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**DELAWARE ART MUSEUM ANNOUNCES
SECOND ANNUAL MINIATURES EXHIBITION**

Wilmington, DE (November 12, 2007)—The Delaware Art Museum is pleased to present *Precious Spaces: Masterpieces in Miniature*, the Museum's second annual miniatures exhibition, on view November 17, 2007 – January 13, 2008. *Precious Spaces* has become the Museum's signature holiday display, and this year, each vignette is a showcase for the miniature artist's interpretation of an original, full-scale work, as well as a diminutive masterpiece in its own right. Artists from around the region have produced scaled-down versions of major paintings by luminaries such as Howard Pyle, N. C. Wyeth, Dante Gabriel Rossetti, and Claude Monet. Each three-dimensional miniature uses a scale whereby one inch equals one foot, and five of the eight miniatures are based on works in the Museum's collection.

Inspiration came to the miniature artists in a variety of ways. When Monica Graham saw C. Cole Phillips' depiction of a woman repairing her stocking at the Delaware Art Museum, she was motivated to reproduce the painting's subtle, muted tones. Deborah Mackie's purchase of a luxurious hide of curly red Tibetan lamb hair immediately brought to her mind the flowing locks of Rossetti's *Lady Lilith*. Dana J. Pyle, Jr., who is related to master illustrator Howard Pyle, has long been inspired by his ancestor's imagination and illustrations. He recreated Howard Pyle's *So the Treasure Was Divided*, taking the time to fashion 32 individual pirates.

Visitors to the Delaware Art Museum will be able to vote for their favorite miniature until the evening of Friday, December 7, 2007, when the Museum will be open late as part of Wilmington's Art on the Town program. Beginning at 5:30 p.m., admission to the Museum will be free on this date, and the After Party, featuring DJs in Fusco Hall, will last from 8:00 p.m. to midnight. Voting will end during the course of the evening, and the first-, second-, and third-place miniatures will be announced. The miniature artists will attend this event so they can speak to visitors about their work.

MORE

Miniaturists and Their Masterpieces

- Monica Graham *Untitled*, 1920, cover for *Saturday Evening Post*, October 2, 1920. C. Coles Phillips (1880-1927). Watercolor, gouache, and pencil on illustration board, 20 x 16 inches. Delaware Art Museum, Acquisition Fund, 1988.
- Marnie King *Long Branch, New Jersey*, 1869. Winslow Homer (1836-1910). Oil on canvas, 16 x 21 3/4 inches. Museum of Fine Arts, Boston, The Hayden Collection—Charles Henry Hayden Fund, 1941.
- Deborah Mackie *Lady Lilith*, 1866-68 (altered 1872-73). Dante Gabriel Rossetti (1828-1882). Oil on canvas, 38 x 33 1/2 inches. Delaware Art Museum, Samuel and Mary R. Bancroft Memorial, 1935.
- Deborah Mackie *The Mermaid*, 1910. Howard Pyle (1853-1911). Oil on canvas, 57 7/8 x 40 1/8 inches. Delaware Art Museum, Gift of the children of Howard Pyle in memory of their mother, Anne Poole Pyle, 1940.
- Cheryl Miller & Betsy Johnson *A Pathway in Monet's Garden, Giverny*, 1902. Claude Monet (1840-1926). Oil on canvas, 35 x 36 1/4 inches. Kunsthistorisches Museum, Vienna, Austria.
- Dana J. Pyle, Jr. *So the Treasure Was Divided*, 1905. Howard Pyle (1853-1911). Oil on canvas, 19 1/2 x 29 1/2 inches. Delaware Art Museum, Museum Purchase, 1912.
- Susan Ross & Bonnie Kincaid *Two Boys in a Punt*, 1915, cover for *Popular Magazine*. N.C. Wyeth (1882-1945). Oil on canvas, 37 1/2 x 26 1/2 inches. Private collection.
- Wanda Simons *Isabella and the Pot of Basil*, 1867-68. William Holman Hunt (1827-1910). Oil on canvas, 23 7/8 x 15 1/4 inches. Delaware Art Museum, Special Purchase Fund, 1947.

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About the Museum

The Delaware Art Museum is open Tuesday through Saturday 10:00 a.m. – 4:00 p.m. and Sunday noon – 4:00 p.m. Regular admission is adults (18 – 59) \$10, seniors (60+) \$8, college students \$5, and youth (7 – 17) \$3, with children 6 and under entering for free, and admission free to all visitors on Sunday. For more information, call 302-571-9590 or 866-232-3714 (toll free), or visit the website at <http://www.delart.org>.

Founded in 1912, the Delaware Art Museum holds a world-renowned collection that focuses on American art and illustration from the 19th century to the present as the British Pre-Raphaelite movement. The Museum offers the outdoor Copeland Sculpture Garden, the Helen Farr Sloan Library & Archives, studio art classes, the interactive Kids' Corner learning area, the delART Café featuring free Wi-Fi access, and the Museum Store with distinctive books and gifts.

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