benglis (born 1941)
Aluminum wire coil covered with translucent abaca paper with watercolor, various measurements

Echotriptych, 2001
Edda Renouf (born 1943)
Oil pastel with incised and scraped lines on Arches paper, 23 1/2 x 8 inches

Untitled (I part), 1978
Loren Calaway (born 1950)
Wood, brass, cotton cloth and felt, 24 3/8 x 8 1/4 x 7 3/8 inches

Untitled, 1978
Michael Vinson Clark (born 1946)
Acrylic and oil on linen, 10 1/2 x 14 inches

Spring Trellis, 1998
Lucio Pozzi (born 1935)
Graphite, crayon and gouache on paper, 30 x 22 5/8 inches

Four Gates for the Good Sea, 1998
Lucio Pozzi (born 1935)
Graphite, crayon and gouache on paper, 30 x 22 5/8 inches

Air Winter #1, 1990
Edda Renouf (born 1943)
Graphite and pastel, ink on Rives paper, 12 x 11 3/4 inches

Air Autumn #1, 1990
Edda Renouf (born 1943)
Graphite and pastel on Rives paper, 11 7/8 x 11 7/8 inches

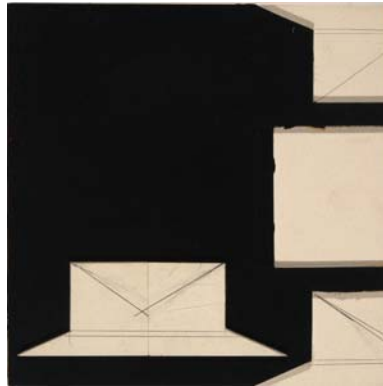
Air Summer #1, 1990
Edda Renouf (born 1943)
Graphite and pastel with incised lines on Rives paper, 11 7/8 x 11 7/8 inches

Water Sounds Totem, 1982
Edda Renouf (born 1943)
Acrylic on Belgian linen with threads removed, 90 x 16 1/4 inches

Cardboard Painting, 1974
Judy Rifka (born 1945)
Acrylic on cardboard, 43 x 44 inches

Little Red Waterfall, 1994
Pat Steir (born 1940)
Oil on canvas, 24 x 24 inches

Hats, 1979
Donald Sultan (born 1951)
Graphite and vinyl asbestos tile on wood, 12 x 12 inches



Hats, 1979, by Donald Sultan.

A x 3/N x 6 = 12", 1990
Daryl Trivieri (born 1957)
Acrylic on canvas, 10 1/4 x 10 1/4 inches

Map Turtle, 1990
Daryl Trivieri (born 1957)
Acrylic on canvas, 11 x 14 inches

Study of Herb and Dorothy Vogel on 20th March, 1988
Daryl Trivieri (born 1957)
Graphite and ink on paper, 22 1/2 x 30 1/4 inches

60" Point Drawing No. 22, 1974
Richard Tuttle (born 1941)
Watercolor on bond paper, 13 7/8 x 11 inches

60" Point Drawing No. 27, 1974
Richard Tuttle (born 1941)
Black ink and graphite on bond paper, 13 7/8 x 11 inches

60" Point Drawing No. 37, 1974
Richard Tuttle (born 1941)
Graphite on bond paper, 13 7/8 x 11 inches

60" Point Drawing No. 8, 1974
Richard Tuttle (born 1941)
Black ink on bond paper, 13 7/8 x 11 inches

60" Point Drawing No. 5, 1974
Richard Tuttle (born 1941)
Black ink on bond paper, 13 7/8 x 11 inches

60" Point Drawing No. 39, 1974
Richard Tuttle (born 1941)
Graphite on bond paper, 13 7/8 x 11 inches

Untitled, 1979
Richard Tuttle (born 1941)
Graphite on board, 8 x 10 7/8 inches

Title 2 (Angou on orange), not dated
Richard Tuttle (born 1941)
Watercolor and collage on paper, 15 x 11 inches

Title 4 (Windsor and Newton light blue), not dated
Richard Tuttle (born 1941)
Graphite, watercolor and collage on paper, 11 x 15 inches

Candle, 1976
Joe Zucker (born 1941)
Cotton, rhoplex and acrylic on canvas stretched over plywood, 1 1/2 x 18 1/2 inches

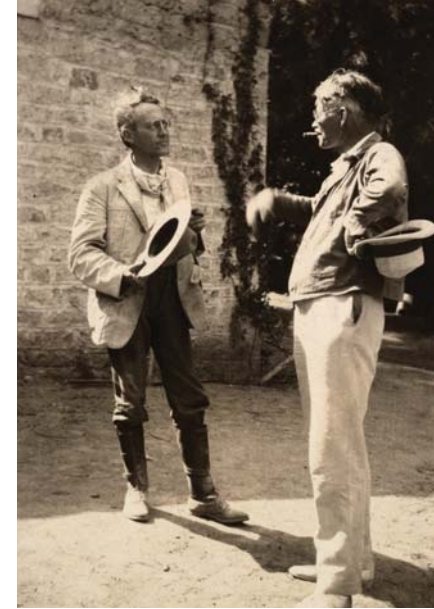
Santa Barbara Sketch, 1979
Richard Tuttle (born 1941)
Ballpoint pen on paper, 4 x 8 inches

Loose Leaf Notebook Drawings – Box 6, Group 1, 1980-1982
Richard Tuttle (born 1941)
Watercolor on notebook paper, 10 1/4 x 8 inches

Loose leaf Notebook Drawings – Box 6, Group 2, 1980-1982
Richard Tuttle (born 1941)
Watercolor on notebook paper, 10 1/4 x 8 inches

Loose Leaf Notebook Drawings – Box 6, Group 3, 1980-1982
Richard Tuttle (born 1941)
Watercolor on notebook paper, 10 1/4 x 8 inches

Loose Leaf Notebook Drawings – Box 15, Group 14, not dated
Richard Tuttle (born 1941)
Watercolor on notebook paper, 10 1/4 x 8 inches



HELEN FARR SLOAN LIBRARY AND ARCHIVES

Open by appointment Wednesday through Friday, the Helen Farr Sloan Library & Archives continued to serve scholars interested in artists and works of art represented in the Museum's permanent collection. Here are some highlights from 2008:

- Researchers from around the world, including The Courtauld Institute of Art, the University of Wisconsin, the National Gallery of Art, the Montgomery Museum of Art, and Université Paris visited to use the library and archival resources on John Sloan, the Pre-Raphaelites, Arthur Davies, Everett Shinn, and Howard Pyle, among others.
- Several publications used images from the manuscript collections, including *Fire Light: The Life of Angel De Cora, Winnebago Artist* by Linda M. Waggoner, *The Eight and American Modernisms* by Elizabeth Kennedy, and *The World of John Sloan* by the Mennello Museum of American Art.

- Visitors were kept up to date through the Library's subscriptions to 28 periodicals and three online databases: AskART, ArtNet Worldwide, and JSTOR.
- The Library received over 130 reference requests, 42 research visits, processed 39 linear feet of archival materials, added 567 items to the online catalog, and had 137 hours of invaluable volunteer assistance.

IN MEMORIAM

John A. Wheeler was killed in a tragic accident while jogging in his neighborhood on March 24, 2009. He was the President of the accounting firm of Wheeler, Wolfenden & Dwares. He also served as a Trustee of the Delaware Art Museum since 2003 and as Treasurer of the Board from 2004 to 2006. He was an active member of the Audit, Finance, and Executive Committees and he brought his gentle wisdom and significant expertise to guiding the Museum through challenging times. In addition to his work at the Museum, John Wheeler was a longtime baseball coach, an active member of the Promise Keepers, and a volunteer for many charitable organizations including the American Cancer Society, the Brandywine School Board, and the Delaware State Chamber of Commerce. To memorialize his contribution to the community and the Museum, the Trustees passed a resolution in his honor on May 7, 2009.



FINANCIAL STATEMENTS

Statement of Activities
Year ended December 31, 2008 (with comparative totals for 2007)

	<u>2008</u>	<u>2007</u>		<u>2008</u>	<u>2007</u>
Operating Revenues and Other Support:			Nonoperating Activities:		
Public Support:			Contributions for Art Acquisitions	\$157,100	\$37,001
Annual Giving	\$355,987	\$593,993	Collection Accessions	(385,595)	(432,430)
Corporate and Foundation	762,672	805,204	Collection Deaccessions	5,000	0
Governmental Grants	131,065	134,000	Capital Campaign Contributions	115,587	832,193
Bequest	36,950	15,800	Major Gifts Initiative	335,168	0
Membership	107,833	111,421	Sloan Artwork Sales	395,000	541,639
Special Events	58,898	91,176	Donated Services	1,209,592	\$1,438,479
Stabilization Funds	232,444	185,896	Bond Interest and Other Costs	(1,818,820)	(2,625,600)
Public Programs:			Appreciation (Depreciation) in Fair Value of Derivative Instrument	(696,884)	(436,235)
Admissions	74,805	56,241	Capital Campaign Expenses	0	(22,193)
Curatorial	333,001	81,165	Sloan Bequest	74,537	3,850,000
Education	197,512	179,054	Total Investment Income (Loss)	(10,233,457)	2,982,199
Auxiliary Services	313,182	255,485	Loss-Beneficial Interest in Perpetual Trust	(243,562)	(15,747)
Draw from Investments	2,448,769	1,753,962	Investment Drawdown for Operating	(2,448,769)	(1,753,962)
Miscellaneous	111,609	66,262			
	-----	-----	Change in Net Assets from Nonoperating Activities	(\$13,535,103)	\$4,395,344
Total Operating Revenues and Other Support	\$5,164,727	\$4,329,659	Change in Net Assets	(\$14,669,296)	\$3,267,901
Operating Expenses			Net Assets, Beginning of Year (Restated)	41,848,775	38,580,874
Program and Auxiliary Services:			Net Assets, End of Year	\$27,179,479	\$41,848,775
Curatorial	\$3,202,939	\$2,608,692			
Education	696,204	637,729			
Auxiliary Services	702,891	657,728			
Support Activities:					
Membership & Development	455,082	411,775			
Special Events	148,647	107,866			
Administrative	1,093,157	1,033,312			
	-----	-----			
Total Operating Expenses	\$6,298,920	\$5,457,102			
Change in Net Assets from Operating Activities	(\$1,134,193)	(\$1,127,443)			

Statement of Financial Position
Year ended December 31, 2008 (with comparative totals for 2007)

	<u>2008</u>	<u>2007</u>
Current Assets:		
Cash	\$837,320	\$438,146
Accounts Receivable	162,074	22,079
Pledges Receivable	534,764	1,151,992
Inventories	307,209	294,457
Prepaid Expenses	174,631	342,268
	-----	-----
Total Current Assets	\$2,015,998	\$2,248,942
Pledges Receivable	485,065	906,955
Investments	20,364,680	32,508,209
Beneficial Interest in Perpetual Trust	740,948	980,220
Land, Property and Equipment, Net of Accumulated Depreciation	29,695,712	30,822,381
Collection	0*	0*
	-----	-----
Total Assets	\$53,302,403	\$67,466,707
	-----	-----
Current Liabilities:		
Accounts Payable	\$306,781	\$321,848
Sodexo Lease Payable	0	81,160
Deferred Revenues	18,218	113,883
	-----	-----
Total Current Liabilities	\$324,999	\$516,891
Bonds Payable	24,800,000	24,800,000
Current Value of Derivative Instrument	997,925	301,041
	-----	-----
Total Liabilities	\$26,122,924	\$25,617,932

FINANCIAL STATEMENTS

	<u>2008</u>	<u>2007</u>
Net Assets:		
Unrestricted:		
Invested in Land, Property and Equipment	\$4,895,712	\$5,941,221
Designated to Support Operations	5,836,334	10,864,098
Designated for Art Acquisition	2,722,874	4,311,039
Designated for Repayment of Bonds	10,736,002	15,948,862
Undesignated	1,251,522	2,576,222
	-----	-----
	\$25,442,444	\$39,641,442
Temporarily Restricted	767,561	994,297
Permanently Restricted	969,474	1,213,036
	-----	-----
Total Net Assets	\$27,179,479	\$41,848,775
	-----	-----
Total Liabilities and Net Assets	\$53,302,403	\$67,466,707
	-----	-----

* The Museum has chosen not to capitalize its collection objects.

We thank the following for their generous support of the 2008 Giving Campaign.

2008 Legacy Gifts

Mr. Ellason Downs
Mrs. Mary B. Larchar
Mrs. Helen Farr Sloan



2008 Major Gifts Initiative

Ms. Carol A. Ammon and
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The Director's Circle is a select level of Membership comprised of the Museum's most distinguished patrons in the following categories: Rossetti Circle, Howard Pyle Society, Bancroft Society, and John Sloan Society.

Rossetti Circle (\$25,000 and above)



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\$1,000 - \$1,499


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\$500 - \$999

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 Indicates a portion of the gift was a 2001 Capital Campaign Pledge Payment.

* Indicates donor is deceased.

 Indicates a portion of the gift was to the Red Apple Fund.

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 Indicates a portion of the gift was a 2001 Capital Campaign Pledge Payment.

* Indicates donor is deceased.

 Indicates a portion of the gift was to the Red Apple Fund.

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Front Cover:
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Page 3:
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Page 7 (listed by number):
 1. *Frida with Olmeca Figurine, Coyoacán*, 1939. Nickolas Muray (1892-1965). American (b. Hungary). Carbon process print.

2. *The First Lady*, 1989. Fernando Botero (b. 1932). Oil on canvas, 80 x 65 inches. Private Collection.

3. *Memory*, 2005. Thamiir Dawood Al-Sudani (Iraqi artist). Acrylic with collage on canvas, 24 x 24 inches. Lent by the artist, 2008.

4. *Thonet*, 2004. Garry Knox Bennett. Chair, fiberglass, enamel paint, hand-caned seat, 34 1/2 x 25 x 17 inches. Photograph by M. Lee Fatherree.

5. *I Want You For U.S. Army*, 1917. James Montgomery Flagg (1877-1960). Lithograph on paper, 40 x 30 inches.

6. *The Hawk*, 2008. Eo Omwake. Acrylic, 44 x 44 inches. Lent by the artist, 2008.

7. *La Bella Mano*, 1875. Dante Gabriel Rossetti (1828-1882). Oil on canvas, 62 x 46 inches. Delaware Art Museum, Samuel and Mary R. Bancroft Memorial, 1935. Photograph by Carson T. Zullinger.

8. *Two Clowns*, 1940. Walt Kuhn (1877-1949). Oil on Masonite™, 9 1/2 x 11 1/2 inches. Gift of Johannes R. and Betty P. Kraemer, 2005.

9. *Insect with Nautilus*, 1987, from the series *Insects and Other Creatures*. Alida Fish (born 1944). Black and white silver gelatin print with hand-applied enamel, 16 x 20 inches. Courtesy of Schmidt-Dean Gallery, 2008.

10. *Lotus Pond*, 2002. Bee Tieh (born 1943). Watercolor on rice paper, 26 x 18 inches. Collection of the artist.

11. *The Fairy Book*, 1922, from *The Fairy Book*, by Dinah Maria Mulock (New York: Harper & Brothers, 1922). Frank E. Schoonover (1877-1972). Oil on linen canvas, 36 inches x 28 inches. Lent from the collection of Don and Martha DeWees, 2008.

12. *The Attack upon the Chew House*, 2008. Dana J. Pyle

13. *In Motion III*, 2006, from the *Animus Corpus* Series. Jorge Posada (born 1954). Oil on canvas, 48 x 48 inches. Lent by the artist, 2008.

14. *Ingrid Bergman at Stromboli*, 1949. Gordon Parks (1912-2006). Gelatin silver print, 16 x 20 inches. Lent by The Capital Group Foundation. © 2006 Gordon Parks.

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Page 19: (top to bottom):
 John Sloan (left) and Robert Henri in Santa Fe, 1922. | Photograph by Carson T. Zullinger.

